

Curriculum Vitae

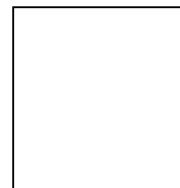
Name: Dr Madhusmita Pati

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1. Professional Experience:

Presently Reader in English at Ravenshaw University, Cuttack, Department of English. Joined on 7th Dec 2009.

Assistant Professor and Head of the Department of Humanities, Institute of Technical Education and Research, Bhubaneswar, from July 2006 to Dec 6th 2009. Responsibilities: Teaching, Administration, Research guidance, Member of the Academic Council of S'O'A University

Senior Lecturer, Institute of Technical Education and Research. Bhubaneswar, Sept 2004 to July 2006.

Lecturer, Eastern Academy of Science and Technology, Phulnakhara, from September 2001 to Aug 2004.

Lecturer, Jagannath Institute of Technology and Management, Parlakhemundi, from Nov 97 to July 98.

Lecturer, N.S. Women's College. Kakatpur, Puri from July '94 to Oct '97.

2. Education:

Phd (American Literature), Utkal University, 2000. Thesis Topic: "Patterns of National Character in Four Great American Autobiographies."

B.Ed, Pondicherry University, Directorate of Distance Education, 1996

Master of Arts, Utkal University. 1994. Specialization in Translation Studies, 1994.

Bachelor of Arts, S.B. Women's College, Utkal University. Honours -- English 1991.

3. Area (s) of specialization: American Literature, Autobiography and Communicative English and Business Communication

4. Publications:

1. Books: (Five maximum with ISBN Number, Publication House, Year, Place)

1. Eminent Americans and Patterns of National Character. B.R. Publications, New Delhi, 2004.

2. Communicative English and Business Communication. M Pati, J. Khuntia and R. Panda. Alok Publications: Bhubaneswar. (1st Edition 2003, 2nd Edition 2005).

3. Edited - Heard Melodies. Published by the Department of English, Ravenshaw University. 2010.

5. Research Papers in Peer Reviewed Journals: (Ten most significant and recent publications with ISSN Numbers)

1. "Puritanism and Benjamin Franklin." *DUJES* 13 (1998-99).

2. "Heir to Dionysus: Nationhood and Education in Benjamin Franklin's Autobiography." *Indian Journal of America Studies*. Vol. 29 no. 1&2. Winter and Summer 1999. 0019-5030.

3. "Henry Adams' Education and the Age of Imperialism." *Journal of Literary Studies*. Vol. 22 no. 1-4. June-Dec 1999 & June-Dec 2000.

4. "Producing American Identity: Reading Personal Narratives as National Narratives." *International Journal of Literature and Aesthetics* (Vol. 9 no.2) July-Dec-2001.

5. "A Looking Glass Business: Myth and Ideology in American National Character." *DUJES* (2001-2002)

6. "Removing the Ideological Imprint: Eleanor Roosevelt." *The Ravenshaw Journal of English Studies*. XII: 1-2 Jan-Dec 2002.

7. "Memoirs of Extremity: Life Writings in the Nineties." *The Ravenshaw Journal of English Studies*. XIV: 1-2 Jan-Dec 2004. Pp 57-67.

9. "Bharati Mukherjee's Novels: A Diasporic Celebration." *Rock Pebbles*. Vol. XIV No. 1. Jan –June 2010. ISSN No. – 0975-0509

10. Could Displaced Marginals Co-exist with Hungry Tigers? Some Postmodern Reflections on The Hungry Tide's Sundarban. *Dialogue*. Vol. VI, No.II, December, 2011. Pp 9-20. ISSN No.- 0974-5556

6. Chapters in Edited Books: (Five maximum with ISBN Numbers, Publication House, Year, Place)

“Relocated Diaspora: Ethnic Negotiation in Monica Sone’s *Nisei Daughter*.” Aspects of Contemporary Post/Colonial Literature. Ed. S. Shukla and Anu Shukla. IASCL. 2004. pp141-149. ISBN : 81-7625-568-8

7. Conference Presentations: International (Maximum-10); National

National Seminar on “Virginia Woolf Revisited: A Room of One’s Own.” Organized by the Department of English, Sambalpur University. Paper Presented: Negotiating for Spatial Privacy in Virginia Woolf’s *A Room of One’s Own*.” Held on- 28th-29th January, 2011.

National Seminar on Phonetics and Spoken English at University of Hyderabad, Hyderabad. Paper presented: “Some Aspects of Phonetics at the Segment Level and for Oriya ad English” Held on Oct 30-31, 2009.

National Seminar on The Subaltern Speaks: Their Projection in Indo-Anglian Fiction. Organized by Betonati College. Paper: “Anita Desai’s *The Village by the Sea*.” Held on: 22nd-23rd Aug 2008.

National Conference on Soft Skills for Technocrats at BITCON 2007.. Organized by Bhilai Institute of Technology, Durg. Paper Presented: “Neuro-Linguistic Programming: Developing Lines of Communication in Academic Settings.” Held on: 16-17 March, 2007

International Seminar on the Psycho Dynamics of Women in the Postmodern Literature of East and West. Organized by the Department of English, Andhra University. Paper: “Problems of Identity in Bharati Mukherjee’s Novels.” Held on 20-21st June 2006

National Seminar on Recent Trends in English/American Literature & Criticism. Organized by the Department of English, Vikram Deb College, Jeypore. Paper Presented: “Bharati Mukherjee’s Novels: A Diasporic Celebration.” Held on: April 8-9, 2006.

I World Conference and IX Annual Convention of Indian Association for Studies in Contemporary Literature on Postcolonial Theory and Recent Fiction in English/ Organized by the Department of English, Utkal University. Paper presented: “Relocated Diaspora: Ethnic Pragmatism in Monica Sone’s *Nisei Daughter*.” 30-31 January 2003.

8. Conferences/ Workshops/ Training Programs Organized:

State Level Workshop on Teaching Communication Skills at Engineering Colleges at ITER, S'O'A University, Bhubaneswar. Held on- 16-17Aug 2006.

National Level Workshops on Translation Studies in Collaboration with CIIL, Mysore at Ravenshaw University. Held on- 28-29 Nov 2010.

International Conference on Travel Literature and the Novel at The Department of English, in collaboration with USIEF, Kolkatta. Held on 26 Feb 2011.

Presentation at International Conference of Academic Studies Organized by IJAS at Harvard University, Boston, USA. To be held from May 29th to June 2nd, 2011.

9. Honours, Fellowships:

Pre-doctoral Fulbright Fellowship for the year 1998-99 at Department of American Studies, Purdue University, IN, USA.

10.Membership in Professional Bodies:

- 1. Life Member of Former ASRC, Hyderebad since 1995.**
- 2. Life Member of Indian Association for Studies in Contemporary Literature and World Association for Studies in Contemporary Literature since 2003.**