

SYLLABUS OF THE DEPARTMENT OF ENGLISH

(Semester System)

Aims and objectives

- A.** The aims of the course of studies (Honours and P.G.) for Literature in English are to help the students:
- (i) develop in general a broader humanitarian perspective on life through a thorough reading of different varieties of literary texts embodying multiple cultures suggested in the courses
 - (ii) enrich, in particular, their literary and critical sensibility so as to enable them appreciate different literary and critical issues and, consequently, the issues of life at large
 - (iii) develop the necessary language skills so as to participate fully in the new global economy.
- B.** The objectives are that after going through their course the students will have a wider knowledge of literatures written in different parts of the world, different forms and techniques variously used in them and will develop literary and critical skills to interpret different cultural texts, to write articles and make in depth study or research as required for or during their career.

Methodology:

The methodology is a combination of practical criticism,

contextstudy that encourages the cross-cultural and interdisciplinary approaches to the study of texts and their contexts.

In the undergraduate classes (Pass and Alt. English) the course aims at acquainting the students with the ideas and at a greater understanding of life through a reading of prose, poetry, drama, novels and short stories and thereby enriching their sensibility to respond to life and its panorama. It intends to help them communicate in correct idiomatic English through a study of language and grammar in context. The course in Communicative English for commerce aims at teaching the students to communicate and interact with the business world and day to day affairs through a reading of prose and short stories and a study of language and grammar and Business English .

M.A (ENGLISH)

The course in M.A (English) offers specialized teaching in literatures written in English and Structure of Modern English language which will enlarge the vision of our students in the changing multi-cultural scenario and develop an effective communication skill through a reading of literary texts and a study of language. It includes the canonical texts, British, American and Postcolonial writings right from the 14th century to 20th. A chronological as well as genre wise study will acquaint our

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students with various trends and literary movements from the 14th century till date and will sharpen their critical sensibility so as to appreciate the finer and perceptive minds of the world, their ideas and techniques in their writings.

The course in M.A (English) carries 1200 marks, spreading over four semesters in two years. There are 10 papers in P.G, PART-I, five papers in each semester carrying 50 marks, each of 3 hours duration and ten in P.G. PART (II), including four Special papers in the last two semesters, carrying 50marks each of 3hours duration. There shall be two Seminar presentations or two Term papers, one each at the end of II & IV semester carrying 100 marks.

SEMESTER- I

PAPER-I (ENG - 1.1.1)

(Structure of Modern English Language)

FM-50

Time- 3 Hours

Candidates shall answer three long questions one from each unit, carrying 14 marks and two short notes from the topics covered in this paper, each carrying 4 marks.The questions shall have alternatives.

Unit-I Definition of Language, Basic skills, Language change, Variation and Classification

Unit- II Phonology: Classification of speech sounds,

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segments, Phonemes, Allophones, Suprasegmental features, Stress and Intonation, Rhythm, Vowels, Diphthongs, Consonants,

Unit-III- Morphology, Syntax, Semantics.

Morphology : Morphemes, Allomorphs, Word formation, Derivation and Inflection, Borrowing and Coinage

Syntax : Word, Phrase, Sentence

Semantics: Synonymy, Antonymy, Hyponymy, Ambiguity, Contradiction, Tautology, Word- meanings as feature matrices.

Suggested Reading

Aitchinson, J.- *Linguistics*

Aitchinson, J. *Words in the Mind*

Akonajian, R.H. et al – *An Introduction to Language and Communication.*

Crystal David- *Linguistics (Penguin)*

Langaekar R.W. - *Language and its Structure*

Gleason H.A.- *An Introduction to Theoretical Linguistics.*

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Lyons John- *Introduction to Theoretical Linguistics*

Bansal and Harrison- *Spoken English for India.*

Balasubramaniam : *Text Book of English Phonetics*
for

indian students .

PAPER-II (ENG - 1.1.2)

(British Poetry: From Chaucer to Donne)

FM. - 50 marks

Time-3 hours

Candidates shall answer three long questions, one from each unit carrying 12 marks and two annotations from the marked texts given in unit-II and unit-III carrying 7 marks each. Questions shall be set with alternatives.

Unit-I Chaucer- The Prologue to -*The Canterbury Tales*

Or

Spenser – *The Fairie Queene* Book-I

Unit-II (A) John Milton- **Paradise Lost- Book I*

(B) Annotation

Unit-III John Donne: **Songs and Sonnets*

The Good Morrow

The Sunne Rising

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The Canonization

The Anniversaries

The Flea

Go and Catch a Falling Star

The Extasie

Air and Angels

Twickenham Garden

A Valediction: Forbidding Mourning

Or

Andrew Marvel-

To His Coy Mistress

The Definition of Love

The Garden

On a Drop of Dew

A Dialogue between the Soul and the Body

Eyes and Tears

The Fair Singer

The Picture of Litter TC

The Mower to the Gio-Worm

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The Coronet
Text- The Metaphysical
Poets- ed. Helen Gardner

(B) One Annotation

Suggested Reading

Nevil Coghill- Chaucer
John Spiers- Chaucer, the Marker
Frank Kermode- Shakespeare, Spenser and Donne
Basil Willy- Seventeenth Century Background
C.S. Lewis- Preface to Paradise Lost
B. Rajan, ed- Paradise Lost
Case Book- Paradise Lost
J.B. Leishman- The Monarch of Wit
Bories Ford, ed- Pelican Guide to History of English
Literature, Vol-III
H.J.C. Gerson- Seventeenth Century Poetry
Joan Bennett- Five Metaphysical Poets
Helen Gardner, ed. – The Metaphysical Poets

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PAPER- III (ENG - 1.1.3)

(British Drama: Elizabethan, Jacobean & Restoration)

FM- 50

Time-3 Hours

Candidates shall answer three questions, one from each unit carrying 12 marks and two annotations from the marked texts given in Unit-I and Unit-II carrying 7 marks each. Questions shall be set with alternatives.

- Unit-I (A)** Shakespeare- *Hamlet
Or
Henry IV (Part-I)
- (B)** Annotation
- Unit-II** Marlowe- Doctor Faustus
Or
Webster- The Duchess of Malfi
- Unit-III (A)** Congreve- *The Way of the World
Or
Dryden- All for Love
- (B)** Annotation

Books Suggested

E.M.W Tillyard- The Elizabethan World Picture

COURSES OF STUDIES

G.W. Knight- The Wheel of Fire
John Dover Wilson- What Happens in Hamlet
Eleanor Prosser- Hamlet and Revenge
Bernard McElory- Mature Tragedies of Shakespeare
S.C. Sengupta- History Plays of Shakespeare
Harry Levin- Marlowe the Overreacher
Case Book- Doctor Faustus
Irving Ribner- Patterns in Jacobean Tragedy
Bonamy Dobree- Restoration Comedy
T.C.I All for Love

PAPER-IV (ENG - 1.1.4)

(Augustan Literature)

F.M. - 50 marks

Time-3 hours.

Candidates shall answer three questions, one from each unit carrying 14 marks and one annotation from the marked text given in Unit –I (A) carrying 8 marks. Questions shall have alternatives.

Unit-I (A) *Alexander Pope- Dunciad-Book-IV

Or

Epistle to Dr. Arbuthnot

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(B) Annotation

Unit-II Henry Fielding- Tom Jones

Or

Tobias Smollett- The Adventures of
Humphry Clinker

Unit-III Dr. Johnson- Preface to Shakespeare

Or

Addison- Sir Roger de Coverley Papers

Books Suggested

James Southerland- Eighteenth Century Literature
Ian Jack- Augustan Satire
D.H. Griffin – Alexander Pope
George Tillotson – Alexander Pope
Walter Allen- The English Novel
Ian Wyatt- Rise of the Novel
Case Book- Henry Fielding
TCL & TCV- Tom Jones
Arnold Kettle- Introduction to English Novel I&II

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PAPER-V (ENG - 1.1.5)

(Romantic Literature)

FM-50

Time-3 hours

Candidates shall answer three questions one from each unit carrying 12 marks and two annotations from the marked texts given in unit-I and unit-II, carrying 7 marks each. Questions shall have alternatives.

Unit-I (A)

*William Wordsworth

- 1) Tintern Abbey
- 2) The Lucy poems
- 3) Ode on Intimations of Immortality
- 4) London, 1802

P.B. Shelley

- 1) Ode to the West Wind
- 2) To a Skylark
- 3) Hymn to Intellectual Beauty.

(B)

Annotation

Unit- II (A)

*John Keats

- 1) Ode to a Nightingale
- 2) Ode on a Grecian Urn

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3) To Autumn

4) Ode to Psyche

S.T. Coleridge- The Rime of the Ancient Mariner

(B) Annotation

Unit-III Mary Shelley- Frankenstein

Or

Lamb- Essays of Elia (Five essays to be selected)

Books Suggested

C.M. Bowra - The Romantic Imagination

M.H. Abrahms- Mirror and the Lamp

L.R. Faust – Romanticism in Perspective

John Beer – Wordsworth in Time

Melvin Rader – Words worth: A Philosophical

Approach

Geoffery Durand – Wordsworth

R.H. Fogle - Images of Shelley and Keats

Bernard Blackstone – The Consecrated Urn

Clarence D Thorpe - The Poetry of John Keats

COURSES OF STUDIES

SEMESTER - II

PAPER-VI (ENG - 1.2.6)

(Victorian Literature)

F.M.-50

Time-3 Hours

Candidates shall answer three questions one from each unit carrying 14 marks and one annotation from the marked text given in unit-I carrying 8 marks. Questions shall have alternatives.

Unit-I (A)

* Lord Tennyson- In Memoriam

(Sections 1,2,3,6,7,10,91,99,116,120 &124)

Or

*Robert Browning— Selected Poems

1) My Last Duchess

2) The Last Ride Together

3) A Grammarian's Funeral

4) Porphyro's Lover

5) Fra Lippo Lippi

6) Rabbi Ben Ezra

7) Andrea del Sarto

(B)

Annotation

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Unit-II

Dickens-Great Expectations

Or

Thackeray-Vanity Fair

Unit-III

Thomas Hardy- Tess of D'Urberville

Or

George Eliot- Middle March

Books Suggested

A.W. Thomson- The Poetry of Tennyson

Bradbury & Palmer, e.d.. Victorian Poetry

David Cecil- Thomas Hardy

H.C. Duffin Thomas Hardy

Humphry House- Dickens World

PAPER-VII (ENG - 1.2.7)

(Modern British Poetry)

F.m.-50 marks

Time- 3 Hours

Candidates shall answer three questions, one from each unit carrying 12 marks and two annotations from the marked texts given in unit-I and unit-II, carrying 7 marks each. Questions shall have alternatives.

Unit-I

*W.B. Yeats- The Tower- Selected Poetry

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Ed. A.N. Jaffares

(B) Annotation

Unit-II (A) *T.S. Eliot- The Waste Land

(B) Annotation

Unit-III Ted Hughes- Selected Poems

- 1) The Hawk in the Rain
- 2) The Thought fox
- 3) Wind
- 4) Hawk Roosting
- 5) Thistles
- 6) Window
- 7) Crow Alights
- 8) View of a Pig

Or

Philip Larkin- Selected Poems

- 1) Church Going
- 2) Toads
- 3) Whitsun Weddings
- 4) Next Please
- 5) Deception
- 6) Lines on a Young Lady's Photograph Album
- 7) Ambulance

COURSES OF STUDIES

Books Suggested

T.R. Henn – The Lonely Tower

Unterker - A Reader's Guide to W.B. Yeats

Norman A Jaffares - W.B. Yeats

Graham Hough –The Last Romantic

Grover Smith- The Poetry and Plays of T.S Eliot

Elizabeth Drew – T.S. Eliot: The Design of his Poetry

G.S. Fraser – The Modern Writer and His World

Boris Ford, ed. - Pelican History of English Literature-
Vol. VII

PAPER- VIII (ENG - 1.2.8)

(Modern Drama)

F.M -50

Time- 3 Hours

Candidates shall answer three questions, one from each unit carrying 12 marks and two annotations from the marked texts given in unit-I and unit-II, carrying 7 marks each. The Questions shall have alternatives.

Unit-I Beckett-*Waiting for Godot

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Unit-II Harold Printer- *The Birthday Party
Or
Tom Stoppard- Guildenstern and Rosencrantz
are Dead

Unit-III Brecht- Mother Courage
Or
Chekhov- The Cherry Orchard

Books Suggested

Martin Esslin - The Theatre of the Absurd
Martin Esslin - The Peopled Wound: The Plays of Harold
Pinter
Hugh Kenner- A Reader's Guide to Samuel Beckett
Ronald Hayman- Harold Pinter
Fletcher & Beril- Samuel Beckett
H. Gale- Butter is Going up: The Plays of Harold Pinter
J.R. Taylor- Anger and After
E.H. Carr- Harold Pinter
Robert Boll- You Have Never Heard Such Silence
Case Book on Pinter

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PAPER- IX (ENG - 1.2.9)

(Modern Novel)

FM-50 **Time – 3 Hours**

Candidates shall answer three questions, one from each unit carrying 14 Marks and shall comment on a passage from the marked text carrying 8 marks. Questions shall have alternatives.

Unit-I D.H. Lawrence — *Women in Love
Or
Joseph Conrad – Lord Jim

Unit-II James Joyce – The Portrait of the Artist as a
Young Man

Or
Virginia Woolf – To the Light House

Unit-III Mulk Raj Anand – The Coolie
Or
Anita Desai – Fire and the Mountain

Books Suggested

John Worthen - D.H Lawrence
Critics on D.H. Lawrence

COURSES OF STUDIES

J.H. Stape, e.d.- The Cambridge Companion to Joseph Conrad

Leo Gurko- Joseph Conrad: Giant in Exile

K.S. iyengar- Indian Writings in English

M.K. Naik- Indian Writings in English

M.K. Naik- Mulk Raj Anand

Premila Paul- The Novels of Mulk Raj Anand

PAPER-X (ENG - 1.2.10)

(Commonwealth Literature & Indian Aesthetics)

FM-50

Time-3 Hours

Candidates shall answer three questions one from each unit carrying 14 marks and one annotation from the marked text given in Unit -I carrying 8 marks. Questions shall have alternatives.

Unit-I (A) * An Anthology of Commonwealth Poetry

(ed by C.D. Narasimahiah)

(Ten poets to be selected from Australian, Canadian, African including five Indian poets)

COURSES OF STUDIES

(B) Annotation

Unit-II V.S Naipaul- A House for Mr. Biswas

Geeta Mehta – The River Sutra

Unit-III Indian Aesthetics (Bharat,Abhinavgupta, Mammat, Theory of (*Rasa*, and *Dhwan*))

Books Suggested

William Walsh – Commonwealth Literature

C.D. Narsimahiah, ed. -Commonwealth Poetry

V.R. Nagendra- An Introduction to Indian Poetics

PAPER XI (ENG - 1.2.11) (Seminar)

