

Courses of Studies  
Master of Arts ( M. A. )  
Department of Sanskrit  
Academic Session : 2014- 2015



RAVENSHAW UNIVERSITY  
CUTTACK – 753003

# COURSES OF STUDIES

## MASTER OF ARTS (M.A.), SANSKRIT

### FIRST SEMESTER

Sl. No.	Course Code	Course Name	Marks	Cr.	Cr.Hrs.
1.	Sans-1.1.1	Vedic Language & Literature	50	4	4
2.	Sans-1.1.2	Grammar & Philology	50	4	4
3.	Sans-1.1.3	Bharatiya Darsana	50	4	4
4.	Sans-1.1.4	Poetics & Rhetorics	50	4	4
5.	Sans-1.1.5	Prose, Poetry & Drama	50	4	4

### SECOND SEMESTER

Sl. No.	Course Code	Course Name	Marks	Cr.	Cr.Hrs.
1.	Sans-1.2.6	Vedic Language & Literature	50	4	4
2.	Sans-1.2.7	Grammar & Philology	50	4	4
3.	Sans-1.2.8	Bharatiya Darsana	50	4	4
4.	Sans-1.2.9	Poetics & Rhetorics	50	4	4
5.	Sans-1.2.10	Sanskrit Drama	50	4	4

### THIRD SEMESTER

Sl. No.	Course Code	Course Name	Marks	Cr.	Cr.Hrs.
1.	Sans-2.3.11	History of Sanskrit Literature	50	4	4
2.	Sans-2.3.12	Technical Literature	50	4	4
3.	Sans-2.3.13	<b>Inter Disciplinary Course in Sanskrit</b>  Group -I (History of Sanskrit literature ) or Group – II (Ethics in Sanskrit Literature) Or Group –III (Scientific Literature in Sanskrit) Or Group – IV (Communicative Sanskrit)	50	4	4

<b>Elective Papers</b>					
4.	Sans-2.3.14	Group A - Veda Or Group B – Sahitya Or Group C – Grammar Or Group D – Darsana Or Group E – Aesthetics Or Group F – Puranetihasa	50	4	4
5.	Sans-2.3.15	Group A - Veda Or Group B – Sahitya Or Group C – Grammar Or Group D – Darsana Or Group E – Aesthetics Or Group F – Puranetihasa	50	4	4

## FOURTH SEMESTER

Sl. No.	Course Code	Course Name	Marks	Cr.	Cr.Hrs.
1.	Sans-2.4.16	History of Sanskrit literature	50	4	4
2.	Sans-2.4.17	Indian Culture	50	4	4
3.	Sans-2.4.18	Ancient Indian History & Epigraphy	50	4	4
<b>Elective Papers</b>					
4.	Sans-2.4.19	Group A - Veda Or Group B – Sahitya Or Group C – Grammar	50	4	4

		Or Group D – Darsana Or Group E – Aesthetics Or Group F – Puranetihasa			
5.	Sans-2.4.20	Dissertation (Relating to Elective Paper)	50	4	4

Credit course cum Semester pattern is to be implemented. There shall be four semesters having 19 Course Papers with 950 marks and 76 credits along with one dissertation carrying 50 marks and 4 credits. Hence total marks in PG will be 1000 marks with 80 credits of 80 cr. Hrs. Therefore each course paper shall carry 50 marks with 4 credit points.

In the 1<sup>st</sup> and 2<sup>nd</sup> Semesters, there shall be 5+5 course papers having 20 credits each. However in the 3<sup>rd</sup> semester, there shall be 2 course papers of 8 credits, 1 inter-disciplinary paper having 4 alternative groups of 4 credits and 2 Elective Papers having 8 credits. In the 4<sup>th</sup> Semester also there shall be 3 course papers of 12 credits along with 2 Elective Papers having 8 credits and a dissertation carrying 4 credits. The students will have to prepare the dissertation relating to the elective paper opted by them. Hence the total marks of Elective ( Special ) papers will be 200.

However, a course is a unit of instruction under any discipline carrying a specific number of credit hours describing its weightage. Those courses, which a student must take as compulsory requirement are called core courses. Those courses, which a student opts out of a list of specialized courses offered by the departments are called Elective Courses. Six alternative groups are given for Elective Course.

Each Course Code is again splitted up in to 5 sub sections called as units. Students are required to answer either in Sanskrit language in Devanagari script or in English Language as specified or required accordingly.

## DETAILED SYLLABUS

### First Semester

Course Code	Course Name	Marks	Credits
<b>Sans 1.1.1</b>	<b>Vedic Language and Literature</b>	10 + 40	4
Unit -I	Hymns from the Rgveda with Sayana's commentary (i) Asvini (I.116) (ii) Indra (II.12) (iii) Visvamitranadi Samvada (III.33) One Long Question	10	
Unit – II	Hymns from the Rgveda with Sayana's Commentary (i) Usas (V.80) (ii) Pusan (VI.53)		

	(iii) Soma (IX.80) One Explanation	06	
Unit – III	Niruktam : 1 <sup>st</sup> three padas of 1 <sup>st</sup> Adhyaya One Long Question or two Short Questions )	08	
Unit – IV & V	Isavasyopanisad Unit IV - One Long Question Unit V - One Short Note or One Explanation	10 06	

Books Recommended :

1. The New Vedic Selection ( Part – I & Part – II ), Telang & Chaubey, Bharatiya Vidya Prakashan, Varanasi 1973.
2. Rksukta Vaijayanti – H.D. Velankar, Vaidik Samsodhana mandala, Pune 1965.
3. Rksuktasati – H.D. Velankar, Bharatiya Vidya Bhavan, Mumbai , 1972.
4. Rig-Veda-Samhita ( Vol I – IV ), Edited By F. Maxmuller, Krishnadas Akademy, Varanasi ,1983.
5. Naveen Vaidik Sancayanam, Edited by Jamuna Pathak and Umesh Prasad Singh, Chowkhamba Krishnadas Academy, Varanasi ( Vol I – 2005, Vol II – 2010).
6. The Nighantu and The Nirukta with Text & English Translation By Lakshman Sarup, Motilal Banarsidass ( MLBD ), Delhi , 2009.
7. Nirukta of Yaska ( Vol I : Chapters 1-7 )– Uma Shankar Sharma Rishi, Chowkhamba Vidyabhawan, Varanasi, 1995.
8. Nirukta of Yaska ( Vol.I ), H.M. Bhadkamkar , Bhandarkar Oriental Research Institute , Poona , 1985.
9. Vaidika Vanmayasyetihasah , Acharya Jagadisha Mishra.
10. Isavasyopanisad, Gita Press, Gorakhpur, U.P.
11. Isavasyopanisad, Sampurnananda Sanskrit University, Varanasi.

<b>Sans – 1.1.2</b>	<b>Grammar &amp; Philology</b>	10 + 40	4 Cr.
Unit – I	Samjna and Paribhasa from Siddhantakaumudi. One Sutra from Samjna and One Sutra from Paribhasa to be explained with examples.	4 + 4=8	
Unit – II	Ac Sandhi from Siddhantakaumudi Two Sutras or Two Sadhanas	4 + 4=8	
Unit – III	Karaka from Siddhantakaumudi : 1 – 4 Two Sutras to be explained	4 + 4=8	
Unit – IV	Karaka from Siddhantakaumudi : 5 – 7 Two Sutras to be explained	4 + 4=8	
Unit – V	Origin of Language, Branches and Aspects of Science of Language, Classification of Language One Long Question	08	

Book Recommended :

1. Vaiyakarana Siddhanta Kaumudi – With Balamanorama and Tattvabodhini, MLBD, Delhi.
2. Vaiyakarana Siddhanta Kaumudi – Eng., S.C. Vasu, MLBD, Delhi.
3. Vaiyakarana Siddhanta Kaumudi (Ed) S.R. Ray
4. Vaiyakarana Siddhanta Kaumudi (Part I) , Gopal Datta Pandeya, Chowkhamba Surabharati Prakashan, Varanasi, 4<sup>th</sup> edition, 1996.
5. Vaiyakarana Siddhanta Kaumudi , M.V. Mahashabde, Dadar Book Depot, Dadar, Bombay.
6. Vaiyakarana Siddhanta Kaumudi , G.K. Dash & K. Dash
7. Yubhatash Samskrtam Prati – G.B. Palsule
8. Elements of the Science of Language, I.J.S. Taraporewala , Calcutta University, 4<sup>th</sup> Edition,1978.
9. An Introduction to Comparative Philology ( relevant portions) I.II.III – P.D. Gune
10. Linguistic Introduction to Sanskrit ( I.II.III ) B.K. Ghosh
11. Indo – Aryan and Hindi – S.K. Chatterjee
12. Tulanatmaka Bhasa Vijnana – Mangaldev Shastri
13. An Introduction to Sanskrit Linguistics – M.S. Murti
14. Historical Linguistics and Indo – Aryan Languages, A.M. Ghatge
15. Bhasavijnana evam Bhasasastra, Kapildev Dwivedi, Visvavidyalaya Prakashan, Varanasi, 13<sup>th</sup> Edition, 2012.

<b>Sans – 1.1.3</b>	<b>Bharatiya Darsana</b>	10 + 40	4Cr
Unit – I	Tarkasamgraha (up to Padartha division) One Long Question or Two Short Questions	08	
Unit –II	Arthasamgraha : Concepts of Bhavana and Vidhi One Long Question or Two Short Questions	08	
Unit – III & IV	Samkhyakarika (Complete Text) Unit III – One Long Question Unit IV – Two Short Questions	10 06	
Unit-V	Vedantasara (From beginning to Suksma Prapanca nirupanam) One Long Question or Two Short Questions	08	

Books Recommended :

1. Tarkasamgraha of Annambhatta with Tarkadipika & Nyayabodhini, Tr & Ed. by Athale & Bodas, BORI, Pune – 1988.
2. Tarkasamgraha, Hindi Tr. By Dayananda Bhargav, MLBD, Delhi – 1998.
3. Arthasamgraha, Ed. Gajendra Gadkar & R.D. Karmakar, MLBD, 1984.
4. Arthasamgraha by Vacaspati Upadhyaya, Chaukhamba Orientalia, Varanasi, 1983.

5. Samkhyakarika, Hindi Tr. by Jagannatha Shastri, MLBD, 1998.
6. Samkhyakarika with Sarabodhini and Samkhyatattvakaumudi, Chowkhamba Vidyabhawan, Varanasi, 2001.
7. Vedantasara, Eng. Tr, By Swami Nikhilaanda, Advaita Ashram. R.K. Mission, Calcutta, 1974.
8. Vadantasara, Gajanan Shastri Musalgaonkar, Krishnadas Academy, Varanasi, 6<sup>th</sup> Edition, Vikrama Samvat 2058.

<b>Sans – 1.1.4</b>	<b>Poetics</b>	10 + 40	4 Cr.
Unit – I	Natyasastra of Bharata : Ch. 1 One Long Question or Two Short Questions	08	
Unit – II	Dhvanyaloka : Udyota – 1 (Karikas 1-8) One Long Question or Two Short Questions	08	
Unit – III	Sahityadarpana : Ch. 1 One Long Question	08	
Unit –IV	Sahityadarpana : Ch. 2 One Long Question or Two Short Questions	08	
Unit – V	Sahityadarpana : Ch. 10 - The Study of following alamkaras without subdivisions : 1. Anuprasah , 2. Yamakam , 3. Vakroktih , 4. Slesah , 5. Upama, 6. Smaranam, 7. Rupakam , 8. Sandehah , 9. Bhrantiman , 10. Apahnutih , 11. Utpreksa, 12. Atisayoktih , 13. Tulyayogita , 14. Dipakam , 15. Prativastupama , 16. Drstantah. Two alamkaras to be explained with examples.	4 + 4=8	

**Books Recommended:**

1. Cultural Heritage of India, Vol – 5, Gaurinath Sastri, 1978.
2. Literary Theory, Indian Conceptual Framework, Kapil Kapoor , Affiliated East – West Press – 1998.
3. Natyasastra of Bharata muni ( First Part ), Sudha Rastogi, Krishnadas Academy, Varanasi, 1989.
4. Natya Sastra , Odisha Sahitya Academi, Bhubaneswar.
5. Bharatiya Kavyasastra Ki Bhumika, by Nagendra ,Delhi, 1963
6. Dhvanyaloka of Anandavardhana, Sobhit Mishra, The Chowkhamba Sanskrit Series Office, Banaras, 1953.
7. Dhvanyaloka, Pandita Kulamani Mishra , Odisha Sahitya Akademi, Bhubaneswar.

8. Sahityadarpana , P.V. Kane, MLBD , Delhi.
9. Sahityadarpana, Pandita Narayana Mahapatra, Odisha Sahitya Akademi, Bhubaneswar.
10. Sahityadarpana, Sesaraja Sharma Regmi, Chowkhamba Krishnadas Academy, Varanasi, 14<sup>th</sup> Edition, 2013.
11. Sahityadarpanam ( With 8 Commentaries ), Yogesvara Datta Sharma, Nag Publishers, Delhi.
12. Sahityadarpana ( Selected Portions ), Dr. Braja Sundar Mishra, Prachya Bharati Publications , Bhubaneswar , 2004.

<b>Sans – 1.1.5</b>	<b>Prose, Poetry and Drama</b>	10 + 40	4 Cr.
Unit – I & II	Kadambari : Mahasveta Vrttanta Unit I - One Long Question Unit II – Two Short Questions	10 06	
Unit – III & IV	Naisadhiyacaritam (Canto-1) Unit III - One Long Question Unit IV – One Explanation	10 06	
Unit – V	Mrcchakatikam of Sudraka : Act 1 - 3 (One Long Question or Two Short Questions	08	

**Books Recommended :**

1. Kadambari, Pandeya Ramateja Shastri, Chowkhamba Vidya Bhavan, Varanasi,2007.
2. Kadambari Mahasveta Vrttanta, Jamuna Pathak, Chowkhamba Krishnadas Academy, Varanasi, 2013.
3. Naisadhiyacaritam, Narayana Rama Acharya, Chowkhamba Vidya Bhavan, Varanasi,1998.
4. Naisadhiyacaritam ( Canto 1-3 ), Dr. Keshav Rao Musalgaonkar, Chaukhambha Sanskrit Bhawan, Varanasi, 2001.
5. Naisadhacarita of Sriharsa , K.K. Handiqui, Deccan College, Poona, 1965.
6. Mrcchakatika of Sudraka , M.R. Kale, MLBD , Delhi.
7. Mrcchakatikam , Jaya Shankar Lal Tripathi , Chowkhamba Krishnadas Academy, Varanasi, 2010.

**Second Semester**

<b>Sans – 1.2.6</b>	<b>Vedic Language &amp; Literature</b>	10 + 40	4 Cr.
Unit – I	Hymns from the Atharva Veda with Sayana’s Commentary : i. Medhajananam-I.1 ii. Satyanrtasamiksaka – Varunah IV.16 iii. Rastrasabha – VII.12 One Explanation	06	
Unit – II	Hymns from the Atharva Veda with Sayana’s Commentary : i. Sarpa visanasanam -V.13 ii. Prthvi - XII.1 (1-20 mantras )		



	iii. Kalah - XIX.53 One Long Question	10	
Unit – III & IV	Rgvedabhasyabhumika of Sayanacarya Unit III – One Long Question Unit IV – Two Short Questions	10 06	
Unit – V	Niruktam - 1 <sup>st</sup> Chapter (4 <sup>th</sup> Pada to 6 <sup>th</sup> pada) One Long Question or Two Short Questions	08	

#### Books Recommended

1. The New Vedic Selection ( Part – I & Part – II ), Telang & Chaubey, Bharatiya Vidya Prakashan, Varanasi 1973.
2. Hymns of the Atharvaveda – M. Bloomfield, MLBD, Delhi ,1964.
3. Atharvaveda Samhita ( With the Commentary of Sayanacarya ), Vol 1-4 , Shankar Pandurang Pandit , Krishnadas Academy, Varanasi , 1989.
4. Rgveda-bhasyabhumika , Dr. Sharada Chaturvedi , Chowkhamba Krishnadas Academy , Varanasi , 2005.
5. Rgveda-bhasya-bhumika , Dr. Rama Avadha Pandeya, MLBD , Delhi, 2007.
6. The Nighantu and The Nirukta with Text & English Translation By Lakshman Sarup , MLBD , Delhi , 2009.
7. Nirukta of Yaska ( Vol I : Chapters 1-7 )– Uma Shankar Sharma Rishi, Chowkhamba Vidyabhawan, Varanasi, 1995.
8. Nirukta of Yaska ( Vol.I ), H.M. Bhadkamkar , Bhandarkar Oriental Research Institute , Poona , 1985.

<b>SANS-1.2.7</b>	<b>Grammar &amp; Philology</b>	10 + 40	4 Cr.
Unit – I	Samasa from Siddhantakaumudi : Avyayibhava, Tatpuruṣa. Two Sutras to be explained or Two Sadhanas to be done.	08	
Unit – II	Samasa from Siddhantakaumudi : Karmadharaya, Dvigu, dvandva & Bahuvrihi. Two Sutras to be explained or Two Sadhanas to be done.	08	
Unit – III	Phonetics, Phonology and Semantics. Chief Characteristics and Classification of Indo – European language. One Long Question	08	
Unit – IV	Indo-European Origin and Sanskrit, Veda and Avesta, Vedic and Classical Sanskrit One Long Question	08	
Unit – V	Sanskrit Phonology, Sanskrit Morphology, Pali-prakrit – Apabhramsa . One Long Question or Two Short Questions	08	

Books Recommended :

1. Vaiyakarana Siddhantakaumudi – with Balamanorama and Tattvabodhini , MLBD, Delhi.
2. Vaiyakarana Siddhantakaumudi – Eng. S.C. Basu , MLBD , Delhi.
3. Vaiyakarana Siddhantakaumudi – (Ed) S.R. Ray
4. Vaiyakarana Siddhantakaumudi ( Samasa Prakaranam ) , J. Shastri & Madhubala Sharma, MLBD , Delhi.
5. Vaiyakarana Siddhanta Kaumudi ( Part II ) , Gopal Datta Pandeya, Chowkhamba Surabharati Prakashan, Varanasi, 3<sup>rd</sup> Edition, 1997.
6. Yubhatah Samskrtam Prati – G.B. Palsule
7. Elements of the Science of Language, I.J.S. Taraporewala , Calcutta University, 4<sup>th</sup> Edition, 1978.
8. An Introduction to Comparative Philology ( relevant portions) I.II.III – P.D. Gune
9. Linguistic Introduction to Sanskrit ( I.II.III ) B.K. Ghosh
10. Tulanatmaka Bhasa Vijnana – Mangaldev Shastri
11. Bhasavijnana evam Bhasasastra, Kapildev Dwivedi, Visvavidyalaya Prakashan, Varanasi, 13<sup>th</sup> Edition, 2012.

<b>Sans – 1.2.8</b>	<b>Bharatiya Darsana</b>	<b>10 + 40</b>	<b>4 Cr.</b>
Unit – I	Tarkasamgraha (From Pramanas to the end of the Text) One Long Question or Two Short Questions	08	
Unit –II	Arthasamgraha (Concepts of Nisedha and Arthavada) One Long Question or Two Short Questions	08	
Unit – III	Vedantasara (From pancikarana to the end of the text) One Long Question or Two Short Questions	08	
Unit-IV & V	Pratyabhijnadarsanam from Sarvadarsanasamgraha Unit IV - One Long Question Unit V – Two Short Questions	10 06	

Books Recommended :

1. Tarkasamgraha of Annambhatta with Tarkadipika & Nyayabodhini, Tr & Ed. by Athale & Bodas, BORI, Pune – 1988.
2. Tarkasamgraha, Hindi Tr. By Dayananda Bhargav, MLBD, Delhi – 1998.
3. Arthasamgraha, Ed. Gajendra Gadkar & R.D. Karmakar, MLBD, 1984.
4. Arthasamgraha by Vacaspati Upadhyaya, Chaukhamba Orientalia, Varanasi, 1983.
5. Vedantasara, Eng. Tr, By Swami Nikhilananda, Advaita Ashram. R.K. Mission, Calcutta, 1974.
6. Vadantasara, Gajanan Shastri Musalgaonkar, Krishnadas Academy, Varanasi, 6<sup>th</sup> Edition, Vikrama Samvat 2058.

7. Sarvadarsanasamgraha, Vasudeva Shastri Abhayankara , Chowkhamba Sanskrit Series Office , Varanasi.
8. Sarvadarsanasamgraha, Eng. Tr. By. E.B. Cowell & A.E. Gough, MLBD, Delhi, 1981.
9. Sarvadarsanasamgraha, Hindi Tr. By Umashamkar Sharma, Chaukhamba, 1969.
10. Pratyabhijnadarsanam , Dr. Nirmal Sundar Mishra, Published by Raghu Nath Mishra, Bhuvana , Dhenkanal , 2004.

<b>Sans – 1.2.9</b>	<b>Poetics</b>	10 + 40	4 cr.
Unit – I	Bhamaha Kavyalamkara : Ch. I One Long Question or Two Short Questions	08	
Unit – II	Dhvanyaloka : Udyota 1 ( Karikas 9 -19 ) One Long Question or Two Short Questions	08	
Unit – III	Sahityadarpana : Ch-III ( Karikas 1 – 27 ) One Long Question or Two Short Questions	08	
Unit –IV	Sahityadarpana : Ch-III ( Karikas 28 - till the end ) One Long Question or Two Short Questions	08	
Unit – V	Sahityadarpana : Ch-X ( The Study of the following Alamkaras without subdivisions ) : 1. Nidarsana , 2. Vyatirekah , 3. Samasoktih , 4. Aprastutaprasamsa , 5. Vyajastutih , 6. Arthantaranyasah , 7. Kavyalingam , 8. Vibhavana 9. Visesoktih , 10. Karanamala , 11. Ekavali 12. Parisamkhya , 13. Svabhavoktih , 14. Bhavikam 15. Samsrstih , 16. Samkarah Two Alamkaras to be explained with examples	4+4=8	

Books Recommended :

1. Bhamaha Kavyalmkara, Devendranath Sharma, Patna, 1962.
2. Kavyalamkara of Bhamaha , Batuknath Sarma & Baldeva Upadhyaya , Chaukhambha Sanskrit Bhawan , Varanasi , Fourth Edition , 2009.
3. Indian Literary Theories, by K. Krishnamurty, Delhi, 1985
4. Dhvanyaloka of Anandavardhana, Sobhit Mishra, The Chowkhamba Sanskrit Series Office, Banaras, 1953.
5. Dhvanyaloka, Pandita Kulamani Mishra , Odisha Sahitya Akademi, Bhubaneswar.
6. Sahityadarpana , P.V. Kane, MLBD , Delhi.
7. Sahityadarpana, Pandita Narayana Mahapatra, Odisha Sahitya Akademi, Bhubaneswar.
8. Sahityadarpana, Sesaraja Sharma Regmi, Chowkhamba Krishnadas Academy, Varanasi, 14<sup>th</sup> Edition, 2013.
9. Sahityadarpanam ( With 8 Commentaries ), Yogesvara Datta Sharma, Nag Publishers, Delhi.
10. Sahityadarpana ( Selected Portions ), Dr. Braja Sundar Mishra, Bharati book Store, Bhubaneswar , 2004.

<b>Sans – 1.2.10</b>	<b>Sanskrit Plays</b>	10 + 40	4 Cr.
Unit – I , II	Mrchhakatikam of Sudraka : Act 4 - 10 Unit I - One Long Question Unit II – One Explanation	10 06	
Unit- III , IV	Uttararamacaritam of Bhavabhuti. Unit III - One Long Question Unit IV - Two Short Questions	10 06	
Unit - V	Venisamhara of Bhattanarayana One Long Question or Two Short Questions	08	

Books Recommended :

1. Mrcchakatika of Sudraka , M.R. Kale, MLBD , Delhi.
2. Mrcchakatikam , Jaya Shankar Lal Tripathi , Chowkhamba Krishnadas Academy, Varanasi, 2010.
3. Uttararmacharitam of Mahakavi Bhavabhuti , Shesharaja Sharma Regmi , Chaukhamba Amarabharati Prakashan , Varanasi , 10<sup>th</sup> Edition , 1985.
4. Uttararamacarita of Bhavabhuti , M.R. Kale , MLBD , Delhi.
5. Bhavabhuti's Uttararamacarita , G.K. Bhat , The Popular Publishing House , Surat , Second Edition , 1965.
6. Venisamhara of Bhattanarayana , M.R. Kale, MLBD, Delhi.
7. Venisamharanatakam , Balagovinda Jha , Chowkhamba Sanskrit Series Office , Varanasi.

### THIRD SEMESTER

<b>SANS – 2.3.11</b>	<b>History of Vedic, Epic and Classical Sanskrit Literature</b>	10 + 40	4 Cr.
Unit – I	History of Vedic Literature : (Vedic Samhitas, Brahmanas) One Long Question	08	
Unit – II	History of Vedic Literature : ( Aranyakas, Upanisads, Vedangas, Brhaddevata and Anukramani ) One Long Question or Two Short Questions	08	
Unit – III	Epics and Puranas (Ramayana, Mahabharata and Purana) One Long Question	08	
Unit – IV	Mahakavyas : (Asvaghosa, Kalidasa, Bharavi, Bhatti, Kumaradasa, Magha, Sriharsa and Ratnakara ) One Long Question or Two Short Questions	08	
Unit – V	Lyric Poetry ( Giti Kavya ) :		

	(Kalidasa, Amaru, Bhartrhari, Bilhana, Banabhatta , Mayura kavi and Jayadeva ) Two Short Questions	4+4=8	
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Books Recommended :

1. History of Indian Literature ( Vol. I, II & III ) , M. Winternitz , MLBD , Delhi.
2. History of Vedic Literature , J. Gonda.
3. A History of Sanskrit Literature, A.B. Keith , MLBD , Delhi , First Indian Edition , 1993.
4. History of Classical Sanskrit Literature, M. Krishnamachariar , MLBD , 1989.
5. Samskrta Sahitya ka Itihasa , Baladev Upadhyaya , Sarada Niketana , Varanasi , 10<sup>th</sup> Edition , 1978.
6. A History of Sanskrit Literature ( Vol. I ) , S.N. Dasgupta and S.K. De , University of Calcutta , 1977.
7. Vaidika Sahitya aur Samskruti, Baladev Upadhyay.
8. Indian Kavya Literature (Vol – I to IV ) , A.K. Warder , MLBD , Delhi.
9. Vaidika Sahitya Aur Samskruti , Vacaspati Gairola , Chowkhamba Sanskrit Pratisthan , Delhi , second Edition , 1989.
10. Vaidik Sahitya Ka Itihasa , Gajananshastry Musalgaonkar and Rajeshwar shastry Musalgaonkar , Chaukhambha Sanskrit Sansthan , Varanasi , 1994.
11. Samskrta Sukavi Samiksa , Baldeva Upadhyaya , Chowkhamba Vidyabhawan , Varanasi , 3<sup>rd</sup> Edition , 1987.
12. Samskrta Sahitya Ka Itihasa , Vacaspati Gairola , Chowkhamba Vidyabhawan , Varanasi , Fourth Edition , 1991.
13. Samskrta Kavi Darsana , Bhola Shankar Vyasa , Chowkhamba Vidyabhawan , Varanasi , Fifth Edition , 1994.

<b>Sans – 2.3.12</b>	<b>Technical Literature</b>	10 + 40	4 cr.
Unit – I & II	Manusmrti : Chapter – VII Unit I - One Long Question Unit II - Two Short Questions	10 3 + 3=6	
Unit – III	Arthasastra : 2 <sup>nd</sup> Adhikarana - Ch-XII (Akaradhyaksa) One Long Question	10	
Unit – IV	Arthasastra : 2 <sup>nd</sup> Adhikarana - Ch-XXI & XXII (Sulkadhyaksa) Two Short Questions	3+3=6	
Unit – V	Surapala's Vrksayurveda : Verses 1 - 100 (One Long Question or Two Short Questions)	08	

Books Recommended :

1. Manusamhita, Eng. Trans, Sacred Books of the East, Vol – 25 , MLBD , Delhi.

2. Manusmrti , Jvala Prasad Chaturvedi , Randhir Book Sales , Haridwar , 1992.
3. Manusmrti , Pandit Hargovinda Shastri
4. Manusmrti , Braja Kishore Swain, Sadgrantha Niketan, Puri.
5. Arthasastra ( Vol. I , II & III ) , T. Ganapati Shastri , Rashtriya Sanskrit Sansthan , New Delhi , 2002.
6. Arthasastra , Odisha Sahitya Academi , Bhubaneswar.
7. Surapala' Vrksayurveda , Dr. Shrikrishna Jugnu , Chowkhamba Sanskrit Series Office , Varanasi , 2010.

## Inter – disciplinary Course in Sanskrit

### Group – I

Sans – 2.3.13	History of Sanskrit Literature	10 + 40	4 Cr.
Unit – I	History of Vedic Literature : ( Samhita , Brahmana , Aranyaka , Upanisad & Vedanga) One Long Question	08	
Unit – II	History of Epic (Ramayana & Mahabharata) and Puranic Literature One Long Question	08	
Unit – III	History of Ornate Poetry ( Kavya and Dramatic Literature) One Long question	08	
Unit – IV	History of Prose Literature ( Fables & Fairytales ) Two Short Questions	4+4=8	
Unit – V	Contribution of Odisha to Sanskrit Literature Two Short Questions	4+4=8	

### Books Recommended

1. History of Indian Literature, M.Wintermitz, MLBD, Delhi.
2. History of Sanskrit Literature, A.B. Keith, MLBD, Delhi.
3. History of Sanskrit Literature, A.A. Macdonell, MLBD, Delhi.
4. Samskrta Sahitya ka Itihasa , Baladev Upadhyaya , Sarada Niketana , Varanasi , 10<sup>th</sup> Edition , 1978.
5. A Descriptive Catalogue of Sanskrit Manuscripts of Orissa ( Vol. II ) , Kedarnath Mahapatra , Orissa Sahitya Akademi , Bhubaneswar , 2<sup>nd</sup> Edition , 1996.
6. Contribution of Orissa to Sanskrit Literature , R.N. Panda & G.C. Nanda , Prachya Bharati Publication , Bhubaneswar.

## Group – II

<b>Sans – 2.3.13</b>	<b>Ethics in Sanskrit</b>	10 + 40	4 Cr.
Unit – I	Viduraniti : Chapter –I Two Short Questions	4 + 4=8	
Unit – II	Canakyaniti Two Short Questions	4 + 4=8	
Unit – III	Nitisataka of Bhartrhari : 1 to 50 slokas One Long Question or Two Short questions	08	
Unit – IV	Nitisataka of Bhartrhari : 51 to 100 slokas Two Short Questions	4 + 4=8	
Unit – V	Srimad Bhagavad gita : Chapter -17 One Explanation	08	

### Books Recommended :

1. Viduraniti (Mahabharata, Udyoga Parva), Gita Press, Gorakhpur, U.P.
2. Viduranitih , Gunjeswar Choudhary , Chowkhamba Surabharati Prakashan , Varanasi , 2003.
3. Canakyaniti, Chowkhamba Publication, Varanasi.
4. Canakyaniti , Chandramani Kirtipal , Randhir Prakashan , Haridwar , 6<sup>th</sup> Edition , 2001.
5. Bhartrhari's Sataktrayam, Chowkhamba Surabharati Prakashan , Varanasi.
6. Nitisatakam – Chowkhamba Orientalia, Varanasi.
7. Sataktraya , Dr. Braja Sundar Mishra , Vidyapuri , Cuttack , 2010.
5. Srimad Bhagvadgita ( With Sankara Bhasya ), Gita press, Gorakhpur U.P.

## Group – III

<b>Sans – 2.3.13</b>	<b>Scientific Literature in Sanskrit</b>	10 + 40	4 Cr.
Unit – I	Ayurveda : Caraka Samhita ( Sutrasthana ) Chapter – I (Dirghamjivitiya Adhyaya ) One Long question or Two Short Questions	08	
Unit –II	Vastusastra from Brhatsamhita, Chapter -55 One Long question or Two Short Questions	08	
Unit-III	Jyotisa (Jyotihara ratnavali of Baikoli Mohapatra (Vol-I) One Long question or Two Short Questions	08	
Unit – IV	Surapala's Vrksyayurveda ( Verses 151 – 222 ) Two Short Questions	08	
Unit – V	Basic Science in Sanskrit Literature with special reference to the Siddhantasiromani of Bhaskaracarya. One Long question or Two Short Questions	08	

### Books Recommended

1. Caraka Samhita ( First part ), Narendranath Sengupta & Balaichandra Sengupta , Rashtriya Sanskrit Sansthan , New Delhi , 2002.
2. Brhatsamhita, Achyutananda Jha , Chowkhamba Vidya Bhavan, Varanasi , 2003.
3. Jyotihshararatnavali, Dharmagrantha Store, Cuttack.
4. A Concise History of Science in India, Ed. D.M. Bose.
5. Indian Scientific Tradition, N.P. Unni.
6. Studies in the History of Science in Ancient India, Vol – I, D.P. Chattopadhyaya.
7. Surapala' Vrksayurveda , Dr. Shrikrishna Jugnu , Chowkhamba Sanskrit Series Office , Varanasi , 2010.

### Group –IV

<b>Sans -2.3.13</b>	<b>Communicative Sanskrit</b>	<b>10 + 40</b>	<b>4 Cr.</b>
Unit – I	Knowledge of Sabdarupa and Dhaturupa	08	
Unit – II	Knowledge of One Word Substitution	08	
Unit – III	Knowledge of Karaka-Vibhakti and Vakyagathana	08	
Unit –IV	Knowledge of the Indeclinable	08	
Unit – V	Simple Communicative Sentences	08	

### Books Recommended :

1. Brhad Anuvada Cndrika , Chakradhar Nautiyal Hamsa Shastri , MLBD , Delhi.
2. Vyavahara Vakyani, Lokabhasa Pracara Samiti .
3. Rapid Sanskrit Speaking Course, Amrtavani Seva Pratisthana, Balasore.
4. Vyavaharasahasri, Samskrta Bharati, Bangalore.
5. Vyakarana Darpana – Text Book Bureau, Odisha .

### Elective Paper

#### Group A : Veda

<b>Sans -2.3.14</b>	<b>Vaidika Samhita &amp; Vedanga</b>	<b>10 + 40</b>	<b>4 Cr.</b>
Unit – I	Selected Hymns from Rgveda with the Commentary of Sayana and Yajurveda Samhita with the Commentary of Mahidhara & Uvata : (i) Indra ( Rk. I.11 ), ( ii ) Surya ( Rk.1.115 ), (iii) Yama Yami Samvada ( Rk. X.10 ), ( iv ) Yogaksema ( Yajurveda - XXII. 1-24 ) One Long Question	10	
Unit – II	Selected Hymns from Atharva Veda : Prthivi Sukta : XII . I ( Mantra – 21 to 63 ) Kal a Sukta : XIX . 52		



	Kala Sukta : XIX . 53 One Explanation	06	
Unit – III	Niruktam : Chap II – 1- 4 Padas (Sabda nirvacana siddhanta) Two Short Questions	4 + 4=8	
Unit – IV	Etymology of the following words from Niruktam : Acarya, Vira, Hrada, Go, Samudra, Vrtra, Aditya, Usas, Megha, Vak, Udaka, Nadi, Asva, Agni, Jatavedas, Vaisvanara and Nighantu. Two Short Questions	4+4=8	
Unit – V	Rk Pratisakhyam : Patala – I ( From the beginning up to sutra No – 55 ) Two Short Questions	4+4=8	

Books Recommended :

1. The New Vedic Selection ( Part – I & Part – II ), Telang & Chaubey, Bharatiya Vidya Prakashan, Varanasi 1973.
2. Rksukta Vaijayanti – H.D. Velankar, Vaidik Samsodhana mandala, Pune 1965.
3. Rksuktasati – H.D. Velankar, Bharatiya Vidya Bhavan, Mumbai , 1972.
4. Rig-Veda-Samhita ( Vol I – IV ), Edited By F. Maxmuller, Krishnadas Akademy, Varanasi ,1983.
5. Naveen Vaidik Sancayanam, Edited by Jamuna Pathak and Umesh Prasad Singh, Chowkhamba Krishnadas Academy, Varanasi ( Vol I – 2005, Vol II – 2010).
6. Yajurveda , R. T. H. Griffth , Chowkhamba Sanskrit series Office , Varanasi.
7. Atharvaveda Samhita ( Vol. I – 4 ), Shankar Pandurang Pandit , Krishnadas Academy , Varanasi , 1989.
8. The Nighantu and The Nirukta , Lakshman Sarup, MLBD , Delhi , 2009.
9. Nirukta of Yaska ( Vol I : Chapters 1-7 ) , Uma Shankar Sharma Rishi, Chowkhamba Vidyabhawan, Varanasi, 1995.
10. Nirukta of Yaska ( Vol.I ), H.M. Bhadkamkar , Bhandarkar Oriental Research Institute , Poona , 1985.
11. Rgveda Pratisakhya ( Patala 1-4.), Dr. Brajabihari Chaubey, Bharatiya Vidya Prakashan, New Delhi.
12. Rgveda Pratisakhyam , V.K. Verma.
13. Rk Pratisakhyam with Uvata’s Commentary, Sampurnananda Samskrta Visvavidyalaya, Varanasi.

<b>Sans -2.3.15</b>	<b>Upanisad , Vedic Grammar and Vikrti Pathah</b>	10 + 40	4 Cr.
Unit I	Brhadaranyakopanisad : Prathama adhyaya ( Brahmana 1 – 7 ) Two Short Questions	08	

Unit – II	Chandogyopanisad : Prathama adhyaya ( Prathama Khanda ) One Long Question or Two Short Questions	08	
Unit –III	Vedic Grammar from Siddhanta Kaumudi : The following sutras to be studied : Chandasi punarvasvrekavacanam ( 1.2.61 ), Visakhayosca ( 1.2.62 ) , sasthiyuktaschandasi va (1.4.9), ayasmayadini cchandasi ( 1.4.20 ) , chandasi pare'pi ( 1.4.81 ) , Vyavahitasca ( 1.4.82 ) , indhibhavatibhyam ca ( 1.2.6 ) , Trtiya ca hoschandasi ( 2.3.3 ) , Dvitiya brahmane ( 2.3.60 ) , Caturthyarthe bahulam chandasi ( 2.6.62 ) , Sasthyarthe caturthiti vacyam ( va. ) , yajesca karane ( 2.3.63 ) , Bahulam chandasi ( 2.4.39 ) , Bahulam chandasi ( 2.4.73 ) , Bahulam chandasi ( 2.4.76 ) , Mantre ghasahvaranasavrdahadvrckrgamijanibhyo leh ( 2.4.80 ). Two sutras to be explained with examples	08	
Unit –IV	Change of Samhitapatha Two Short Questions	4+4=8	
Unit – V	General Outlines and principles of Jatapatha and Ghanapatha One Long Question or Two Short Questions	08	

**Books Recommended :**

1. Brhadaranyakopanisad ( With sankara bhasya ) , Gita Press , Gorakhpur.
2. Chandogyopanisad ( With sankara bhasya ) , Gita Press , Gorakhpur.
3. Vaidiki Prakriya , Damodara Mahato , MLBD , Delhi.
4. Siddhantakaumudi – Vaidikiprakriya , Umasankar Sharma Risih – Chowkhamba Vidyabhawan, Varanasi .
5. An Introduction to Vikrtipatha (Varient Principles of reciting Vedic mantras) , Chanchala Mishra, Barahi Lane, South Gate, Puri – 752001(Orissa).
6. Vedavikrtilaksana Samgrahah – BORI, Poona .

**Group – B : Sahitya**

<b>Sans -2.3.14</b>	<b>Prose , Poetry &amp; Drama</b>	<b>10 + 40</b>	<b>4 Cr.</b>
Unit – I & II	Vasavadatta of Subandhu : From the beginning up to the end of the verse – pratyaksadrstabhava x x x na pratyayam yuvatih. One Long Question One Explanation	10 06	
Unit – III	Gitagovindam of Jayadeva : Ch-I & III One Long Question	08	
Unit – IV	Meghaduta of Kalidasa : Uttaramegha		

	One Long Question or Two Short Questions	08	
Unit – V	Mudraraksasa of Visakhadatta One Long Question or Two Short Questions	08	

Books Recommended :

1. Vasavadatta, Jamuna Pathak , Chowkhamba Sanskrit Series Office , Varanasi.
  2. Vasavadatta , Pandit Shankaradeva Shastri , Chowkhamba Vidyabhawan , Varanasi , 1997.
  3. Vasavadatta of Subandhu , Louis H. Gray , MLBD , Delhi.
  4. The Gitagovinda of Jayadeva, Barbara Stoler Miller , MLBD, Delhi , 2007.
  5. Gitagovindam , Bhagaban Panda, Department of Culture , Government of Odisha.
  6. Gitagovindakavyam with Rasikapriya Commentary , Sivaprasada Dvibedi , Chowkhamba Surabharati Prakashan , Varanasi , 2012.
1. The Meghaduta of Kalidas, MR Kale, MLBD, Delhi .
  2. Meghasandesa , N.P. Unni , Bharatiya Vidya Prakashan , Delhi , 1987.
  3. Mudrarakshasa, Kashinath Trimbak Telang , Nag Publishers, Delhi , 1985.
  4. Mudraraksasanatakam , Satyavrata Singh , Chowkhamba Sanskrit Series Office , Varanasi.

<b>Sans -2.3.15</b>	<b>Prosody &amp; Poetics</b>	<b>10 + 40</b>	<b>4 Cr.</b>
Unit – I	Chandomanjari : The following chandas are to be studied : Prthvi, Praharsini, Bhujangaprayata, Mandakranta, Rathodhdhata, Vasantatilaka, Sikharini, Sardulavikridita, Vamsastha, Sragdhara. Two Chandas are to be explained with examples	4+4=8	
Unit – II	Kavya Prakasa : Caturtha Ullasa ( Up to the view of Bhattalollata ) One Long Question or Two Short Questions	08	
Unit – III	Kavya Prakasa : Caturtha Ullasa ( Up to the view of Sri Sankuka and Bhattanayaka ) One Long Question or Two Short Questions	08	
Unit – IV	Kavya Prakasa : Caturtha Ullasa ( Up to the view of Abhinavagupta and Rasalaukikatva ) One Long Question or Two Short Questions	08	
Unit – V	Kavya Prakasa : Caturtha Ullasa ( Up to the end of Asamlaksakrama vyangya ) { i.e. till the end of the karika 51 – mukhye rase'pi te'ngitvam prapnuvanti kadacana   Angitvam rajanugata vivaahapravrta bhrtiyavat } One Long Question or Two Short Questions	08	

Books recommended :

1. Chandomanjari , Parameshwardin Pandey , Krishnadas Academy , Varanasi , 1987.
2. Kavyaprakasa, V. R. Jhalakikar, BORI, Poona, 1950.
3. Kavyaprakasa ( With Sahityacudamani and Sudhasagara Commentary ), Rewaprasada Dwivedi , Banaras Hindu University , Varanasi , First Edition , 1981.
4. Kavyaprakasa ( With the Commentary Pradipa , Uddyota & Prabha ) , Biswanath Bhattacharya & Jaya Shankar Lal Tripathi , Banaras Hindu University , Varanasi , First Edition , 2003.
5. Kavyaprakasa ( With 16 Commentaries ) , Jyotsna Mohan , Nag Publishers , Delhi.
6. Kavyaprakasa , Narayana Mohapatra , Odisha Sahitya Akademi , Bhubaneswar , 2004.

**Group – C : Grammar**

<b>Sans -2.3.14</b>	<b>Tinanta, Krdanta &amp; Tradition of Grammar</b>	10 + 40	4 Cr.
Unit – I	Siddhanta Kaumudi : Tinanta and Bhvadi { Sutras 2151(3.2.123) to 2170 (7.3.101)} Two sutras to be explained or two sadhanas to be done with examples.	4+4=8	
Unit – II	Siddhikanta Kaumudi : Tinanta and Bhvadi {Sutras 2171(3.2.115) to 2196 (3.4.86)} i.e. Eruh . Two sutras to be explained or two sadhanas to be done with examples.	4+4=8	
Unit – III	Siddhantakaumudi : Krtya Suffixes [sutras 2829 (3.1.91) to 2862 (3.1.113)] Two sutras to be explained or two sadhanas to be done with examples.	4+4=8	
Unit – IV	Siddhantakaumidi Krtya Suffixes, { sutras 2863 (7.3.52) to 2894 (3.4.68) } Two sutras to be explained or two sadhanas to be done with examples.	4+4=8	
Unit – V	History of Sanskrit Grammar (i) Pre-paninian School (ii) Paninian School (iii) Non – Paninian School Two Short Notes	4+4=8	

Books Recommended :

1. Vaiyakarana Siddhanta Kaumudi ( with Balamanorama and Tattvabodhini ) , Part III & IV , MLBD , Delhi.
2. Vaiyakarana Siddhanta Kaumudi , S.C. Vasu , MLBD , Delhi.
3. Vaiyakarana Siddhanta Kaumudi , S.R. Ray and K.R. Ray .

4. The Siddhanta Kaumudi , Vasudev Lakshman Shastri Panashikar , Shri Lal Bahadur Shastri Rashtriya Sanskrit Vidyapeetha , New Delhi , 2009.
5. Vaiyakarana Siddhanta Kaumudi , ( Tinante Bhu-Edh-dhatuvivecanam ) , Ram Vilas Choudhary , MLBD , Delhi , First Edition , 2002.
6. Vaiyakarana Siddhanta Kaumudi , ( Krdanta krtya Prakarana ) , Ram Vilas Choudhary , MLBD , Delhi , 2010.
7. Samskrta Vyakarana Sastra Ka Itihasa (Vol.-I & II) Youdhisthira Mimamsaka, Ram Lal Kapur Trust, Haryana, 1994.

<b>Sans -2.3.15</b>	<b>Mahabhasya, Philosophy of Grammar &amp; History of Grammar</b>	10 + 40	4 Cr.
Unit – I & II	Vyakarana Mahabhasya : Paspasahnika Unit I - One Long Question Unit II - Two Short Questions	8 4+4=8	
Unit –III & IV	Vakyapadiya of Bhartrhari : Brahmakanda(Karika1-60) Unit III –Karika1-30- One Long Question Unit IV –Karika31-60- Two Short Questions	8 4+4=8	
Unit – V	Contribution of Odisha to Sanskrit Grammar. The following authors to be studied : Vaijala Simha Deva, Vasudeva Praharaj, Laksmidhara Udgata , Cangu Dasa, Krsna Mishra , Raghunath Dasa, Govinda Samanta Raya and Purusottama Mishra . Two Short Questions	4 + 4=8	

**Books Recommended :**

1. Patanjali's Mahabhasya Paspasahnika , K. C. Chatterji , A. Mukherjee & Co. Private Ltd. , Calcutta , Fourth Edition , 1972.
2. Vyakarana Mahabhasya of Patanjali ( Vol. I ) , K. V. Abhyankar , BORI , Poona , 2005.
3. Vyakarana Mahabhasya ( Prathama navahnika ) , Charudev Shastri , MLBD , 2012.
4. Vakyapadiyam ( Prathamo bhagah : Brahmakandam ) , Sampurnananda Sanskrit University , Varanasi , Second Edition , 1988.
5. Vakyapadiya ( Brahmakanda ) , Ramagovinda Sukla , Chaukhamba Sanskrit Sansthan , Varanasi , 1998.
6. Vakyapadiya ( Brahmakanda ) , Shiv Shankar Avasthi , Chowkhamba Vidyabhawan , Varanasi , 2010.
7. Systems of Sanskrit Grammar – S.K. Belvelkar.
8. Samskrta Vyakarana Sastra Ka Itihasa (Vol.-I & II) Youdhisthira Mimamsaka, Ram Lal Kapur Trust, Haryana, 1994.
9. Samskrta Vyakarana Sastra Ka Udbhava aur Vikasa – Satyakama Varma , MLBD .

10. Samskrta Vyakarana Sastrasyetihasaah , Lokamani Dahal , Chowkhamba Vidyabhawan.

11. Contribution of Orissa to Sanskrit Grammar – Dinabandhu Tripathy , Subhadra Publications , Bhubaneswar.

**Group – D : Darsana**

<b>Sans -2.3.14</b>	<b>Indian Philosophy</b>	<b>10 + 40</b>	<b>4 Cr.</b>
Unit – I	Nyayasutra of Gautama (1.1 1-20 sutras) Two Short Questions	4+4=8	
Unit – II	Vakyapadiya of Bhartrhari : Brahmakanda ( Karikas 1 – 10 ) One Long Question Or Two Short Questions	08	
Unit – III	Samkhyakarika : Karikas 1 - 10 Two Short Questions	4+4=8	
Unit – IV	Jaimini Sutras : Adhyaya 1, Pada 1, 1 - 8 Sutras Two Sutras to be explained	4+4=8	
Unit – V	Jaimini Sutras : Adhyaya 1, Pada 1, 9 - 16 Sutras One Long Question Or Two Short Questions	8	

**Books Recommended**

1. Nyayasutram, Mahesa Jha, Chowkhamba Vidyabhawan , Varanasi.
2. Vakyapadiya ( Brahmakanda ) , Ramagovinda Sukla , Chaukhambha Sanskrit Sansthan , Varanasi , 1998.
3. Vakyapadiya ( Brahmakanda ) , Shiv Shankar Avasthi , Chowkhamba Vidyabhawan , Varanasi , 2010.
4. Samkhyakarika, Jagannatha Shastri, MLBD, 1998.
5. Samkhyakarika with Sarabodhini and Samkhyatattvakaumudi, Chowkhamba Vidyabhawan, Varanasi, 2001.
6. Nyayadarsanam , Sachidananda Mishra, Bharatiya Vidyaprakashan, Delhi . 7.Nyayasutras of Gautama , Ganganath Jha .
7. Mimamsa Darsanam (Tarkapada Portion) , Umashankar Sharma Rsi, Chowkhamba
8. Surabharati Prakashan , Varanasi.
9. Jaimini Sutras , Ganganath Jha.
10. Outlines of Indian Philosophy , M. Hiriyanna , MLBD , Delhi , 1993.
11. Schools of Indian Philosophical Thought , Swami Prajnanananda , Firma K. L. Mukhopadhyay , Calcutta , 1973.

<b>Sans -2.3.15</b>	<b>Brahmasutras &amp; Yogasutras</b>	<b>10 + 40</b>	<b>4 Cr.</b>
Unit I, II & III	Brahmasutra Sankarabhasya : Sutras – 1 - 4 Unit I - One Long Question Unit II - One Explanation Unit III - Two Short Questions	10 06 08	

Unit – IV	Yogasutra of Patanjali : Samadhi Pada ( Sutras 1 – 12 ) One Long Question Or Two Short Questions	08	
Unit – V	Yogasutra of Patanjali : Samadhi Pada ( Sutras 13 – 24 ) Two Short Questions	4+4=8	

Books Recommended :

1. Brahmasutra Sankarabharyam , Ananta Krishna Shastri , Chowkhamba Vidyabhawan, Varanasi.
2. Patanjala Yogadarsanam, Dr. Narayan Mishra, Bharatiya Vidya Prakashan, New Delhi , 1998.
3. Patanjala Yogadarsanam, Ramasankar Tripathy, Krishnadas Academy, Varanasi, 1985.

#### Group – E : Aesthetics

Sans -2.3.14	Study of Dramatury	10 + 40	4 Cr.
Unit – I	History of Sanskrit Drama One Long Question	08	
Unit – II	Natyasastra of Bharata : Ch. 2 & 3 One Long Question	08	
Unit – III	Natyasastra of Bharata : Ch . 6 & 7 Two Short Questions	4+4=8	
Unit – IV	Dasarupaka of Dhananjaya : Prakasa -1 One Long Question	08	
Unit – V	Dasarupaka of Dhananjaya : Prakasa -2 Two Short Questions	4+4=8	

Books Recommended

1. Sanskrit Drama , A.B. Keith , MLBD , Delhi.
2. Natyasastra of Bharata Muni , Manmohan Ghosh , Chowkhamba Vidyabhawan , Varanasi.
3. Natyasastra of Bharata muni ( First Part ) , Sudha Rastogi, Krishnadas Academy, Varanasi, 1989.
4. Natyasastram , Kedaranatha Sahityabhusana , Rashtriya Sanskrit Sansthan , New Delhi , 2002.
5. Dasarupakam , Dr. Kesabrao Musalgaonkar, Chowkhamba Vidyabhawan , Varanasi.
6. Dasarupakam, Ramji Upadhyay, Bharatiya Vidya Prakashan , Delhi.

<b>Sans -2.3.15</b>	<b>Indian Art, Dance, Music &amp; Drama</b>	10 + 40	4 Cr.
Unit – I	General Concept of Art, Dance, Music and Drama One Long Question	08	
Unit – II	Natyasastra of Bharatamuni : Ch. 22 One Long Question	08	
Unit – III	Natyasastra of Bharatamuni : Ch-23 One Long Question	08	
Unit – IV	Dasarupaka of Dhananjaya : Prakasa-3 Two Short Questions	4 + 4=8	
Unit –V	Srngara Prakasa : Ekadasa Prakasa ( Till the end of 160 Karika ) Two Short Questions	4 + 4=8	

#### Books Recommended

1. Bharatiya Kala, Vasudeva Saran Agrawal, Varanasi, 1966.
2. Introduction to Indian Art, A. Kumarswami, Delhi, 1969.
3. The wonder that was India, A.L. Basham, Indian Edition, Rupa, 1989.
4. Natyasastram , Kedaranatha Sahityabhusana , Rashtriya Sanskrit Sansthan , New Delhi , 2002.
5. Dasarupakam , Dr. Kesabrao Musalgaonkar, Chowkhamba Vidyabhawan , Varanasi.
6. Dasarupakam, Ramji Upadhyay, Bharatiya Vidya Prakashan , Delhi.
7. Srngara Prakasa, Prof. Rewaprasad Dwivedi & S. K. Dwivedi, MLBD, Delhi.
8. Srngara Prakasa, Dr. Ranjit Singh Saini, Nag Publishers, Jawahar Nagar, Delhi.

#### Group – F : Puranetihasa (Epics & Puranas)

<b>Sans -2.3.14</b>	<b>Study of Mythology</b>	10 + 40	4 Cr.
Unit – I	Vedic Mythology – (i) Vedic Concepts of the World and its Origin, Vedic Gods. (ii) Epic Mythology : Three Supreme Gods, Other Gods and Spirits . One Long Question or Two Short Questions	08	
Unit – II	Srimad Valmikiya Ramayanam : Sundarakandam ( Sargas 1 – 3 ) One Long Question	08	
Unit –III	Mahabharatam : Anusasanaparva Adhyayas 1 – 3 ( Rajadharm ) Two Short Questions	4+4=8	
Unit – IV	Purana : Meaning, Definition, Origin, Importance, Development, Division, Scope, Utility and Date. One Long Question	08	
Unit – V	The Mahapuranas : Contents and Brief Descriptions.		



	Two Short Questions	4+4=8	
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#### Books Recommended

1. Vedic Mythology, A.A. Macdonell, MLBD, Delhi.
2. Vedic Mythology ( Vol-I & II ), Alfred Hilebrandt ,(Eng.) S. Rajeswar Sarma, MLBD,Delhi.
3. Rgvedic Legends through Ages, H.L. Hariyappa, Deccan Collge, Poona .
4. Epic Mythology , E.W. Hopkins, MLBD, Delhi .
5. The Great Epic of India, E.W. Hopkins, Punthi Pustak , Calcutta.
6. Srimad Valmikiya Ramayanam (Sundarakandam), Vasudeva Laxman Sastri Pansikar, Indological Book House , Varanasi.
7. Srimad Valmikiya Ramayanam – Vol-II, Gita press, Gorakhpur, U.P.
8. Mahabharatam (Rajadharmanusasanaparva), Sripada Damodara Satavalekar, Paradi, Valsad, Gujrat.
9. Mahabharat , Gita Press, Gorakhpur, U.P.
10. Purana Vimarsah , Acharya Baladev Upadhyay, Chawkhamba Orientalia, Varanasi.
11. Purana Paryalocanam , Dr. Srikrushna mani Tripathy , Research wing, Chowkhamba Surabharati Prakashan , Varanasi.
12. Astadasapurana-paricayah , Dr. Srikrushnamani Tripathy , Chowkhamba krushnadas Academy ,Varanasi.

<b>Sans -2.3.15</b>	<b>Study of Puranas</b>	<b>10 + 40</b>	<b>4 Cr.</b>
Unit – I	General Information about Historical Tradition, Genealogy, Cosmology, Philosophy, Literature & Sastras in Puranas. One Long Question	08	
Unit – II	Bhagavata Purana : IV Adhyaya -28 ( Puranjanopakhyanam ) One Long Question	08	
Unit – III	Visnu Purana : Caturtha Amsa Adhyaya – 24 ( Vamsa Varnanam ) Two Short Questions	4+4=8	
Unit – IV	Markandeya Purana : Adhyaya -54 Bharatavarsa varnanam Two Short Questions	4+4=8	
Unit – V	Skandapurana : Vaisnava Khanda ( Chapter 45 – 49 ) Purusottamaksetra-mahatmya. One Long Question	08	

Books Recommended :

1. Ancient Indian Historical Tradition , F.E. Pargiter, MLBD, Delhi.
2. A History of Indian Literature ( Vol-II The puranas ), General Editor- Jon Gonda, Ed.L. Rochar, Otto Harrassowiz, Wiesbaden, 1986.
3. Introduction to Puranas , Prof. Puspendra Shastri, Rashtriya Sanskrit Sansthan, New Delhi.
4. Srimad Bhagavata Mahapuram, Gita Press , Gorakh Pur, U.P.
5. Srimad Bhagavatam, Pandit Ramtej Sastri, Chowkhamba Surabharatiprakashan.
6. Visnu Purana, Vol. II, Book – IV, Ch. 24 , H.H. Wilson, Nag Publishers, Delhi.
7. Visnu Puranam, Gitapress, Gorakhpur, U.P.
8. Markandeya purana , F.E. Pragiter, Bharatiya Publishing House.
9. Markandeya Purana, Gita Press , Gorakhpur , U.P.
10. Skandapurana , Venkateswar press .
11. Land of Visnu – G.N. Mohapatra.

#### Fourth Semester

Sans -2.4.16	History of Sanskrit Literature	10 + 40	4 Cr.
Unit – I	Prose and Campu Literature : Origin and development of Katha with special reference to Vasavadatta, Kadambari , Harsacaritam, Dasakumaracaritam, Kathasaritsagara , Pancatantra, Hitopadesa, Vetalapancavimsati , Brhatkatha and Brhatkathamajari.  One Short Question	04	
	Origin and Development of Campu Kavya with special reference to Nala Campu, Ramayana Campu, Bharata Campu , Bhagavata Campu and Bhoja Prabandha.  One Short Question	04	
Unit –II & III	Origin and Development of Sanskrit Drama with special reference to the plays of Asvaghosa, Bhasa, Kalidasa, Harsa, Bhavabhuti, Sudraka, Visakhadatta and Bhattanarayana .  Unit II - One Long Question Unit III - Two Short Questions	10 06	
Unit – IV & V	Contribution of Odisha to Sanskrit Literature with special reference to : Visnusarma, Murari, Krsna Misra, Govardhana, Jayadeva, Visvanatha Kaviraja, Krsnananda, Raya Ramananda, Jivadevacarya, Raya Divakara Misra, Gangadhar Misra, Haladhar Misra, Vidyakara Purohita and Vasudeva Ratha.		

	Unit IV - One Long question	10	
	Unit V - Two Short Questions	06	

Books Recommended:

1. History of Indian Literature ( Vol. I, II & III ), M. Winternitz , MLBD , Delhi.
2. A History of Sanskrit Literature, A.B. Keith , MLBD , Delhi , First Indian Edition , 1993.
3. History of Classical Sanskrit Literature, M. Krishnamachariar , MLBD , 1989.
4. Samskrta Sahitya ka Itihasa , Baladev Upadhyaya , Sarada Niketana , Varanasi , 10<sup>th</sup> Edition , 1978.
5. A History of Sanskrit Literature ( Vol. I ), S.N. Dasgupta and S.K. De , University of Calcutta , 1977.
6. Indian Kavya Literature (Vol – I to IV ) , A.K. Warder , MLBD , Delhi.
7. Samskrta Sukavi Samiksa , Baldeva Upadhyaya , Chowkhamba Vidyabhawan , Varanasi , 3<sup>rd</sup> Edition , 1987.
8. Samskrta Sahitya Ka Itihasa , Vacaspati Gairola , Chowkhamba Vidyabhawan , Varanasi , Fourth Edition , 1991.
9. Samskrta Kavi Darsana , Bhola Shankar Vyasa , Chowkhamba Vidyabhawan , Varanasi , Fifth Edition , 1994.
10. A Descriptive Catalogue of Sanskrit Manuscripts of Orissa ( Vol. II ) , Kedarnath Mahapatra , Orissa Sahitya Akademi , Bhubaneswar , 2<sup>nd</sup> Edition , 1996.
11. Contribution of Orissa to Sanskrit Literature , R.N. Panda & G.C. Nanda , Prachya Bharati Publication , Bhubaneswar.

<b>Sans -2.4.17</b>	<b>Indian Culture</b>	10 + 40	4 Cr.
Unit – I	Position and Role of women in Ancient India. One Long Question	08	
Unit – II	Concept of Dharma, Artha, Kama ,Moksa, Varna & Asrama. One Long Question or Two short Questions	08	
Unit – III	16 Samksaras & types of marriage. One Long Question or Two Short Questions	08	
Unit – IV & V	Iconography in Matsyapuram : Part – II (Chs 260-262). Unit –IV - One Long Question Unit – V - Two Short Questions	10 06	

Books Recommended :

1. Position of Women In Hindu Civilisation , A. S. Alteker , MLBD , Delhi.
2. Manusmrti , Braja Kishore Swain, Sadgrantha Niketan, Puri.
3. Bharatasya Samskrतिकानिधि , Ramji Upadhyaya, Chowkhamba Vidya Bhawan, Varanasi, 1997.

4. Matsyapurana ,Dr. Shraddha Shukla, Nag Publishers, Delhi.

<b>Sans -2.4.18</b>	<b>Ancient Indian History and Epigraphy</b>	10 + 40	4 Cr.
Unit – I	Ashoka's Dhauli Rock Edict Inscription One Long Question	08	
Unit – II	Hatigumpha Inscription of Kharavela One Long Question	08	
Unit – III	Samudragupta's Prayaga Prasasti (Allahabad Pillar Inscription) One Long Question	08	
Unit – IV	Aihole Inscription of Pulakesi Two Short Questions	4+4=8	
Unit – V	Temple Architecture and Sculpture of Odisha with special reference to the temples of Jagannatha, Lingaraja & Konarka. Two Short Questions	4+4=8	

Books Recommended :

1. The Wonder that was India , A. L. Basham , Indian Edition .
2. Indian Epigraphy , D. C. Sircar , MLBD , Delhi.
3. Inscriptions of Orissa , Snigdha Tripathy , MLBD , Delhi.
4. Select Inscriptions ( Vol. I & II ) , D. C. Sircar , MLBD , Delhi.
5. Cultural Heritage of India ( Vol. I ).
6. Bharatiya Kala , Vasudev Saran Agarwal , Chowkhamba Sanskrit Series Office , Varanasi.
7. Bharatiya Murtikala , Krsnadasa Ray , Chowkhamba Sanskrit Series Office , Varanasi.
8. A Study of Hindu Art and Architecture , Lalit Kumar Shukla , Chowkhamba Sanskrit Series Office , Varanasi.

## Elective Papers

### Group-A-Veda

<b>Sans -2.4.19</b>	<b>Samhita, Brahmana &amp; Upanisad</b>	10 + 40	4 Cr.
Unit – I	The following suktas from Rg Veda : Pururava Urvasi Samvada ( X .95 ) , Hiranyagarbha Sukta ( X .121 ) , Nasadiya Sukta ( X .129),Sraddha Sukta ( X .151 ). One Long Question	08	
Unit – II	Kenopanisad Two explanations	4+4=8	
Unit – III	Satapatha Brahmana : Prathama Khanda – Prathamadyaya (Upto Purodasa Prastuti) Two Short Questions	4+4=8	
Unit – IV	Rg Vedasarvanukramani of Katyayana		

	(from 1 <sup>st</sup> to 5 <sup>th</sup> mandala) Two Short Questions	4+4=8	
Unit – V	Atharva Veda Bhasya Bhumika of Sayana : One Long Question or Two Short Questions	4+4=8	

Books Recommended :

1. The New Vedic Selection ( Part – I & Part – II ), Telang & Chaubey, Bharatiya Vidya Prakashan, Varanasi 1973.
2. Rig-Veda-Samhita ( Vol I – IV ), Edited By F. Maxmuller, Krishnadas Akademy, Varanasi ,1983.
3. Kenopanisada, Jamuna Prashad Tripathy, MLBD, Delhi – 1999.
4. Satapatha Brahmana, Chowkhamba Sanskrit Series office, Varanasi.
5. Rgveda Sarvanukramani , Umesh Chandra Sharma , Vivek Publications , Aligarh , 1977.
6. Veda bhasya Bhumika Samgraha, Baladeva Upadhaya, Chaukhambha Sanskrit Sansthan, Varanasi-1985

<b>Sans -2.4.20</b>	<b>Dissertation</b> (Relating to Elective Paper)	50	4 Cr.
	Dissertation Preparation	35	
	Presentation of Dissertation	15	

**Group:B-Sahitya**

<b>Sans -2.4.19</b>	<b>Poetry &amp; Poetics</b>	10 + 40	4 Cr.
Unit – I & II	Bhattikavyam : Prathama Sarga Unit – I - One Long Question Unit – II – One Explanation	10 06	
Unit – III	Kavyalamkarasutra of Vamana (a) Trtiyam adhikaranam : Prathamod' dhaya ( gunalamkara - vivekah sabdaguna- vivekasca ) One Short Note (b) Prayogikam nama Pancamamadhikaranam Prathamodhyayah ( Kavya Samayah ) One Short Note	04 04	
Unit – IV & V	Rasagangadhara of Panditaraja jagannatha : Prathama Anana Unit – IV- One Long Question Unit – V -Two Short Questions	10 06	

Books Recommended :

1. Bhattikavyam ( Vol.I ) , Shesharaj Sharma Shastri, Chowkhamba Sanskrit Series Office, Varanasi, 2001.
2. Bhattikavyam ( 1 – 4 canto ) , Ram Avadh Pandey , MLBD , Delhi.

3. Kavyalamkarasutrani , Hara Govinda Shastri, Chowkhamba Surabharati Prakashan, Varanasi, 1995.
4. Rasagangadhara , Surya Mani Ratha, Odisha Sahitya Academy, 2012.
5. Rasagangadhara , S. N. Mishra & S. N. Jha , Chowkhamba Surabharati Prakashan, Varanasi.
6. Rasagangadhara ( With the Commentary Gurumarmaprakasa ) , Paras Nath Dwivedi , Chowkhamba Sanskrit Series Office , Varanasi.

<b>Sans -2.4.20</b>	<b>Dissertation (Relating to Elective Paper)</b>	50	4 Cr.
	Dissertation Preparation	35	
	Presentation of Dissertation	15	

**Group:C- Grammar**

<b>Sans -2.4.19</b>	<b>Sanskrit Grammar</b>	10 + 40	4 Cr.
Unit – I	Mahabhasya : Trtiya Ahnika One Long Question or Two Short Questions	08	
Unit – II	Nagesa Bhatta's Parama Laghumanjusa : Sakti Nirupanam One Long Question or Two Short Questions	08	
Unit –III, IV & V	Vaiyakarana Bhusana Sara of Kaundabhatta : Dhatvartha Nirupanam Unit III - One Long Question Unit IV - One Explanantion Unit V - Two Shorts Questions	10 06 4+4=8	

Books Recommended :

1. Vyakarana Mahabhasya of Patanjali ( Vol. I ) , K. V. Abhyankar , BORI , Poona , 2005.
2. Vyakarana Mahabhasya ( Prathama navahnika ) , Charudev Shastri , MLBD , 2012.
3. Parama Laghu Manjusa, Jaya Sankara Lal Tripathy, Krishnadas Academy, Varanasi, 19997.
4. Vaiyakarana Bhusana Sara, Prabhakar Mishra, Chowkhamba Vidyabhawan, Varanai , 2004.
5. Vaiyakarana Bhusana Sara, Kalikanta Jha, Chowkhamba Sanskrit Serries office, Varanasi.
6. Vaiyakarana Bhusana Sara, Bala Krishna Pancholi , Chowkhamba Sanskrit Serries office, Varanasi.
7. Vaiyakarana Bhusana Sara, Brahmadata Dwivedi , Chowkhamba Sanskrit Serries office, Varanasi.

<b>Sans -2.4.20</b>	<b>Dissertation (Relating to Elective Paper)</b>	50	4 Cr.
	Dissertation Preparation	35	
	Presentation of Dissertation	15	

**Group: D -Darsana**

<b>Sans -2.4.19</b>	<b>Darsana</b>	10 + 40	4 Cr.
Unit – I	Philosophy of Upanisadas One Long Question or Two Short Questions	08	
Unit – II	Concept of Atman in Srimad Bhagavat Gita One Long Question	08	
Unit – III	Jaina Philosophy with special reference to the views of Parsvanath : The division of Pratyaksa and paroksa . Two Short Questions	08	
Unit – IV	The Concept of Rebirth, theory of cause and effect (Karya Karana) & paramanuvada according to Naya Vaisesika . One Long Question or Two Short Questions	08	
Unit – V	The concept of satkaryavada and asatkaryavada prakrti, purusa, moksa according to sankhya philosophy One long or Two short question	08	

Books Recommended :

1. Vedanta Philosophy , Sridhar Majumdar , Chowkhamba Sanskrit Series Office , Varanasi.
2. Vedanta Tattva Vicarah , Swami Anantananda Sarasvati , Chowkhamba Sanskrit Series Office , Varanasi.
3. Upanisadah eka Paricayah : V. Kutumba Shastri , Rashtriya Sanskrit Sansthan , New Delhi , 1995.
4. Srimad Bhagavad Gita , Gita Press , Gorakh Pur.
5. Sad Darsana Samuccayah , Rudra Prakasa Darsana Kesari, Chowkhamba Sanskrit Series Office , Varanasi.

<b>Sans -2.4.20</b>	<b>Dissertation (Relating to Elective Paper)</b>	50	4 Cr.
	Dissertation Preparation	35	
	Presentation of Dissertation	15	

**Group:E - Aesthetics**

<b>Sans -2.4.19</b>	<b>Aesthetics</b>	10 + 40	4 Cr.
Unit – I	Various Theories regarding Causes , Definition , Aims , Purpose and Sole of Poetry. Two Short Questions	4+4=8	
Unit – II	The Nature and Scope of Rasa or Aesthetic Pleasure, Sadharani karana or Generalisation Theories . One Long Question or Two Short Questions	08	
Unit – III	General Idea about process of Poetic Creation , the Role of Acting, Actor and Spectator in realization of Rasa . One Long Question or Two Short Questions	08	
Unit – IV	General Idea about the Abhinavabharati, Abhinavagupta’s Teacher and his debt to earlier writers, the Poetic Universe. One Long Question or Two Short Questions	08	
Unit – V	The Role of Alamkaras in realization of Rasa. One Long Question or Two Short Questions	08	

Books Recommended :

1. Glimpses of Indian Poetics, Satya Dev Choudhary, Sahitya Akademi, New Delhi , 2002.
2. Aesthetic Rapture (Vol.I & II) J.L. Masson and M.V. Patwardhan, Deccan College, Poona, 1970.
3. Comparative Aesthetics ( Vol. I & II ) , Kanti Chandra Pandey , Chowkhamba Sanskrit Series Office , Varanasi.

<b>Sans -2.4.20</b>	<b>Dissertation</b> (Relating to Elective Paper)	50	4 Cr.
	Dissertation Preparation	35	
	Presentation of Dissertation	15	

**Group:F-Puranetihasa**

<b>Sans -2.4.19</b>	<b>Epic &amp; purana</b>	10 + 40	4 Cr.
Unit – I	Ramayana of Valmiki (Gita Press Edition) : Kiskindha kanda (Canto -28) One Long Question or Two Short Questions	08	
Unit – II	Mahabharata of Vyasadeva (Gita Press Edition) : Santiparva Chapter – 107 ( Principles of Democratic State ) One Long Question or Two Short Questions	08	
Unit – III	Srimad Bhagavata Maha Purana : Prathama Skandha Trtiyodhyayah (Incarnations of Lord) Two Explanations	08	
Unit – IV	Agni Purana : Adhyaya 216 (Gayatri Nirvanam)		



	One Long Question	08	
Unit – V	Mohamudgara of Sankaracarya Two Explanations	4 + 4=8	

Books Recommended :

1. Ramayana of Valmiki, Gita press Edition .
2. Mahabharata of Vyasa deva, Gita Press Edition.
3. Srimad Bhagavata Mahapurana, Gita Press Edition.
4. Agni Puranam( Vol – II ), Tarinisa Jha & Ghana Shyam Tripathy, Hindi Sahitya sammelan, Prayag, 1985
5. Mohamudgara of Sankaracarya, Chowkhamba Publications, Varanasi.

<b>Sans -2.4.20</b>	<b>Dissertation (Relating to Elective Paper)</b>	50	4 Cr.
	Dissertation Preparation	35	
	Presentation of Dissertation	15	