

Courses of Studies
Bachelor of Arts (B. A.)
Department of Sanskrit
Academic Session : 2014- 2015



RAVENSHAW UNIVERSITY
CUTTACK – 753003

SYLLABUS

for

Honours Course

First Semester

Sl No	Course Code	Course Name	Marks	Credit	Lecture
1	AH-1.1.1	History of Classical Sanskrit Literature	10 + 40	3	
2	AH-1.1.2	History of Drama & Drama	10 + 40	3	
3	AH-1.1.3	Didactic Texts	10 + 40	3	

Second Semester

Sl No	Course Code	Course Name	Marks	Credit	Lecture
4	AH-1.2.4	Prosody and Rhetorics	10 + 40	3	
5	AH-1.2.5	Drama & Dramaturgy	10 + 40	3	
6	AH-1.2.6	Prose and Poetry	10 + 40	3	

Third Semester

Sl No	Course Code	Course Name	Marks	Credit	Lecture
7	AH-2.3.7	Gitikavya	10 + 40	3	
8	AH-2.3.8	Srimad Bhagavad Gita	10 + 40	3	
9	AH-2.3.9	Fundamentals of Grammar & Grammar	10 + 40	3	

Fourth Semester

Sl No	Course Code	Course Name	Marks	Credit	Lecture
10	AH-2.4.10	Prose and Poetry	10 + 40	3	
11	AH-2.4.11	Drama	10 + 40	3	
12	AH-2.4.12	Inscription and Poetics	10 + 40	3	

Fifth Semester

Sl No	Course Code	Course Name	Marks	Credit	Lecture
13	AH-3.5.13	Veda	10 + 40	3	
14	AH-3.5.14	Brahmana & Upanisad	10 + 40	3	
15	AH-3.5.15	Grammar	10 + 40	3	
16	AH-3.5.16	Technical Literature	10 + 40	3	
17	AH-3.5.17	Linguistics	10 + 40	3	
18	AH-3.5.18	Essay and Translation	10 + 40	3	

Sixth Semester

Sl No	Course Code	Course Name	Marks	Credit	Lecture
19	AH-3.6.19	Vedic History and Vedic Grammar	10 + 40	3	
20	AH-3.6.20	Darsana	10 + 40	3	
21	AH-3.6.21	Grammar	10 + 40	3	
22	AH-3.6.22	Technical Literature	10 + 40	3	
23	AH-3.6.23	Purana, Smrti & Niti Literature	10 + 40	3	
24	AH-3.6.24	Retranslation , Precis and Comprehension	10 + 40	3	

ELECTIVE COURSE

First Semester

Sl No	Course Code	Course Name	Marks	Credit	Lecture
1	AE-1.1.1	History of Sanskrit Literature	10 + 40	3	
2	AE-1.1.2	Drama, Sabdarupa & Dhatu Rupa	10 + 40	3	

Second Semester

Sl No	Course Code	Course Name	Marks	Credit	Lecture
3	AE-1.2.3	Gadya Kavya	10 + 40	3	
4	AE-1.2.4	Drama & Dramaturgy	10 + 40	3	

Third Semester

Sl No	Course Code	Course Name	Marks	Credit	Lecture
5	AE-2.3.5	Giti Kavya & Alamkara	10 + 40	3	
6	AE-2.3.6	Srimad Bhagavad Gita & Grammar	10 + 40	3	

Fourth Semester

Sl No	Course Code	Course Name	Marks	Credit	Lecture
7	AE-2.4.7	Maha Kavya and Prosody	10 + 40	3	
8	AE-2.4.8	Translation and Composition	10 + 40	3	

UG Examination in Sanskrit carries six semesters in Honours Course and four semesters in Elective Course . Each Paper shall consist of three units carrying 40 marks for End Semester and 10 marks for Mid-semester. The question will be set in Sanskrit language and Devanagari Script or in English or in Odia in case of translation especially. However, the answer will be written in Odia or Sanskrit (Devanagari Script).

	Bhagavata campu and Bhoja Prabandha. One Short Question	05		
	(c) Origin and Development of Sanskrit Fairy Tales and Fables with special reference to Brhatkatha, Pancatantra, Hitopadesa, Kathasarit Sagara and Vetala Pancavimsati One Short Question	05		

Books Recommended :

1. A History of Sanskrit Literature, A.B. Keith .
2. Samskrta Sahityara Itihasa (Odia Anudita), Sri Bhubaneswar kar
3. Samskrta Sahityara Itihasa, H.K. Satpathy
4. Samskrta Sahityara Ruparekha , Abhinna Chandra Dash
5. Samskrta Sahitya ka Itihasa, Baladeva Upadhyaya

AH-1.1.2	History of Drama & Drama	10+40	3	2 hrs
Unit – I	Origin and Development of Sanskrit Drama with special reference to the dramas of Kalidasa, Bhavabhuti, Sudraka, Visakhadatta, Bhattacharyaya, Bhasa and Harsa. One Long question or Two Short Questions	10		
Unit – II & III	Abhijnanasakuntalam (Act -1-4) Unit – II – One Long Question Two Short Questions Unit – III – One Explanation – Translation of a verse into odia Samasa from the Text- 2	10 06 06 04 04		

Books Recommended :

1. Samskrta Sahitya Ka Itihasa , Baladev Upadhyaya , Sarada Niketan , Varanasi
2. Samskrta Sahityara Itihasa, H.K. Satpathy .
3. Abhijnanasakuntalam, Gajendra Gadkar.
4. Abhijnanasakuntalam, M.R. Kale, MLBD, New Delhi.
5. Abhijnanasakuntalam, R.M. Bose.
6. The Sanskrit Drama, A.B. Keith.

AH-1.1.3	Didactic Texts	10+40	3	2 hrs
Unit – 1	Hitopadesa Mitralabha : Kathamukha with the following Stories : Vrddhavyaghra pathika katha, Mrga kaka srgala katha , Grdhra marjara katha, Ati lobhi srgala katha , Hasti dhurta srgala Katha One Long Question One Explanation	10 05		
Unit – II	Nitisataka of Bharttrhari : Verses 1-50 One Long Question or Two Short Questions One Explanation	10 05		
Unit – III	Sabdarupa and dhaturupa : The form of following sabdas : Rama, Kavi, Bhanu, Pitr, Lata, Pati, Nadi, Dhenu, Vadhu, Matr, Phala, Vari, Madhu, Marut, Atman, Sarva, Tad, Etad, Yad, Idam, Asmad, Yusmad, Gacchat . Five forms to be asked The following Dhatu rupas : Bhu , Path, Pac, kr, As, Han, Cur, Sev, Sr. Five forms to be asked	05 05		

Books Recommended :

1. Hitopadesa of Narayana, Ed. M.R. Kale , MLBD, New Delhi.
2. Hitopadesa Mitralabha , Braja Sundar Mishra, Vidya Puri,Cuttack, 2009.
3. Hitopadesa mitralabha , Kapil Dev Giri, Chaukhambha Publishers, Varanasi, 1998.
4. The Niti and Vairagya Sataka of Bharttrhari, M.R. Kale, MLBD, New Delhi.
5. Satakatraya , Braja Sundar Mishra, Vidya puri, Cutack , 2010.
6. Vyakarana darpana , Published by Odisha State Bureau of Text Book Preparation and Production, Pustak Bhavan, BBSR , 2013.

Second Semester

AH-1.2.4	Prosody & Rhetorics	10 + 40	3	2 hrs
Unit – I	Prosody : the following chandas from Srutabodha: Arya, Sloka, Indravajra, Upendra vajra, Upajati, Vamsastha, Vasanta tilaka, Malini, Sikharini, Mandakranta, Sardulavikridita & Sragdhara .			

	Three Chanda's to be explained with examples	15		
Unit – II	Alamkara (The following Alamkaras from Sahitya darpana Chapter : X) Anuprasa, yamaka, Slesa, Upama, Rupaka, Utpreksa, Apahnuti, Atisayokti , Prativastupama and Drstanta. Three Alamkaras to be explained with examples.	15		
Unit III	Alamkara (The following Alamkaras from Sahitya darpana Chapter : X) Samasokti , Vyajastuti , Arthantaranyasa, Kavyalinga , Virodha , Svabhavokti, Vibhavana , Visesokti. Two Alamkaras to be explained with examples.	10		

Books Recommended:

- 1 Srutabodha , Sitaram Jha , Chowkhamba Publications, Varanasi.
- 2 Sahityadarpana , Braja Sundar Mishra, Prachyabharati Publications, Bhubaneswar, 2004.
- 3 Sahityadarpana , P. V. Kane , MIBD , New Delhi.

AH-1.2.5	Drama and Dramaturgy	10 + 40	3	2 hrs
Unit – I & II	Abhijnanasakuntalam : Act 5 – 7 Unit I – One Long Question One Explanation Unit II – Two Short Questions Translation of a sloka into Odia/ English 2 Sakarana vibhakti from the Text	10 06 06 04 04		
Unit – III	Dramaturgy from Sahityadarpana Chapter VI. The following portions to be studied : Nataka , Prakarana , Prastavana , Purvaranga, Nandi , Panca sandhi and Panca arthopaksepaka. Two Short Notes	10		

Books Recommended :

1. Abhijnanasakuntalam, Gajendra Gadkar.
2. Abhijnanasakuntalam, M.R. Kale, MLBD, New Delhi.

3. Abhijnanasakuntalam, R.M. Bose.
4. The Sanskrit Drama, A.B. Keith.
5. Sahityadarpana , Braja Sundar Mishra, Prachyabharati Publications, Bhubaneswar, 2004.
6. Sahityadarpana, Odisha Sahitya Akademi , Bhubaneswar.

AH-1.2.6	Prose and Poetry	10 + 40	3	2hrs
Unit I & II	Sukanasopadesa from Kadambari. Unit I – One Long Question One Explanation Unit II – Two Short Questions	10 05 10		
Unit – III	Kiratarjuniyam of Bharavi : Canto I One Long Question One Explanation	10 05		

Books Recommended :

1. Sukanasopadesa , Chowkhamba Publications, Varanasi.
2. Sukanasopadesa , Dr. Nirmala Sundar Mishra, Prachyabharati Publications, Bhubaneswar.
3. Kadambari , Jaya Sankara Lal Tripathy, Chowkhamba Publications, Varanasi.
4. Kiratarjuniyam , Sudhakar Malaviya, Chowkhamba Sanskrit Series Office, Varanasi.
5. Kiratarjuniyam o natyatattva, Dr. Niranjan Pati, Kalyani Publishers.

Third Semester

AH- 2.3.7	Giti kavya	10 + 40	3	2 hrs
Unit – I , II , & III	Meghaduta of Kalidasa : Purva Megha Unit I – Two Long Questions Unit II – Two Short Questions Unit III – One Explanation Two Samasa from the Text	20 10 06 04		

Books Recommended :

1. Meghaduta of Kalidasa , M.R. Kale, MLBD, New Delhi.
2. Meghasandesa , N. P. Unni , Bharatiya Vidya Prakashan , New Delhi.
3. Meghaduta, Braja Sundar Mishra, Vidyapuri, Cuttack.

AH- 2.3.8	Srimad Bhagavad Gita	10 + 40	3	2 hrs
Unit – I	General Idea about Srimad Bhagavad Gita along with its importance One Long Question Or Two Short Questions	10		
Unit II & III	Srimad Bhagavad Gita : Chapter II Unit II – One Long Question One Explanation Unit III – Three Short Questions	10 05 15		

Books Recommended :

1. Srimad Bhagavad Gita (With Sankara Bhasya), Gita Press, Gorakh Pur.
2. Srimad Bhagavad Gita (Ch. II), Dr. Niranjan Pati & Dr. Sujata Das, Vidyapuri.

AH- 2.3.9	Fundamentals of Grammar & Grammar	10 + 40	3	2 hrs
Unit – I	General Idea about Sanskrit Grammar with special reference to Sanskrit Alphabets, Division of Alphabets, Karaka, Vibhakti, Purusa, Vacana, Linga, Sup, Tin, Lakara, Avyaya, Panini & Astadhyayi, Katyayana & Vartika, Patanjali & Mahabhasya. Two Short Notes	10		
Unit II	Samjna Prakarana from Siddhantakaumudi Three sutras to be explained with examples	15		
Unit III	Paribhasa prakarana from Siddhantakaumudi. Two sutras and one karika to be explained with examples.	15		

Books Recommended :

1. Vyakaranadarpana , Odisha Text Book Bureau , Bhubaneswar.
2. Vaiyakarana Siddhantakaumudi , M.V. Mahasabde.
3. Vaiyakarana Siddhantakaumudi, Dr. Niranjan Pati.
4. Vaiyakarana Siddhantakaumudi (part I), Gopaldatta Pandey.
5. Vaiyakarana Siddhantakaumudi , Minati Mishra.

Fourth Semester

AH- 2.4.10	Prose and Poetry	10 + 40	3	2 hrs
Unit – I	Dasakumaracarita of Dandi : Uccvasa I One Long Question One Explanation	10 05		
Unit II & Unit III	Sisupalavadha of Magha : Canto I Unit II - One Long Question One Explanation Unit III - Translation of a verse into Odia/Eng 2 Samasa from the Text 2 Sakarana Vibhakti from the Text	10 05 04 04 02		

Books Recommended :

1. Dasakumara carita , Sesaraja Sharma Regmi , Chowkhamba Publications, Varanasi.
2. Dasakumaracarita , Gopinath Mohapatra , Nalanda , Cuttack.
3. Sisupalavadha (Canto I – IV), M.S.Bhandare, Chowkhamba Sanskrit Series Office, Varanasi.
4. Sisupalavadha, Dr. Harekrushna Satpathy, Kitab Mahal.

AH- 2.4.11	Drama	10 + 40	3	2 hrs
Unit – I , II & III	Pratima Nataka of Bhasa Unit I - Two Long Questions Unit II - Two Short Questions Unit III - One Explanation Translation of One Verse into Odia/ English	20 10 06 04		

Books Recommended:

1. Pratima Natakam, Satyavrata Singh, Chowkhamba Sanskrit Series Office, Varanasi.
2. Pratima Nataka , Dr. Braja Sundar Mishra, Vidyapuri, Cuttack.
3. Pratima Nataka of Bhasa , M. R. Kale, MLBD, New Delhi.

AH- 2.4.12	Inscription and Poetics	10 + 40	3	2 hrs
Unit – I	The following Inscriptions to be studied: 1. Girnar Rock Inscription of Rudradaman 2. Allahabad Stone Pillar Inscription of Samudragupta 3. Mandasore Inscription of Yasodharma One Long Question One Explanation	10 05		

Unit II	Poetics: General idea about the following with special reference to Sahityadarpana : Kavyalaksana , Kavyaprayojana , Kavyahetu , Abhidha , Laksana and Vyanjana. Three Short Notes	15		
Unit III	Poetics: General idea about the following with special reference to Sahityadarpana : Rasa , Riti , Guna and Dhvani. Two Short Notes	10		

Books Recommended:

1. Abhilekha cayana, Sarojini Bhuyan
2. Abhilekhasamgrahah, Dr. Sujata Das, Vidyapuri, Cuttack.
3. Sahityadarpanam, Odisha Sahitya Akademi, Bhubaneswar.
4. Sahityadarpana, Dr, Braja Sundar Mishra, Prachyabharati Publications, Bhubaneswar.
5. Sahityadarpanam, Shesaraja Sharma, Chowkhamba Sanskrit Series Office, Varanasi.

Fifth Semester

AH- 3.5.13	Veda	10 + 40	3	2 hrs
Unit – I , II , & III	Selected Hymns from Rgveda and Yajurveda : The following suktas to be studied with Sayana's Commentary – Agni (Rg.1.1), Indra (Rg.2.12) , Savitr Rg.(1.350) , Usas(Rg.1.48) , Vak (Rg.10.125) , Visnu(Rg.1.154) , Varuna (Rg.7.86) , Samjnana (Rg.10.191) , Sivasamkalpa (Yajus.34.1 – 6) , Purusa Sukta (Yajus.31. 1 – 16). Unit I – One Long Question Three Vyakarana sadhuta from the Text. Unit II – One Long Question Unit III – Two Explanations (Sayana ritya)	10 06 10 14		

Books Recommended :

1. The New Vedic Selection (Part – I & Part – II), Telang & Chaubey, Bharatiya Vidya Prakashan, Varanasi 1973.
2. Naveen Vaidik Sancayanam, Edited by Jamuna Pathak and Umesh Prasad Singh, Chowkhamba Krishnadas Academy, Varanasi (Vol I – 2005, Vol II – 2010).

3. Veda O Vaidika Prakarana , Dr. Niranjana Pati, Vidyapuri , Cuttack.

AH- 3.5.14	Brahmana and Upanisad	10 + 40	3	2 hrs
Unit – I	Sunah sepopakhyana of Aitareya Brahmana. One Long Question One Explanation	10 05		
Unit II & III	Kathopanisad : Prathamadhyaya (1 st , 2 nd and 3 rd Valli). Unit II – One Long Question One Explanation Unit III – Two Short Questions	10 05 10		

Books Recommended :

1. Aitareyabrahmanam, Chaukhambha Sanskrit Sansthan, Varanasi, 1987.
2. Hariscandropakhyanam , Nirakara Sen, Samvidi Prakashan, Puri.
3. Kathopanisad , Gita Press, Gorakh Pur.
4. Kathopanisad , Hare Krushna Satapathy, Kitab Mahal, Cuttack.

AH- 3.5.15	Grammar	10 + 40	3	2 hrs
Unit – I	Karaka Prakarana from Siddhantakaumudi (Prathma to Trtiya Vibhakti) Three sutras to be explained with examples	15		
Unit II	Karaka Prakarana from Siddhantakaumudi (Caturthi and Pancami Vibhakti) Three sutras to be explained with examples	15		
Unit III	Karaka Prakarana from Siddhantakaumudi (Sasthi and Saptami Vibhakti) Two sutras or karikas to be explained with examples	10		

Books Recommended :

1. Vaiyakarana Siddhanta Kaumudi With Balamanorama and Tattvabodhini (Part I) ,
MLBD, Delhi.
2. Vaiyakarana Siddhanta Kaumudi (Part I) , Gopal Datta Pandeya,
Chowkhamba Surabharati Prakashan, Varanasi, 4th edition, 1996.
3. Siddhantakaumudi, Dr. Niranjana Pati, Kalyani Publishers.
4. Siddhantakaumudi, Dr. Minati Mishra, Vidyapuri, Cuttack.
5. Siddhantakaumudi, Dr. Gopal Krishna Dash & Kadambini Dash.

AH- 3.5.16	Technical Literature	10 + 40	3	2 hrs
Unit – I & II	Carakasamhita : Sutrasthana – Dirgham jivitiyo’dhyaya. Unit I – One Long Question One Explanation Unit II – Two Short Questions	10 05 10		
Unit - III	Brhatsamhita : Chapter 55 (Vrksayurveda) Three Short Questions	15		

Books Recommended :

1. Caraka Samhita (First part), Narendranath Sengupta & Balaichandra Sengupta , Rashtriya Sanskrit Sansthan , New Delhi , 2002.
2. Brhatsamhita, Achyutananda Jha , Chowkhamba Vidya Bhavan, Varanasi , 2003.
3. Vrksayurveda , Dr. Narayana Prasada Dash , Vidyapuri , Cuttack.

AH- 3.5.17	Linguistics	10 + 40	3	2 hrs
Unit – I	Various theories regarding origin of Language , Characteristic features of Indo European Family of Language. Unit I – One Long Question One Short Question	10 05		
Unit - II	Comparison between : Veda and Avesta, Vedic and Classical Sanskrit. One Long Question	10		
Unit III	Sanskrit Morphology with special reference to Varnagama , Varna vikara , Varna lopa , Varna viparyaya , Svabhakti , Natva vidhi , Satva vidhi, Talavya vidhi , Samaksara lopa and Upasarga . Three Short Notes	15		

Books Recommended :

1. Elements of the Science of Language, I.J.S. Taraporewala , Calcutta University, 4th Edition,1978.
2. An Introduction to Comparative Philology (relevant portions) I.II.III – P.D. Gune.

3. Linguistic Introduction to Sanskrit (I.II.III) B.K. Ghosh
 4. Bhasavijnana evam Bhasasastra, Kapildev Dwivedi, Visvavidyalaya
 Prakashan, Varanasi, 13th Edition, 2012.

AH- 3.5.18	Sanskrit Essay and Translation	10 + 40	3	2 hrs
Unit – I	Sanskrit Essay . One Essay in Sanskrit will be asked.	15		
Unit - II	Translation : Translation of one / two Odia/ English passages into Sanskrit. One (15 marks) or two (8 + 7 marks) Odia/English passages will be asked to be translated into Sanskrit.	15		
Unit III	One Expansion of Idea in Sanskrit.	10		

Books Recommended :

1. Samskrta Prabandha Ratnakar , Ramakanta Shukla , Chowkhamba Vidyabhawan, Varanasi.
2. Nibandha Satakam , Kapildev Dwivedi, Chowkhamba Vidyabhawan, Varanasi.
3. Brhat Anuvada Candrika , Chakradhar Hamsa Nautial, MLBD , New Delhi.
4. Samskrta Vyakarana Darpana , Odisha Text Book Bureau , Bhubaneswar.

Sixth Semester

AH- 3.6.19	Vedic History & Vedic Grammar	10 + 40	3	2 hrs
Unit – I	Vedic History : Following portions to be studied – Samhita , Brahmana , Aranyaka and Upanisad. One Long Question One Short Question	10 05		
Unit II	Vedic History : Following portions to be studied – Vedanga and Commentators on Vedas. One Long Question or Two Short Questions	10		
Unit III	Vedic Grammar from Siddhantakaumudi. The following sutras to be studied :			

	<p>Chandasi parepi, Vyavahitasca , Caturthyarthe bahulam chandasi , Bahulam chandasi , Chandasi lunlanlita , Linarthe let , Sivbahulam leti , Itasca lopah parasmaipadesu , Sa uttamasya , Letodatau , Ata ai , Vaitonyatra , Vyatyayo bahulam , Hrgrahorbhaschandasi , Chandasyubhayatha , Tumarthe sesenase asendhyai adhyain kadhyai kadhyain sadhya sadhyain tavai taven tavenah , Va chandasi , seschandasi bahulam , Prakrtyantah padamavyapare , Nipatasya ca , Supam suluk purvasavarnaccheya dadyayajalah , Idanto masi , Ajjaserasuk , Dirghadati samanapade.</p> <p>3 sutras / sadhanas to be done with examples.</p>	15		
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Books Recommended :

1. Vaidika Sahitya Aur Samskriti , Vacaspati Gairola , Chowkhamba Sanskrit Pratisthan , Delhi , second Edition , 1989.
2. Vaidik Sahitya Ka Itihasa , Gajananshastry Musalgaonkar and Rajeshwar shastry Musalgaonkar , Chaukhambha Sanskrit Sansthan , Varanasi , 1994.
3. Vaidika Sahitya O Samskriti , Abhinna Chandra Dash
4. Vaidik Sahitya aur Samskriti , Baladev Upadhyaya, Sarada Niketan, Varanasi.
5. Vaidika Samaja Sahitya O Samskriti , Dr. Bholanath Rout, Chitrotpala Publications, Bateswar , Salipur , 2006.
6. Veda O Vaidika Prakarana , Dr. Niranjan Pati , Vidyapuri , Cuttack.
7. Vaidiki Prakriya , Damodara Mahato , MLBD , Delhi.

AH- 3.6.20	Darsana	10 + 40	3	2 hrs
Unit – I	Fundamental knowledge of Jaina Darsana from Sarvadarsanasamgraha. Two Short Notes/ Questions	10		
Unit II	Fundamental knowledge of Baudha Darsana from Sarvadarsanasamgraha. Two Short Notes/ Questions	10		
Unit III	Fundamental knowledge of Carvak Darsana from Sarvadarsanasamgraha.			

	Two Short Notes/ Questions Fundamental knowledge of Patanjala Yogadarsana with special reference to sutras 1, 2, 7, 11, 12 and 15 of Samadhi Pada.	10		
	Two Short Notes / Questions	10		

Books Recommended :

1. Sarvadarsanasamgraha, Vasudeva Shastri Abhayankara , Chowkhamba Sanskrit Series Office , Varanasi.
2. Sarvadarsanasamgraha, Eng. Tr. By. E.B. Cowell & A.E. Gough, MLBD, Delhi, 1981.
3. Sarvadarsanasamgraha, Hindi Tr. By Umashamkar Sharma, Chaukhamba, 1969.
4. Yoga Sutra of Patanjali , Chowkhamba Sanskrit Series Office , Varanasi.

AH- 3.6.21	Grammar	10 + 40	3	2 hrs
Unit – I	Ac Sandhi from Laghusiddhantakaumudi : The following sutras to be studied – Iko yanaci (6.1.77) , Ecoyavayavah (6.1.78) , Adgunah (6.1.87) , Vrddhireci (6.1.88) , Etyedhatyuthsu (6.1.89) , Upasargadrti dhatau (6.1.91) , Eni pararupam (6.1.94) , Akah savarne dirghah (6.1.191) , Enah padantadati (6.1.109) , Sarvatra vibhasa goh (6.1.122) , Avan sphotayanasya (6.1.123) , Indre ca (6.1.124) , Iduded dvivacanam pragrhyam (1.1.11) , Maya uno vo va (8.3.33) and Aco rahabhyam dve (8.4.46). Three sutras to be explained or three sadhanas to be done with examples. Two sutras with one sadhana or one sutra with two sadhanas may also be asked.	15		
Unit II	Hal Sandhi from Laghusiddhantakaumudi : The following sutras to be studied – Stoh scuna scuh (8.4.40) , Sat (8.4.44) , Stuna stuh (8.4.41) , Toh si (8.4.43) , jhalam jasonte (8.2.39) , Yaro'nunasike' nunasiko va (8.4.45) , Torli (8.4.60), Mo'nusvarah(8.3.23			

) , Nascapadantasya jhali (8.3.24) , Anusvarasya yayi parasavarnah (8.4.58) , Va padantasya (8.4.59) , Dah si dhut (8.3.29) , Nasca (8.3.30) , Che ca (6.1.73) , Padantad va (6.1.76). Three sutras to be explained with examples.	15		
Unit III	Visarga Sandhi from Laghusiddhanta kaumudi : The following sutras to be studied – Visarjaniasya sah (8.3.34) , Va sari (8.3.36) , Sasajuso ruh (8.2.66) , Ato roraplutadaplute (6.1.113) , Hasi ca (6.1.114) , Bho bhagoagho apurvasya yo'si (8.3.17) , Ro'supi (8.2.69) , Ro ri (8.3.14) , Dhralope purvasya dirgho'nah (6.3.111) , Vipratishedhe param karyam (1.4.2). Two sutras to be explained with examples.	10		

Books Recommended :

1. Laghu Siddhanta Kaumudi , Sridharananda Sashtri , MLBD , New Delhi.
2. Laghu Siddhanta Kaumudi , Isvara Chandra , Samskrta Granthagara , New Delhi , 2007.
3. Laghu Siddhanta Kaumudi , Sadasiva Shastri , Chowkhamba Sanskrit Office , Varanasi .

AH- 3.6.22	Technical Literature	10 + 40	3	2 hrs
Unit – I	Brhat samhita : Chapter 53 (Vastu vidya) Verses 1 – 3 , 51 – 125. Three Short Questions	15		
Unit II	Arthasastra of Kautilya : Adhikarana 1 , 1 – 9 (From Anviksiki sthapana to Mantri purohitotpattih). Two Short Questions	10		
Unit III	Yajnavalkya smrti (Vyavaharadhyaya) – Verses 1 – 36. Three Short Questions	15		

Books Recommended :

1. Brhatsamhita, Achyutananda Jha , Chowkhamba Vidya Bhavan, Varanasi , 2003.
2. Brhatsamhita , Dr. Narayana Prasad Dash , Vidyapuri , Cuttack.
3. Arthasastra (Vol. I , II & III) , T. Ganapati Shastri , Rashtriya Sanskrit Sansthan , New Delhi , 2002.
4. Arthasastra , Odisha Sahitya Academi , Bhubaneswar.
5. Yajnavalkyasmrti , Gangasagar Ray , Chowkhamba Vidyabhawan , Varanasi.

AH- 3.6.23	Purana , Smrti and Niti Literature	10 + 40	3	2 hrs
Unit – I	Mahabharata : Santiparva – Chapter 297 of Gita Press Edition – Verses 1 – 100 (Yaksa Prasna) Four Short Questions	20		
Unit II	Manusmrti : Dvitiyo'dhyaya – Verses 1 – 50. One Long Question or Two Short Questions	10		
Unit III	Vidura niti : Chapter 1 – Verses 20 – 60 One Long Question or Two Short Questions	10		

Books Recommended :

1. Mahabharata (Aranyaka Parva) , Gita Press, Gorakh Pur.
2. Manusmrti , Braja Kishore Swain, Sadgrantha Niketan , Puri.
3. Manusmrti , Jvala Prasad Chaturvedi , Randhir Book Sales , Haridwar , 1992.
4. Vidura niti , Gunjeswar Choudhari , Chowkhamba Surabharati Prakashan , Varanasi.

AH- 3.6.24	Retranslation Precis and Comprehension	10 + 40	3	2 hrs
Unit – I	a. Retranslation of one Sanskrit prose Passage into Odia / English. b. Retranslation of one Sanskrit verse into Odia / English.	10 05		
Unit II	Precies writing in Sanskrit : One Sanskrit passage will be given and the students will be asked to precise the same within 1 / 3 rd words and suggest a suitable title.	15		
Unit III	Comprehension in Sanskrit : One Sanskrit passage will be given and the students			

	..One Short Question c) Origin and Development of Sanskrit Fairy Tales and Fables with special reference to Brhatkatha, Pancatantra, Hitopadesa, Kathasarit Sagara and Vetala Pancavimsati One Short Question	05 05		
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Books Recommended :

1. A History of Sanskrit Literature, A.B. Keith .
2. Samskrta Sahityara Itihasa (Odia Anudita), Sri Bhubaneswar kar, Odisha Text Book Bureau, Bhubaneswar.
3. Samskrta Sahityara Itihasa, H.K. Satpathy , Kitab Mahal , Cuttack.
4. Samskrta Sahityara Ruparekha , Abhinna Chandra Dash.
5. Samskrta Sahitya ka Itihasa, Baladeva Upadhyaya .

AE - 1.1.2	Sabdarupa, Dhaturupa and Drama	10 + 40	3	2 hrs.
Unit - I	Sabdarupa and dhaturupa : The form of following sabdas : Rama, Kavi, Bhanu, Pitr, Lata, Pati, Nadi, Dhenu, Vadhu, Matr, Phala, Vari, Madhu, Marut, Atman, Sarva, Tad, Etad, Yad, Idam, Asmad, Yusmad, Gacchat . Five forms to be asked The following Dhatu rupas : Bhu , Path, Pac, kr, As, Han, Cur, Sev, Sr. Five forms to be asked	05 05		
Unit – II & III	Abhijnanasakuntalam : Act -1-4 Unit – II – One Long Question Two Short Questions Unit – III – One Explanation – Translation of a verse into odia Samasa from the Text- 2	10 06 06 04 04		

Books Recommended :

1. Abhijnanasakuntalam, Gajendra Gadkar.
2. Abhijnanasakuntalam, M.R. Kale, MLBD, New Delhi.
3. Abhijnanasakuntalam, R.M. Bose.
4. The Sanskrit Drama, A.B. Keith.

5. Samskrta Sahityara Itihasa, H.K. Satpathy .

Second Semester

Course Code	Course Name	Marks	Credits	Time
AE - 1.2.3	Didactic Texts	10 + 40	3	2 hrs.
Unit – 1	Hitopadesa Mitralabha : Kathamukha with the following Stories : Vrddhavyaghra pathika katha, Mrga kaka srgala katha , Grdhra marjara katha, Ati lobhi srgala katha , Hasti dhurta srgala Katha . One Long Question One Explanation	10 05		
Unit – II & III	Sukanasopadesa from Kadambari. Unit II – One Long Question One Explanation Unit III – Two Short Questions	10 05 10		

Books Recommended :

1. Hitopadesa of Narayana, Ed. M.R. Kale , MLBD, New Delhi.
2. Hitopadesa Mitralabha , Braja Sundar Mishra, Vidya Puri,Cuttack, 2009.
3. Hitopadesa mitralabha , Kapil Dev Giri, Chaukhambha Publishers, Varanasi, 1998.
4. Sukanasopadesa , Chowkhamba Publications, Varanasi.
5. Sukanasopadesa , Dr. Nirmala Sundar Mishra, Prachyabharati Publications, Bhubaneswar.

AE - 1.2.4	Drama and Dramaturgy	10 + 40	3	2 hrs.
Unit – I & II	Abhijnanasakuntalam : Act 5 – 7 Unit I – One Long Question One Explanation Unit II – Two Short Questions Translation of a sloka into Odia/ English 2 Sakarana vibhakti from the Text	10 06 06 04 04		
Unit III	Dramaturgy from Sahityadarpana Chapter X. The following portions to be studied : Nataka , Prakarana , Prastavana ,			

	Purvaranga, Nandi , Panca sandhi and Panca arthopaksepaka. Two Short Notes	10		
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Books Recommended :

1. Abhijnanasakuntalam, Gajendra Gadkar.
2. Abhijnanasakuntalam, M.R. Kale, MLBD, New Delhi.
3. Abhijnanasakuntalam, R.M. Bose.
4. The Sanskrit Drama, A.B. Keith.
5. Sahityadarpana , Braja Sundar Mishra, Prachyabharati Publications, Bhubaneswar, 2004.
6. Sahityadarpana, Odisha Sahitya Akademi , Bhubaneswar.

Third Semester

Course Code	Course Name	Marks	Credits	Time
AE -2.3.5	Giti Kavya & Alamkara	10 + 40	3	2 hrs.
Unit – I & II	Meghaduta of Kalidasa : Purva Megha Unit I – One Long Question One Explanation Unit II – Two Short Questions	10 05 10		
Unit III	Alamkara (The following Alamkaras from Sahitya darpana Chapter : X) Anuprasa, yamaka, Slesa, Upama, Rupaka, Utpreksa, Apahnuti, Vibhavana , Visesokti and Arthantaranyasa. Three Alamkaras to be explained with Examples.	15		

Books Recommended :

1. Meghaduta of Kalidasa , M.R. Kale, MLBD, New Delhi.
2. Meghasandesa , N. P. Unni , Bharatiya Vidya Prakashan , New Delhi.
3. Meghaduta, Braja Sundar Mishra, Vidyapuri, Cuttack.
4. Sahityadarpana , Braja Sundar Mishra, Prachyabharati Publications, Bhubaneswar, 2004.
5. Sahityadarpana , P. V. Kane , MIBD , New Delhi.

Course Code	Course Name	Marks	Credits	Time
AE -2.3.6	Srimad Bhagavad Gita and Grammar	10 + 40	3	2 hrs.
Unit – I	Srimad Bhagavad Gita : Chapter XV Unit I – One Long Question One Explanation	10 05		
Unit II	Fundamentals of Sanskrit Grammar : General Idea about Sanskrit Grammar with special reference to Sanskrit Alphabets, Division of Alphabets, Karaka, Vibhakti, Purusa, Vacana, Linga, Lakara, Avyaya and Upasarga. Two Short Notes	10		
Unit III	Vibhaktyartha Prakarana from Laghu Siddhantakaumudi. Three Sutras to be explained with Examples.	15		

Books Recommended :

1. Srimad Bhagavad Gita (Pancadaso'dhyaya), Gopinath Mohapatra , Nalanda, Cuttack.
2. Srimad Bhagavad Gita (With Sankara Bhasya), Gita Press, Gorakh Pur.
3. Vyakaranadarpana , Odisha Text Book Bureau , Bhubaneswar.
4. Laghu Siddhanta Kaumudi , Sridharananda Sashtri , MLBD , New Delhi.
5. Laghu Siddhanta Kaumudi , Isvara Chandra , Samskrta Granthagara , New Delhi , 2007.
6. Laghusiddhantakaumudi , Sashibhusana Mishra , Prachya Bharati Publications , Bhubaneswar.

Fourth Semester

AE – 2.4.7	Mahakavya and Prosody	10 + 40	3	2 hrs.
Unit – I & II	Kiratarjuniyam of Bharavi : Canto I Unit I – One Long Question One Explanation Unit II – Two Short Questions	10 05 10		
Unit III	Prosody : The following Chandas to be studied from Srutabodha – Arya, Sloka, Indravajra, Upendra vajra, Upajati, Vamsastha, Vasanta tilaka, Malini, Sikharini, Mandakranta,			

	Sardulavikridita & Sragdhara . Three Chanda's to be explained with examples.	15		
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Books Recommended :

1. Kiratarjnyyam , Sudhakar Malaviya, Chowkhamba Sanskrit Series Office, Varanasi.
2. Kiratarjuniym O Natyatattva, Dr. Niranjan Pati, Kalyani Publishers.
3. Srutabodha , Sitaram Jha , Chowkhamba Publications, Varanasi.

AE – 2.4.8	Translation and Composition	10 + 40	3	2 hrs.
Unit - I	Translation : One (15 Marks) or two (8+7 Marks) Odia / English Passage/s will be given and the students will be asked to translate that into Sanskrit.	15		
Unit – II	Retranslation : One Sanskrit Passage will be given and the students will be asked to retranslate that into Odia / English.	10		
Unit - III	One Sanskrit Essay	15		

Books Recommended :

1. Brhad Anuvada Candrika , Chakradhar Nautial Hamsa Shastri , MLBD , New Delhi.
2. Vyakarana Darpana , Odisha Text Book Bureau , Bhubaneswar.