

NEW SYLLABUS  
COURSE OF STUDY

*For*

POSTGRADUATE  
ENGLISH

RAVENSHAW UNIVERSITY  
CUTTACK

P.G. Syllabus

ENGLISH

**Aims of the Syllabus**

The aims of this course in literature are to:

- a) Disseminate among the students both the historical and contemporary aspects of literary texts;
- b) Create a bridge between local and global knowledge systems;
- c) Reorient them through literature in such a way that they become empowered to understand different cultures, and respect the variety each presents;
- d) Develop their communication skills both written and oral;
- e) Equip them with an aptitude for research
- f) To make significant intellectual connections between the texts of the course and the larger literary and theatrical tradition that engendered them.
- g) To examine the way that various plays are translated and interpreted through in the process of collaborative production.
- h) To encourage the development of critical close reading and writing.
- i) To foster enthusiastic classroom debate.

At the end of the course, a student should develop:

- a) Humanitarian values and perspectives available in literary texts that embody the essence of multiple societies and cultures;
- b) A comprehensive knowledge of major literary texts, movements and concepts in literature;
- c) Written and oral communication essential to participate in a global community;

A student should acquire the following skills in particular:

- a) Critical reading and interpretation of texts
- b) A variety of writing skills as required by the syllabus
- c) Conducting research and presenting the findings through seminar papers
- d) The students have to make themselves aware of the ways in which British literature was used as an instrument of conquest and the ways by which literary studies can be used for decolonization of the minds

**M.A. ENGLISH**

The course in M.A. English carries 1000 marks spread over four semesters in two years - Semesters I and II in the first year and semesters III and IV in the second year. There are five papers each in semesters I and II, each paper of 4 credits. In semester III, there are three papers, again each equal to 4 credits. Two of these are special papers. In addition to these, there is one seminar paper of 4 credits and another paper having two term papers of 2

credits each. In semester IV there are three papers of four credits each out of which two are special papers. In addition, there are two dissertation papers (for oral and written presentation) of eight credits.

Students have to choose one group from the three groups of special papers. A student, in order to get an M.A. degree, must have 80 credits. Each four hour credit will carry 50 marks. Each paper carries 50 marks out of which 40 marks are set in the university examination and 10 marks in the internal assessment test. However, papers 2.3.14 and 2.3.15 (Semester III) and 2.4.19 and 2.4.20 (Semester IV) will carry 50 marks each.

**P.G. Department of English  
Consolidated Chart of Courses of Study (M. A.)**

**Semester I**

<b>Paper</b>	<b>Paper Code</b>	<b>Title</b>	<b>Marks</b>	<b>Credit hours</b>
1	1.1.1	Introductory Linguistics, Stylistics and Indian Aesthetics	50	4
2	1.1.2	British Poetry I	50	4
3	1.1.3	British Drama I	50	4
4	1.1.4	British Novel I	50	4
5	1.1.5	Essays	50	4

**Semester II**

<b>Paper</b>	<b>Paper Code</b>	<b>Title</b>	<b>Marks</b>	<b>Credit hours</b>
6	1.2.6	British Poetry II	50	4
7	1.2.7	British Drama II	50	4
8	1.2.8	British Novel II	50	4
9	1.2.9	American Literature	50	4
10	1.2.10	Readings in Critical Theory	50	4

**Semester III**

<b>Paper</b>	<b>Paper Code</b>	<b>Title</b>	<b>Marks</b>	<b>Credit hours</b>
11	2.3.11	Introduction to World Literature	50	4

(Interdisciplinary course)

12	2.3.12 (Special paper)	Group A/B/C	50	4
13	2.3.13 (Special paper)	Group A/B/C	50	4
14	2.3.14	Seminar presentation	50	4
15	2.3.15	Two term papers	50	4

#### **Semester IV**

<b>Paper</b>	<b>Paper Code</b>	<b>Title</b>	<b>Marks</b>	<b>Credit hours</b>
16	2.4.16		50	4
17	2.4.17 (Special paper)	Group A/B/C	50	4
18	2.4.18 (Special paper)	Group A/B/C	50	4
19	2.4.19	Dissertation (Oral presentation)	50	4
20	2.4.20	Dissertation (Written presentation)	50	4

**F.M. – 1000; Total Credits - 80**

#### **Special Papers:**

Group A: Indian Writings in English

Group B: American Literature

Group C: Professional Writing

#### **Assessment**

**Internal Assessment 10 marks**

Term paper: 01 5 marks

Attendance: 5 marks

**End Semester University Examination 40 marks**

**Unit I** One long-type answer question (10 marks)

One short-type answer question/annotation (5 marks)

**Unit II** One long-type answer question (10 marks)

**Unit III** One long-type answer question (10 marks)

One short-type answer question/annotation (5 marks)

**PG I: ENGLISH  
SEMESTER – I**

**Paper 1 - Introductory Linguistics, Stylistics and Indian Aesthetics  
Paper code - 1.1.1**

Full marks: 10+40  
hours

Time: 3

**Unit – I** 20 teaching hours

- (a) Language – Definitions, Theories of origin of language, Characteristics of human language, Using language; Origins of Linguistic Science
- (b) Sounds of English – The speech mechanism, passive and active articulators, description and classification of consonants and vowels, consonant clusters, the syllable.
- (c) Phonetic transcription and Phonology – IPA, phonemes and allophones, phonemic system, phonemic sequences, syllable structure, suprasegmental phonology – word accent and stress, intonation, rhythm in connected speech.
- (d) The study of words – Word formation in English – Inflectional morphology, derivational morphology.
- (e) Syntax and Structural Linguistics – Introduction to structuralism in Linguistics – Saussurean concepts – langue, parole, arbitrariness of sign, diachrony, synchrony and syntagmatic and paradigmatic relations; American and European Structuralism – Sapir and Bloomfield; Generative linguistics – Chomsky; Identification of syntactic constituent.

**Unit – II** 12 teaching hours

- (a) Language variation: Dialect, style, register
- (b) Style – Monist, Dualist and Pluralist views; Literal versus figurative meaning; Foregrounding – Parallelism, Deviant structures
- (c) Analysing extracts from fiction/poetry

**Unit – III** 16 teaching hours

- (a) Theory of Rasa by Bharata
- (b) Theory of Dhvani by Abhinavgupta

**Recommended Reading:**

**Unit I**

David Abercrombie. *Studies in Phonetics and Linguistics*. Oxford University Press, 1965. J. Aitchison. *Linguistics*. NTC Publishing House, 1999..  
Harold B Allen. *Applied English Linguistics*. 1964.  
Noam Chomsky. *Reflections on Language*. Random House, 1975.

David Crystal. *Linguistics*. Penguin Books, 1971---. *Dictionary of Linguistics and Phonetics*. Blackwell, 1991

Andrew Radford, et al. *Linguistics: An Introduction*. Cambridge University Press, 1999.

D. Thakur. *Syntax*. Patna: Bharati Bhavan, 1998

Peter Trudgill. *Sociolinguistics*. Penguin, 1994

Terence Hawkes. *Structuralism and Semiotics*. Methuen and Co., 1977

Irene Heim and A. Craben. *Semantics in Generative Grammar*. Blackwell, 1998

Sharad Rajimwale. *Introduction to English Phonetics, Phonology and Morphology*. Rawat Publications, 1997

Winfred P Lehmann. *Historical Linguistics: An Introduction*. Holt, Rinehart and Winston, 1962. Rpt. 1966.

Robert D King. *Historical Linguistics and Generative Grammar*. Prentice Hall, 1969

John Lyons. *Introduction to Theoretical Linguistics*. Cambridge University Press, 1971.

Stanlaw Salzmman and Adachi. *Language, Culture and Society*. Westview Press, 2012.

William Rutherford. *A Workbook in the Structure of English*. Blackwell Publishing, 1998.

Daniel Jones. *An Outline of English Phonetics*. Kalyani Publishers, 1979

G Yule. *The Study of Language*. Cambridge University Press, 2006

R. H. Robins. *General Linguistics – An Introductory Survey*. 1964

H. R. Gleason. *An Introduction to Descriptive Linguistics*. Holt Rinehart and Winston, 1955

F. C. Stork & Widdowson, J. D. A. *Learning about Linguistics*. Hutchinson Educational Ltd, 1974

## Unit II

Richard Bradford. *Stylistics*. Tf, 1997

Roger Fowler. *Linguistics and the Novel*. Methuen, 1976

Carl A Lefevre. *Linguistics and the Teaching of Reading*. McGraw-Hill, 1964.

Partha Sarathi Mishra. *Stylistics: Theory and Practice*. Orient Blackswan, 2009

## Paper 2 – British Poetry I Paper code - 1.1.2

### Unit – I

John Milton: *Paradise Lost Book IX* 20 teaching hrs

### Unit – II

Samuel Johnson: *The Vanity of Human Wishes* 16 teaching hrs

### Unit – III

12 teaching hrs

- 1) William Wordsworth: "Tintern Abbey"
- 2) John Keats: "Ode on a Grecian Urn"
- 3) P. B. Shelley: "Ode to the West Wind"
- 4) S. T. Coleridge: "Kubla Khan"

### Recommended Reading:

T S Eliot: "Milton I", "Milton II" in *On Poetry and Poets*. Faber and Faber, 1947

Hobbes: *Leviathan* – Chapter 1, Clarendon Press: Oxford, 1651  
 John Milton: “The Doctrine and Discipline of Divorce”.  
<http://oll.libertyfund.org/titles/milton-the-prose-works-of-john-milton>  
 K G Hamilton: *Paradise Lost: A Humanist Approach*, University of Queensland Press, 1983  
 Stuart Curran: *Poetic Form and British Romanticism*, Oxford University Press, 1986  
 B. Ifor Ivans, *A Brief History of English Literature*, Penguin Books. 1990

### **Paper 3 – British Drama I**

#### **Paper code – 1.1.3**

<b>Unit – I</b> William Shakespeare - <i>Othello</i>	16 teaching hrs
<b>Unit – II</b> William Shakespeare - <i>The Tempest</i>	16 teaching hrs
<b>Unit – III</b> William Shakespeare - <i>Antony and Cleopatra</i>	16 teaching hrs

#### **Recommended Reading:**

Sukanta Chaudhuri and Chee Seng Lim eds. *Shakespeare Without English: The Reception of Shakespeare in Non-anglophone Countries*. Longman, 2006  
 Poonam Trivedi and Dennis Bartholomeusz, Ed. “Shakespeare on the Stages of Asia.”  
 Cambridge Companion to *Shakespeare on Stage*. Cambridge, 2002  
 William Hazlitt. *Lectures on the Literature of the Age of Elizabeth and Characters of Shakespeare's Plays*.  
 J. R. Brown. *Antony and Cleopatra*, Case Book Series, Macmillan, 1972.  
 E.M.W. Tillyard. *Shakespeare's Histories*. New Statesman, 1984  
 S Viswanathan. *Exploring Shakespeare* . Orient Longman, 2005  
 Stephen Greenblat. *Renaissance Self-fashioning: From More to Shakespeare*. University of Chicago Press, 1980.  
 S.M.Deats, *Antony and Cleopatra*, routledge, 2005.  
 N.Potter, *Shakespeare Antony and Cleopatra*, Palgrave, 2007.

### **Paper 4 – British Novel I**

#### **Paper code - 1.1.4**

<b>Unit – I</b> Elizabeth Gaskell: <i>Mary Barton</i>	16 teaching hrs
<b>Unit - II</b> Henry Fielding: <i>Joseph Andrews</i>	16 teaching hrs

**Unit – III**

16 teaching hrs

Thomas Hardy: *Tess of the D'Urbervilles***Recommended reading:**Trevelyn. *A Shortened History of England*, Penguin Books, 2011Thomas Recchio, *Mary Barton*. W.W. Norton & Company, 2008James Gibson. *Thomas Hardy: A Literary Life*. Macmillan, 1996.Gatrell, Simon. *Hardy the Creator: A Textual Biography*. Clarendon, 1988.**Paper 5 – Essays****Paper code - 1.1.5****Unit – I**

16 teaching hrs

- |    |                           |
|----|---------------------------|
| 1) | Richard Steele (2 essays) |
|    | “Recollections”           |
|    | “The Spectator Club”      |
| 2) | Charles Lamb (2 essays)   |
|    | “Oxford in the Vacation”  |
|    | “The Two Races of Men”    |
| 3) | A G Gardiner (2 essays)   |
|    | “On Courage”              |
|    | “On Letter Writing”       |
| 4) | R L Stevenson (2 essays)  |
|    | “Davos in Winter”         |
|    | “Health and Mountains”    |

**Unit – II**

16 teaching hrs

- |    |                            |
|----|----------------------------|
| 1) | Robert Lynd (3 essays)     |
|    | “On Being an Alien”        |
|    | “A Disappointed Man”       |
|    | “On Telling the Truth”     |
| 2) | A.G. Gardiner (3 essays)   |
|    | “On Superstition”          |
|    | “On Saying Please”         |
|    | “On Letter Writing”        |
| 3) | William Hazlitt (3 essays) |
|    | “On Going a Journey”       |
|    | “Table-talk”               |
|    | “On People with One Idea”  |

**Unit – III**

16 teaching hrs

- |    |                          |
|----|--------------------------|
| 1) | Aldous Huxley (3 essays) |
|    | “Heaven and Hell”        |
|    | “Music at Night”         |
|    | “Form and Spirit in Art” |



- 2) George Orwell (3 essays)  
 “Bookshop Memories”  
 “Poetry and the Microphone”  
 “Good Bad Books”
- 3) Oscar Wilde (3 essays)  
 “House Decoration”  
 “London Models”  
 “Art and the Handicraftsman”

**Recommended reading:**

- K Deighton, Ed. *Addison and Coverley’s Papers*. Macmillan and Company, 1957.  
 E. V. Lucas. *Life of Charles Lamb*. G.P. Putman & Sons, 1905.  
 Edmund Blunden. *Charles Lamb and His Contemporaries*. Cambridge University Press, 1933.  
 Graham Balfour. *The Life of Robert Louis Stevenson*. Methuen, 1901.  
 Philip Bounds. *Orwell and Marxism: The Political and Cultural Thinking of George Orwell*. I.B. Tauris. 2009.  
 Gordon Bowker. *George Orwell*. Little Brown. 2003.  
 Bernard Crick. *George Orwell: A Life*. Penguin. 1982.  
 Merlin Holland, ed. *The Complete Works of Oscar Wilde*. Harper Collins. 2003.  
 H. M. Hyde. *Oscar Wilde: The Aftermath*. Farrar Straus Ltd. 1964.  
 Reda Bensmaïa. *The Barthes Effect: The Essay as Reflective Text*. Trans. Pat Fedkiew. Univ. of Minnesota Press, 1987.  
 Nigel Warburton. *The Basics of Essay writing*. Routledge, 2006.

**SEMESTER – II**  
**Paper 6 – British Poetry II**  
**Paper code - 1.2.6**

- Unit I** 16 teaching hrs
- W. B. Yeats (10 poems)  
 “The Second Coming”  
 “When You Are Old”  
 “Sailing to Byzantium”  
 “Among School Children”  
 “Easter 1916”  
 “September 1913”  
 “A Prayer for My Daughter”  
 “Leda and the Swan”  
 “The Wild Swans at Coolie”  
 “The Indian Upon God”
- Unit II** 16 teaching hrs
- Rupert Brooke: “The Soldier”  
 Siegfried Sassoon: “Everyone Sang”  
 Ted Hughes: “The Thought Fox”

Philip Larkin: "Church Going"  
W H Auden: "The Unknown Citizen"  
Thomas Nashe: "A Litany in Time of Plague"  
Wilfred Owen: "Apologia Pro Poemate Meo"

**Unit III**

16 teaching hrs

T S Eliot: *The Wasteland*

**Recommended reading:**

Peter Child. *Modernism*. Routledge, 2007  
George Walter. *The Penguin Book of the First World War Poetry*. Penguin Books, 2006  
Harold Bloom. *T S Eliot* (Bloom's Modern critical Views)  
T. S. Eliot. *The Use of Poetry and the Use of Critics*, Faber, 1964  
Allen Austin. *T S Eliot: The Literary and Social Criticism*, Hamilton 1984  
Cleanth Brooks. *Modern Poetry and Tradition*. University of Carolina Press, 1979  
George, Mills, ed. *Yeats and the Occult*. Macmillan of Canada and Maclean-Hunter Press, 1975.  
William H Pritchard. *W. B. Yeats: A Critical Anthology*. Penguin, 1972.  
Helen Vendler. *Our Secret Discipline: Yeats and Lyric Form*, Harvard University Press, 2007.

**Paper 7 – British Drama II**  
**Paper code - 1.2.7**

**Unit – I**

16 teaching hrs

T. S. Eliot: *Murder in the Cathedral*

**Unit – II**

16 teaching hrs

John Osborne: *Look Back in Anger*

**Unit – III**

16 teaching hrs

Harold Pinter: *The Birthday Party*

**Recommended reading:**

John Smart. *Twentieth-Century British Drama*, Cambridge University Press, 2001  
Martin Esslin. *The Theatre of the Absurd*. Knopf, 2009  
Subhas Sarkar. *T.S. Eliot The Dramatist*. Atlantic Publishers & Dist, 01-Jan-2006.  
J. Styan. *Modern Drama in Theory and Practice: Volume 2, Symbolism, Surrealism and the Absurd*. Cambridge University Press, 1981.  
James Francis Hinchey. *John Osborne as Social Critic and Dramatic Artist: The Theme of Isolation and Estrangement in His Works*. University of Wisconsin--Madison, 1972.

Pieter Jan Van Niel. *The Plays of John Osborne: The Experiments and the Results*. Stanford University, 1972.

Neil Cornwell. *The Absurd in Literature*. Manchester University Press, 2006.

Michael Y Bennett. *Reassessing the Theatre of the Absurd: Camus, Beckett, Ionesco, Genet, and Pinter*. Palgrave Macmillan, 2011.

Jonathan Culpeper, Mick Short & Peter Verdonk. *Exploring the Language of Drama: From Text to Context*. Routledge, 2002.

Peter Raby. *The Cambridge Companion to Harold Pinter*. Cambridge University Press, 19-Mar-2009.

**Paper 8 – British novel II**  
**Paper code - 1.2.8**

<b>Unit – I</b>	16 teaching hrs
D. H. Lawrence: <i>Women in Love</i>	
 <b>Unit – II</b>	 16 teaching hrs
James Joyce: <i>The Portrait of the Artist as a Young Man</i>	
 <b>Unit – III</b>	 16 teaching hrs
Virginia Woolf: <i>To the Lighthouse</i>	

**Recommended reading:**

Robert Humphrey. *Stream of Consciousness in the Modern Novel*. University of California Press, 1954.

Doo-Sun Ryu. *D.H. Lawrence's The Rainbow and Women in Love: A Critical Study*. Peter Lang, 2005.

Tony Pinkney. *D.H. Lawrence and Modernism*. University of Iowa Press, 1990.

Len Platt. *James Joyce: Texts and Contexts*. Bloomsbury Publishing, 2011.

William York, Tindall. *A Reader's Guide to James Joyce*. Syracuse University Press, 1995.

Julia Briggs. *Reading Virginia Woolf*. Edinburgh University Press, 2006.

Harold Bloom. *Virginia Woolf's To the lighthouse*. Chelsea House, 1988.

Lisa Cole Ruddick. *The Seen and the Unseen: Virginia Woolf's To the lighthouse*. Harvard University Press, 1977.

**Paper 9 – American literature**  
**Paper code - 1.2.9**

<b>Unit – I</b>	16 teaching hrs
1) Walt Whitman: Song of Myself	
2) Emily Dickinson: Inebriate of Air Am I...	
3) Robert Frost: Mending Wall	

- 4) Wallace Stevens: Sunday Morning
- 5) William Carlos Williams: Red Wheelbarrow
- 6) Carl Sandburg: Chicago
- 7) Langston Hughes: The Negro Speaks of Rivers
- 8) Maya Angelou: I Know Why the Caged Bird Sings

**Unit – II** 16 teaching hrs  
Nathaniel Hawthorne: *The Scarlet Letter*

**Unit – III** 16 teaching hrs  
Eugene O' Neill: *Desire Under the Elms*

**Recommended reading:**

- Ruland Richard and Malcom Bradbury. *From Puritanism to Postmodernism: A History of American Literature (Part I and II)*, Penguin Books, 1991
- Emerson: "The American Scholar". Laurentian Press, 1901
- H. D. Thoreau: *Walden*, Houghton, 1892
- Frederick Crews. *The Sins of the Fathers: Hawthorne's Psychological Themes*. Berkeley: University of California Press, 1966; reprinted 1989.
- James R Mellow. *Nathaniel Hawthorne in His Times*. Boston: Houghton Mifflin Company, 1980.
- Brenda Wineapple. *Hawthorne: A Life*. Random House: New York, 2003.
- Stephen A Black. *Eugene O'Neill: Beyond Mourning and Tragedy*. Yale University press. 2002.
- Virginia Floyd, ed. *Eugene O'Neill: A World View*. Frederick Unger. 1979.
- Virginia Floyd. *The Plays of Eugene O'Neill: A New Assessment*. Frederick Unger. 1985.

**Paper 10 – Readings in Critical Theory**  
**Paper code - 1.2.10**

**Unit – I** 16 teaching hrs  
Roland Barthes: "Death of the Author"

**Unit – II** 16 teaching hrs  
Louis Althusser: "Ideology and Ideological State Apparatus"

**Unit – III** 16 teaching hrs

Critical terms:

- 1) Parole
- 2) Langue
- 3) Trace
- 4) Différance
- 5) Ecriture
- 6) Cultural Poetics
- 7) Discourse
- 8) Hybridization

- 9) Orientalism
- 10) Gynocriticism
- 11) Heteroglossia
- 12) Subalternism

- Unit III will have five short answer type questions 15 marks

**Recommended reading:**

Yvor Winters: *The Function of Criticism: Problems and Exercises*, Routledge & Kegan Paul, 1967  
 Terry Eagleton: *The Significance of Theory*, Wiley, 1991  
 Paul Ricoeur. *The Conflict of Interpretations: Essays on Language, Action and Interpretation*  
 Graham Allen. Roland Barthes. London: Routledge, 2003.  
 Jonathan Culler. *Roland Barthes: A Very Short Introduction*, Oxford: Oxford University Press, 2001.  
 Michael Moriarty. *Roland Barthes*, Stanford: Stanford University Press, 1991.  
 Gregory Elliot, ed. *Althusser: A Critical Reader*.  
 Alex Callinicos. *Althusser's Marxism*. London: Pluto Press, 1976.  
 William Lewis. *Louis Althusser and the Traditions of French Marxism*. Lexington books, 2005.  
 Warren Montag. *Louis Althusser*, Palgrave-Macmillan, 2003.  
 M. H Abrams and Geoffery Galt Harpham. *A Glossary of Literary Terms*. Cengage Learning, 2012

**P.G. II: ENGLISH**

**SEMESTER – III**

**Paper 11 –  
 Introduction to World Literature  
 Paper code - 2.3.11  
 (Interdisciplinary Course)**

<b>Unit – I</b>	16 teaching hrs
Homer: <i>The Iliad</i> (Book I) (Trans. Alexander Pope)	
<b>Unit – II</b>	16 teaching hrs
Miguel de Cervantes: <i>Don Quixote</i>	
<b>Unit – III</b>	16 teaching hrs
Sophocles: <i>Oedipus Rex</i>	

**Recommended reading:**

David Damrosch: "What is World Literature?", Princeton University Press, 2003  
 H.D.F. Kitto, *Greek Drama*. Routledge, 2002  
 Sarah Lawall, ed.: *Reading World Literature: Theory, History, Practice*. University of Texas Press, 1994  
 Harold Bloom. *Homer*. Chelsea House Publishers, 2006.

Nagy Gregory. *Homer the Preclassic*. University of California Press, 2010.  
 Louden Bruce. *The Iliad: Structure, Myth, and Meaning*. JHU Press, 2006.  
 Harold Bloom. *Sophocles' Oedipus Rex*. Bloom's Literary Criticism, 2007.  
 Griffith Drew. *Theatre of Apollo: Divine Justice and Sophocles' Oedipus the King*. McGill-Queen's Press - MQUP, 1996.  
 Girard Renem. *Oedipus Unbound: Selected Writings on Rivalry and Desire*. Stanford University Press, 2004.  
 Ormand Kirk. *A Companion to Sophocles*. John Wiley & Sons, 2012.  
 Frederick A. De Armas. *Quixotic Frescoes: Cervantes and Italian Renaissance Art*. University of Toronto Press, 2006.  
 J. A. G. Ardila. *The Cervantean Heritage: Reception and Influence of Cervantes in Britain*. MHRA, 2009.  
 Michael Armstrong-Roche. *Cervantes' Epic Novel: Empire, Religion, and the Dream Life of Heroes in Persiles*. University of Toronto Press, 2009.  
 Harold Bloom. *Miguel de Cervantes's Don Quixote*. InfoBase Publishing, 2010.

**Paper 12 (Special Paper)**  
**Paper code - 2.3.12**

*Students are required to opt for only one special paper, choosing from one of the following three groups: Group A, Group B and Group C.*

**Group A**

**Writing the Nation: Indian Writing in English in the Colonial and Postcolonial Period**

<b>Unit I</b>	16 teaching hrs
Ramachandra Guha: <i>Makers of Modern India</i> (Ten Chapters)	
 <b>Unit II</b>	 16 teaching hrs
Ramachandra Guha: <i>Makers of Modern India</i> (Ten Chapters)	
 <b>Unit III</b>	 16 teaching hrs
Partha Chatterjee: <i>The Nation and Its Fragments</i> -	

Recommended Readings:

Gauri Viswanathan. *Masks and Conquests: Literary Studies and British Rule*. Columbia University Press, 1989

\_\_\_\_\_ . 'Beyond Orientalism: Syncretism and Politics of Knowledge' *Stanford*

*Electronic Humanities Review*, 5:1, 1995. [www.stanford.edu/grpup/SHR/5-1/viswanathan.html](http://www.stanford.edu/grpup/SHR/5-1/viswanathan.html)

**Group B**  
**American Literature**

**The Emergence of a Nation**

**Unit – I** 16 teaching hrs  
M. G. Jean de Creveceour: *Letters from a Farmer*

**Unit – II** 16 teaching hrs  
Thomas Paine: *Common Sense*

**Unit – III** 16 teaching hrs  
F. J. Turner: The Significance of the Frontier in American History

**Suggested Reading:**

George Santyana. *The Genteel Tradition*. Harvard University press, 1967.

Michael Kammen. *People of Paradox: An Inquiry Concerning the Origins of American Civilization*. Alfred A. Knopf, 1972

**2.3.12**

**Group C - Professional Writing**

**Unit I** 16 teaching hrs

- 1) History of Writing
- 2) a) Mechanics of Writing: How to Write a Sentence; Plain and Simple English; Levels of Style: Communicative, Academic and Grand; Persuasive Writing  
b) Stages of Writing; Basic Writing skills: Description, Exposition, Narration; Higher Level Skills: Critical Thinking, Creative Thinking.  
c) Characteristics of Good Writing: Clarity, Precision, Tightness, Focus, Vigour, Voice

**Unit II** 16 teaching hrs  
Working Writing:

- a) The Daily Bread (of Drafting): Application, Memo, Notices and Minutes
- b) Writing for business: Proposal, Review and Report
- c) Academic Writing: Essay, Review Essay

**Unit – III** 16 teaching hrs  
Writing for Mass Media:

- a) Writing for print journalism
- b) Writing for broadcast journalism

**Recommended Readings:**

Steven Roger Fischer. *A History of Writing*. Reaktion Books, 2001  
Ray Bradbury. *Zen in the Art of Writing*. Joshua Odell Editions, 1994  
Stanley Fish. *How to Write a Sentence and How to Read One*. Harper Collins, 2012.  
Maxine Keene & Hairston, Michael. *Successful Writing*. 5th ed. Norton & Co., 2003.  
E.H. McGrath. *Basic Managerial Skills for All*. 9th ed. PHI Learning. McLaren, Stephen.  
*Easy Writer: Student's Guide to Writing Essays and Report*. Pascal Educational Services. 2007.

**Group C - Professional Writing  
PAPER 13 - (Special paper)  
Paper code - 2.3.13**

**GROUP A - Writing the Nation: Indian Writing in English in the Colonial and Postcolonial  
Period  
The Emergence of the Indian Novel**

<b>Unit I</b> E M Forster: <i>Passage to India</i>	16 teaching hrs
<b>Unit II</b> Arundhati Roy. <i>God of Small Things</i>	16 teaching hrs
<b>Unit III</b> Amitav Ghosh: <i>Shadow Lines</i>	16 teaching hrs

**Recommended Reading:**

Brinda Bose, ed. Amitav Ghosh. Pencraft International, 2003  
Amitav Mondal. *Amitav Ghosh*. Manchester University Press, 2007  
K. V. Surendran. *The God of Small Things: A Saga of Lost Dreams*. Atlantic, 2007  
Amitabh Roy. *The God of Small Things: A Novel of Social Commitment*. Atlantic 2005  
Lawrence Brander. *E.M. Forster. A critical study* Brander. Bucknell University Press, 1970  
Norman Page. *E.M. Forster*. Macmillan, 1987

**Group B – American Literature  
The Emergence of Modern America**

<b>Unit – I</b> Mark Twain: <i>The Adventures of Huckleberry Finn</i>	16 teaching hrs
<b>Unit – II</b> Ernest Hemingway: <i>Farewell to Arms</i>	16 teaching hrs



**Unit – III**

16 teaching hrs

Zora Neale Hurston: *Their Eyes Were Watching God***Recommended reading:**John McCormick. *American Literature 1919–1932*. Routledge and Kegan OPress, 1971

G K Hall and Company, 1994

Henry Serrano Villard & Nagel, James. *Hemingway in Love and War: The Lost Diary of Agnes von Kurowsky: Her letters, and Correspondence of Ernest Hemingway*. Hyperion, 1996Hazel Arnett Ervin, ed. *African American Literary Criticism*. Tawyne, 1999R. Kent Rasmussen. *Critical Companion to mark Twain*.Houston Baker. *Afro-American Poetics: Revisions of harlem and Black Aesthetic*. University of Wisconsin Press, 1980.Henry Louis Gates. *Race, Writing and Press*, University of Chicago Press, 1986D H Lawrence. *Studies in Classical American Literature*. Cambridge University Press, 2003**2.3.13****Group C - Professional Writing****Unit I**

16 teaching hrs

Journalistic writing (Part I):

- a) Copy Writing: Tracking Down Sources; Accessing bottom-line information; story construction; copy preparation ; Writing press releases, news reports
- b) Copyediting - Micro and Macro Editing, Proofreading, rewriting, newspaper style sheet

**Unit II**

16 teaching hrs

Journalistic writing (Part II)

Writing Features:

- a) Informative: News Stories
- b) Interpretative: Column, Leader, Editorial
- c) Imaginative: Middle, Profile

**Unit III**

16 teaching hrs

New media:

- a) Advertising – Copywriting: Writing for Commercials, Writing for Infomercials, Use of rhetoric in advertorials; Promotional writing: Research, Branding and Positioning
- b) Freelancing, Magazine Writing.
- c) Writing for the web: Blogging

**Recommended reading:**

Judith Butcher, Caroline Drake, & Maureen Leach eds. *Butcher's Copy-editing. The Cambridge Handbook for Editors, Copy-editors and Proofreaders*. Cambridge University Press, 2007

Sarah Freeman. *Written Communication in English*. Orient Blackswan, 2008

Stanley Fish. *How to Write a Sentence and How to Read One*. Harper Collins, 2012. Keene,

Maxine & Hairston, Michael. *Successful Writing*. 5th ed. Norton & Co., 2003.

David Shipley. "What We Talk About When We Talk About Editing." *The New York Times*. 31 July 2005. <http://www.nytimes.com/2005/07/31/opinion/31shipley.html>.

Ralph L Wahlstrom. *The Tao of Writing*. USA: Adams Media, 2006.

Colson Whitehead. "How to Write." 26 July 2012. *The New York Times*.

[http://www.nytimes.com/2012/07/29/books/review/colson-whiteheads-rules-for-writing.html?\\_r=0](http://www.nytimes.com/2012/07/29/books/review/colson-whiteheads-rules-for-writing.html?_r=0)

**PAPER 14 – Seminar presentation****Paper code - 2.3.14**

This paper carries 50 marks.

Unit – I: Teaching Academic writing	10 teaching hrs
Unit – II: Teaching presentation skills	10 teaching hrs
Unit – III: Reviewing literature	12 teaching hrs
Unit – IV: Writing and presenting seminar paper	16 teaching hrs

**Paper 15 – Term paper****Paper code - 2.3.15**

- First term paper (based on General Paper): 25 marks
- Second term paper (based on Special Paper): 25 marks

**SEMESTER – IV****Paper 16****Indian Literature in English and in Translation****Paper code - 2.4.16****Unit I**

16 teaching hours

- (i) Ezekiel: Night of the Scorpion
- (ii) Kamala Das: My Grandmother's House
- (iii) Ramanujan: Obituary
- (iv) Jayanta Mahapatra: Of a Questionable Conviction

**Unit II** Gopinath Mohanty: *Paraja* (Translated by Bikram Das) 16 teaching hrs

**Unit III**

Girish Karnad: *Tuglaq* 16 teaching hrs

**Suggested Reading:**

- B King. *Modern Indian Poetry in English*. Princeton University Press, 2001
- Arvind Krishna Mehrotra, ed. *A History of Indian Literature in English*. New York: Columbia University Press, 2003.
- Kaiser Haq, ed. *Contemporary Indian Poetry*. Columbus: Ohio State University Press, 1990.
- Preston A Taylor. *Ezekiel: God's Prophet and His Puzzling Book*. Xulon Press, 2006.
- N. V. Raveendran. *The Aesthetics of Sensuality: A Stylistic Study of the Poetry of Kamala Das*. Atlantic Publishers & Dist, 2000.
- Shirish Chindhade. *Five Indian English Poets: Nissim Ezekiel, A.K. Ramanujan, Arun Kolatkar, Dilip Chitre, R. Parthasarathy*. Atlantic Publishers & Dist, 1996.
- Amar Nath Dwivedi. *Poetic Art of A.K.Ramanujan*. B.R. Publishing Corporation. 1995.
- Rajuladevi Shankar. *Jayanta Mahapatra the poet: quest for identity*. Prestige Books, 2003.
- Neeru Tandon. *Perspectives and Challenges in Indian-English Drama*. Atlantic Publishers & Dist, 2006.
- Sitakant Mahapatra. *Reaching the Other Shore: The World of Gopinath Mohanty's Fiction*. B.R. Publishing Corporation, 1992.

**PAPER 17 (Special paper)**

**Paper code - 2.4.17**

**Group A - Writing the Nation: Indian Writing in English in the Colonial and Postcolonial Period Poetry**

**Unit I** 16 teaching hrs

Toru Dutt: "The Lotus"; "Our Casuarina Tree", "Lakshman"

Henry Louis Vivian Derozio: "To the Pupils of the Hindu College"; "The Harp of India", "Chorus of Brahmins", "Song of the Hindustanee Minstrel"

Madhusudan Dutt: "Satan"; "The Captive Ladie", "King Porus - A Legend of Old"

Sarojini Naidu: "Village Song"; "Awake!", "The Soul's Prayer", "The Bird Sanctuary"

**Unit II** 16 teaching hrs

Jayant Mahapatra: "Relationship"

Nissim Ezekiel : "Poet, Lover, Birdwatcher", "Case study", "The Wild Bougainville"

**Unit III** 16 teaching hrs

A K Ramanujan: 'History', 'Of Mother Among Others', 'Love Poem for a Wife-1'

Kamala Das: "Jaisurya", "The Freaks", "The Wild Bougainville"

**Recommended reading:**

W. Walsh. *R.K.Narayan: A Critical Appreciation*. London,1982.

Angelie Multani. *Mahesh Dattani's Plays: Critical Perspectives*. Pencraft International, 2007

Brinda Bose, ed. *Amitav Ghosh: Critical Perspectives* ed. Brinda Bose Pencraft, 2005

Gokak, V.K., *The Golden Treasury of Indo-Anglian Poetry*. Sahitya Akademi, 2006.

**Group B – American Literature  
American Diversity**

**Unit I** 16 teaching hrs

Toni Morrison: *Beloved*

**Unit II** 16 teaching hrs

Saul Bellow: *The Victim*

**Unit III** 16 teaching hrs

James Welch: *Winter in the Blood*

**Suggested Reading:**

John Hutchinson and Anthony Smith. *Ethnicity*. Oxford University Press, 1996

Nathan Glazer and Daniel P Moynihan. *Ethnicity Theory and Experience*. Harvard University Press, 1975

Boudreau, Kristen. "Pain and the Unmaking of Self in Toni Morrison's *Beloved*". *Contemporary Literature* [JSTOR 1208829](https://www.jstor.org/stable/1208829)

La Vinia Delois Jennings. *Toni Morrison and the Idea of Africa*. Cambridge University Press: 2010.

**2.4.17**

**Group C - Professional Writing**

Production of two pieces of professional writing (50 marks)

E. H. McGrath. *Basic Managerial Skills for All*. 9th ed. PHI Learning.

Stephen, McLaren. *Easy Writer: Student's Guide to Writing Essays and Report*. Pascal Educational Services. 2007.

Roslyn Petelin, Roslyn & Marsha Durham. *The Professional Writing Guide*. Australia: Woodslane, 1992.

David Graddol. *English India Next*. <http://www.britishcouncil.org/learning-english-next-india-2010-book.pdf>

**Paper 18 (Special paper)**  
**Paper code – 2.4.18**

**Group A - Writing the Nation: Indian Writing in English in the Colonial and Postcolonial Period**

**Drama / Non-fiction / Autobiography**

**Unit I** 16 teaching hrs  
Girish Karnad: *Nagamandala*

**Unit II** 18 teaching hrs  
Fakir Mohan Senapati: *Atma carita*

**Unit III** 14 teaching hrs  
*The Speaking Tree* - 7 chapters

**Recommended Reading**

V Rangan. "Myth and Roman in Naga-Mandala or their Subversion" *Girish Karnad's Plays: Performance and Critical Perspectives*. Ed. Tutun Mukherjee. Pencraft International, 2006

Praful D Kulkarni. *The Dramatic World of Girish karnad*. Creative Books, 2010

**Group B – American Literature**  
**Contemporary American Writing**

**Unit I** 20 teaching hrs  
John Ashberry: "Self Portrait in a Convex Mirror"

**Unit II** 12 teaching hrs  
Thomas Pynchon: *The Crying of Lot 49*

**Unit III** 16 teaching hrs  
Sam Shepherd: *The Tooth of Crime*

**Recommended Reading:**

Laura Quinney, *The Poetics of Disappointment: Wordsworth to Ashbery*. The University Press of Virginia, 1999

Jean-François Lyotard, *The Postmodern Condition: A Report on Knowledge*, trans. Geoff Bennington and Brian Massumi. University of Minnesota Press, 1984

Christopher Butler. *Postmodernism: A Very Short Introduction*.

Charles Altieri. 'John Ashberry and Challenge of Postmodernism in Visual Arts.'  
<http://www.jstor.org/discover/10.2307/1343673?uid=2129&uid=2&uid=70&uid=4&sid=21104268850633>

Stephen J Bottoms. *Playing Underground: A Critical History of the 1960s Off-Off-Broadway Movement*. The University of Michigan Press, 2006

Leonard Wilcox. "Modernism vs. Postmodernism: Shepard's The Tooth of Crime and the Discourses of Popular Culture," *Modern Drama* 30/4 (1987): 560-573

[ThomasPynchon.com](#), a web-based exploration of Pynchon's fiction.

#### **2.4.18**

##### **Group C - Professional Writing**

Production of two pieces of professional writing (50 marks)

##### **Recommended reading:**

Jyoti Sanyal. *Indlish: The Book for Every English-speaking Indian*. Viva Books, 2007.

Robert Scholes. "So Happy a Skill". *The Rise and Fall of English Schools*. Yale University Press, 1998.

#### **Paper 19**

##### **Dissertation (Oral presentation)**

**Paper code - 2.4.19**

Dissertation (Oral Presentation): 50 marks

##### **Paper 20 - Dissertation (Written Presentation)**

**Paper code - 2.4.20**

Dissertation (Written Presentation): 50 marks