

PROFORMA

1. Name : **Kamala Prasad Mahapatra**
2. Designation : Senior Lecturer in English.
3. Date of Birth : 14th August, 1954.
4. Educational Qualification: M.A.

Sl. No.	Qualifications	Year of Passing	Subjects (PG onwards)	Division	Name of the University
1	B.A/B.Sc./B.Com	1974	Hons. In English, History, Pol. Science.	2 nd	Utkal University, Bhubaneswar
2	M.A/M.Sc/M.Com	1976	English, Special Paper Linguistics.	2 nd	-do-
3	M. Phil				
4	Ph. D		Thesis submitted on 07, April, 2006 at Utkal University		-do-
5	D. Lit.				

5. List of Publications

A. Papers Published in National & International Journals.

Sl. No.	Title	Name of the Journals with Full Address	Number	Volume	Month & Year of Publication	Page No. From - To	National/ International
1	The Conquest of New man The Role of outsider in the Major Novels of Thomas Hardy- The study of mayor of caster-bridge	The Berhampur Journal of English Studies			Summer 1988		
2.	Salman Rushdie: India baiting syndrome	Palli Bharati			Summer 1992		
3.	Orissan Landscape in Jayanta Mahapatra's Poetry,	The Ravenshaw Journal of English Studies			2000		
4.	Perspectives and visions in George orwell's 1984	The Ravenshaw Journal of English Studies			2001		
5.	The Dichotomy between Mind and Matter: A study of 'Hamlet'	The Ravenshaw Journal of English Studies			2002		

6.	Higher Education at Crossroads: A study in Introspection	The Ravenshavian			2003		
7.	Vignettes on Shakespeare	Knowledge Bank			Nov.2002		
8.	Exploration of Cultural Milieu: An overview of Jayanta Mahapatra's Poetry	Vision			July-Dec, 2002		
9.	Jacques Derrida: The Doyen of Deconstruction	The Ravenshaw Journal of English Studies			2003		
10	Deconstructing Ideology- An Interpretation of Jacques Derrida	The Ravenshaw Journal of English Studies			2004		
11.	Unfolding Cosmopolitan Canvas: Perspectives on Translation Studies	The Ravenshaw Journal of English Studies			2005		
12.	Deepa Mehta's Film 'Fire': A Feminist Perspective	The Ravenshavian			2004		
13.	Mind Matter Dichotomy: The Hamlet Syndrome	Vision			Oct-Dec. 2006		
14.	Jayanta Mahapatranka Kabitara Prushthabhumi	Sagarika			Oct. 2000		

B. Number of Books Published/ Edited/ Anthologized

Sl. No.	Title	Year of Publication	Name & Address of Publisher	Text Book/ Reference Book
1.	Heard Melodies (Edited)	2003	P.G. Dept. of English, Ravenshaw (Auto) College, Cuttack	Text Book
2	Voices from within Anthologized in Poetry Anthology.	1984	Poetry Time Publications, Berhampur	Poetry Anthology.

6. National /International Seminar/ Conference/ Symposium/ Workshop Attended.

Sl. No.	Year	Type Seminar/ Workshop/ Conference/ Symposium	Name of the Conference/Seminar/ Workshop/ Symposium	Sponsoring Agency With Address	Place	Title of the paper presented / Subject of the Seminar
1.	Feb, 1985	International	Recent Trends in American Fiction		P.G. Dept. of English, Sambalpur University	
2.	Feb, 2003	International	Post Colonial and Recent fiction in English		Dept. of English, Utkal University	
3.	Mar, 2003	National	On Shakespeare		Sambalpur University	Mind Matter dichotomy : The Hamlet syndrome
4.	Mar, 2003	National	Problems in Higher Education		Ravenshaw (Auto) College, Cuttack	. Higher Education at Crossroads: A study in introspection
5.	Mar, 2006	National	Translation studies		Sambalpur University	Unfolding cosmopolitan canvas: Perspectives on Translation studies.
6.	Feb, 2007	National	Recent Trends in Indian English Literature		Khallikote (Auto) College, Berhampur	Indian Ethos in the Poetry of Jayanta Mahapatra
7.	Mar, 2007	National	English Literary Studies and Demands of Theory		Sambalpur University	Deconstructing Ideology: An Interpretation of Jacques Derrida.

7. Research Project Completed.

Sl. No.	Title	Sponsoring Agency with Address	Duration From – To	Amount of Grant.
1.	Indian Ethos in Jayanta Mahapatra's Poetry	U.G.C.	2001-2003	Rs.30,000/-

8. Ongoing Research Projects:

Sl. No.	Title	Sponsoring Agency with Address	Date from which undertaken	Amount of Grant

9. Whether Awarded Ph. D / D. Lit:

Sl. No.	Title of the Thesis	Name & Address of the Guide	Year of Award
1.	Indian Ethos in Jayanta Mahapatra's Poetry with Special Emphasis on Orissan Elements.	Dr. Sarbeswar Samal, Reader in English (Retd) Ravenshaw (Auto) College, Cuttack	Thesis submitted award awaited.

10. Research Guidance:**A. D. Lit.**

Sl. No.	Name of the Scholars	Regd. No. & Date	Title	Year of Award

B. Ph. D.

Sl. No.	Name of the Scholars	Regd. No. & Date	Title	Year of Award

C. M. Phil.

Sl. No.	Name of the Scholars	Regd. No. & Date	Title	Year of Award
1.	Sushanta Kumar Pati		Form and vision in Jayanta Mahapatra's Poetry	2002
2.	Pabitra Mohan Dash		Style and Imagery in Nissim Ezekiel's Poetry	2003
3.	Sushmita Nayak		Orissan Landscape in Jayanta Mahapatra's Poetry	2004
4	Subrat Kumar Sahoo		Chinua Achebe's Novel 'Things Fall Apart': A Postcolonial Study	2005