

PROFORMA

1. Name : Dr Amulya Kishore Purohit

2. Designation : Reader in English

3. Date of Birth : 31.12.1951

4. Educational Qualifications :

Sl. No.	Qualifications	Year of Passing	Subjects (PG onwards)	Division	Name of the University
1	BA/B.Sc./B.Com.	1969		2 nd class Hons.&Distn.	Berhampur University
2	MA/M.Sc./M.Com	1971	English	2 nd class	Allahabad University
3	M.Phil				
4	Ph.D	1990	English		Berhampur University
5	D.Lit.				

5. List of Publications

A. Papers Published in National & International Journals

Sl. No	Title	Name of the Journals with Full Address	Number	Volume	Month & Year of Publication	Page No From - To	National/ International
1	“Ethnos and Creative Freedom in James Welch’s <i>Winter in the Blood</i> ”	Indian Journal of American Studies(IJAS),published by American Studies Research Centere,Hyderabad	2	24	Summer 1994	69-73	International (Abstracted and indexed in MLA International Bibliography,America)
2	“Donald Hines’s Forgotten Tribes”	IJAS	1	24	Winter 1994	80-81	International
3	“Donald Hines’s Celilo Tales”	IJAS	1 & 2	28	Winter & Summer 1998	109-110	International

4	“Dialogism in the Classroom: Fashioning ‘Dissident’ Text	“Conference Papers”, University Grants Commission, New Delhi			November 2003	50-52	National
5	“Eloquence as Power: The Politics of Articulation in Frederick Douglass’s <i>The Heroic Slave</i> ”(Book Article)	<i>Ideology and the American Novel</i> (Published by American Studies Research Center, Hyderabad)			2000	157-166	Publication of an International Seminar
6	“The Death-Defiers: Adulterous Sexuality in Updike’s <i>Couples</i> and <i>Marry Me</i> (Book Article)	<i>Critical Essays on the American Novel</i> (Published by ABS Publications, Jalandhar)			1994	300-315	National

B. Number of Books Published

Sl. No	Title	Year of Publication	Name & Address of Publisher	Text Book/ Reference Book
1	<i>Heard Melodies</i> (Co-edited)	2003	Postgraduate Department of English, Ravenshaw College, Cuttack	Textbook
2	<i>Approaches to English</i> (Co-edited)	2003	Orissa State Textbook Bureau	Textbook
3	<i>Invitation to English</i> (Co-edited)	2000	Orissa State Textbook Bureau	Textbook

6. National /International Seminar/Conference/Symposium/Workshop Attended

Sl. No	Year	Type Seminar/ Workshop/ Conference/ Symposium	Name of the Conference/ Seminar/Workshop/ Symposium	Sponsoring Agency With Address	Place	Title of the paper presented/ Subject of the Seminar
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1.	2006	USEFI Seminar	“New Directions in American Studies”	United States Educational Foundation in India, Kolkata	English Department, Berhampur University Hyderabad	“Transnationalism and American Literature”
2.	2006	National Seminar	“Saul Bellow: What it means to be Human”	Osmania University, Hyderabad		“Bellow, Levinas, and the ‘Other’”
3.	2005	International Seminar	“Internationalization of American Studies”	American Center, Kolkata	Kolkata	“Transnationalism and American Literature: Some Pedagogical Implications”
4.	2004	International Conference	“Re-viewing Culture and Imperialism”	Calcutta University	Kolkata	“The Saturated Self: Pressure, Productivity, and Academic Culture”
5.	2004	National Seminar	“Cultural Memory and Globalization”	UGC	Burdwan University	“Indigenous Cultural Memory in Bharati Mukherjee’s Short Fiction”
6.	2004	National Seminar	“New Literatures in English”	UGC	Rabindra Bharati University Kolkata	“Globalism and Literary Studies”
7.	2003	National Conference (UGC Golden Jubilee)	“New Directions for Language and Literature Studies”	UGC		“Dialogism in the Classroom: Fashioning ‘Dissident’ Text”
8.	2003	International Conference	“Postcolonialism and Recent Fiction in English”	IASCL-Utkal University	Utkal University	“Literary Globalism and Its Dissidents”
9.	2003	National Seminar	“Indian Society in the New Millennium”	Indian Institute of Advanced Study, Shimla	Bhubneswar	“Global Visions, Local revisions: Anxiety of Confluence in Indian Academic Culture”
10.	2001	International Seminar	“Environment and Culture: American Literature and Literary Discourses”	American Center, Kolkata	Kolkata	“Eco-Criticism: Theory and Practice”
11.	1999	National Seminar	“Curricular Renewal”	CIEFL, Hyderabad-ELTI, Bhubaneswar	Bhubneswar	“Students Write/Talk Back”
12.	1997	International seminar	“Mark Twain at the End of the Century”	American Studies Research Center, Hyderabad	Hyderabad	“‘That Murderin’ half-breed’: Mark Twain’s Literary Offence in <i>The Adventures of Tom Swayer</i> ”

13.	1996	International Seminar	“Ideology and the American Novel”	American Studies Research Center, Hyderabad	Hyderabad	“Alternative Eloquence: The Politics of Articulation in Frederick Douglass’s <i>The Heroic Slave</i> ”
14.	1993	International Seminar	“Ethnic Voices in the American Literature”	American Studies Research center	Hyderabad	“Ethnos and Creative Freedom in James Welch’s <i>Winter in the Blood</i> ”
15.	1992	Workshop (National)	“Workshop for Research Guides”	American Studies Research Center	Bhubneswar	American Literature
16.	1985	International Seminar	“Huckleberry Finn Centenary”	USEFI	Berhampur University	“Huck Finn Themes in Updike’s ‘Rabbit’ Novels”

7. Research Project Completed

Sl. No	Title	Sponsoring Agency with Address	Duration From – To	Amount of Grant

8. Ongoing Research Projects:

Sl. No	Title	Sponsoring Agency with Address	Date from which undertaken	Amount of Grant
1.	“ ‘Ecoing Together’: Indian Environmental Ethics and Ecological Criticism”	University Grants Commission, New Delhi	January 2005	Applied for a grant of Rs.100,000

9. Whether awarded Ph.D/D.Lit : Yes

Sl. No	Title of the Thesis	Name and Address of the guide	Year of Award

1.	“ ‘Nymphs and Satyrs’: The Theme of Infidelity in the Novels of John Updike”	Dr Soubhagya Kumar Mishra Professor of English (Retd.) Berhampur University, Berhampur	1990
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10. Research Guidance :

A. D.Lit

Sl. No.	Name of the Scholars	Regd. No. & Date	Title	Year of Award

B. Ph.D.

Sl. No.	Name of the Scholars	Regd. No. & Date	Title	Year of Award
1.	Dr Madhusmita Pati	26 (English) Arts, 1995-96	“Photographing Proteus: Patterns of National Character in Four Great American Autobiographies”	2000
2.	Dr Rita Tripathy	526 (English) Arts, 1992-93	“Renewal through Ritual: Mythic and Ceremonial Cycles in Native American Fiction”	2001
3.	Dr Surbhi Handa	12 (English), Arts, 2000	“The Romantic Unconscious: Tracing Romanticism in T. S. Eliot’s Poetry”	2005

C. M.Phil

Sl. No.	Name of the Scholars	Regd. No. & Date	Title	Year of Award
1.	Bandita Tripathy	RM 93 EN-012	“The Victim as Victor in Hemingway’s Major Novels”	1993
2.	Prasant Mohapatra		“Meaning Another: Robert Frost’s Poetry”	2003

3.	Alipta Jena		“The Opposing Self: Graham Greene’s Novels”	2005
4.	Asha Kumari		“Violence in Hemingway’s Fiction”	2005
5.	Lipsa Mishra		Race Relations in Mark Twain’s <i>Huckleberry Finn</i>	2006

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Signature