

IACLSC 'RAVENSHAW 150 YEARS' NATIONAL WORKSHOP ON INDIAN LITERATURE
Jointly organized by IACLSC (International Association of Comparative Literature, Society and Culture), Gandhinagar and Department of Odia, Ravenshaw University, Cuttack.

Ravenshaw University, Cuttack 753003 (Odisha)
November 09, 2017 (08.30 – 18.30 hrs)

COLLISION OF MODERNITIES IN BRITISH ODISHA: EARLY SOCIAL REALISM IN FAKIRMOHAN SENAPATI'S FICTIONAL NARRATIVES

IACLSC 'RAVENSHAW 150 YEARS' NATIONAL WORKSHOP ON INDIAN LITERATURE
Jointly organized by IACLSC (International Association of Comparative Literature, Society and Culture), Gandhinagar and Department of Odia, Ravenshaw University, Cuttack

Ravenshaw University, Cuttack 753003 (Odisha)
November 09, 2017
Collision of Modernities in British Odisha: Early Social Realism in Fakirmohan Senapati's Fictional Narratives

www.iaclsc2016.wordpress.com <https://www.iaclsc.in> <https://www.ravenshawuniversity.ac.in>

Patron

Professor Prakash C Sarangi
Vice Chancellor, Ravenshaw University

Technical Advisor

Professor Gauranga Charan Nanda
Chairman, Council of Dean, Ravenshaw University
University

Research Advisor

Professor Subhra Prakash Dash
Dean, School of Languages, Ravenshaw

Convener

Dr Bijayalaxmi Dash
HOD, PG Department of Odia
Ravenshaw University

Convener

Sarat Kumar Jena, PhD Comparative Literature
Founder-Chair IACLSC (International Association
of Comparative Literature, Society and Culture)

Opportunities:

“IACLSC ‘RAVENSHAW 150 YEARS’ NATIONAL WORKSHOP ON INDIAN LITERATURE” jointly organized by IACLSC (International Association of Comparative Literature, Society and Culture), Gandhinagar (Gujarat) and PG Department of Odia, Ravenshaw University, Cuttack, on November 9, 2017 in commemoration of the historic celebration of the 150 years of the establishment of Ravenshaw University, Cuttack provides opportunities to UG, PG, Research (MPhil and PhD) students and college and university teachers of Odia language and literature, politics, culture and history to understand the course of Social Realism not only in the social realm of Odia literature but also in contours of Indian literature and World literature subsequently. The workshop agenda is designed to provide an intermediate level of understanding of comparative and historical methods in humanities and social sciences research largely looking into the colonial history of Odisha, and beginning of Odia fictional narratives in the realm of social realistic narrative technique.

Objectives:

- (a) To understand the Colonial Modernity in British Odisha historically.
- (b) To examine the Odia and British Modernities of the late 19th C and its effects in Odia Narrative Tradition.
- (c) To institute Fakirmohan Senapati’s narrative techniques and styles as an effect of the Odia and British Modernities.
- (d) To re-examine the course of early Social Realism in Fakirmohan Senapati’s fictional narratives as represented in his novels and short stories.

Ravenshaw University:

Ravenshaw University came into existence on the 15th day of November, 2006. It was an up-gradation of Ravenshaw College established in 1868, one of the oldest and largest colleges in India which subsequently became an autonomous college with CPE status by UGC and 'A' grade by NAAC. The College with all its glorious academic achievement and ceaseless scholastic pursuits had already created a distinct niche for itself in India and beyond. The history of this great institution is, in a manner of speaking, the history of modern Orissa. It was the cradle of ideas fostering national unity and nationalism, promoting social mobilization and gearing up the freedom struggle. The grand hall of this institution was a theatre of history: on the 1st of April'1936 it was the venue for the declaration of Orissa as a separate province; thereafter it housed the state's first legislative assembly up to and even after Independence till it was shifted to Bhubaneswar, the new capital of the state. During Quit India Movement of 1942 the students of this institution brought down the Union Jack as a mark of nationalistic fervour. The College originally was affiliated to Calcutta University and thereafter to Patna University in 1917 and was finally affiliated to Utkal University in 1943. The Utkal University began functioning from this campus till it was shifted to its present site at Vani Vihar, Bhubaneswar. This institution is the alma mater of the most distinguished personalities of the state. Not only the Utkal University but also the Orissa State Museum and Madhusudan Law College are the offshoots of this Institution obtaining their independent status at a later stage. Post-graduate teaching started in 1922 with the opening of M.A. English class. Considering its great heritage, the Institution has been awarded National Honour by the Government of India through the issue of a commemorative stamp in 1978. The library which was named after the Raja Sahib of Kanika is the largest in Orissa. Not only is

this Institution an epitome of learning but also a piece of unique Victorian architecture in the country. The University has 27 departments of which 20 are post-graduate departments. M.Phil. programme is available in 14 departments and all the departments have provision for Ph.D. & D.Litt. programmes. Presently the University runs 23 Post-Graduate courses with research facilities and 27 Undergraduate honours courses.

IACLSC:

IACLSC (International Association of Comparative Literature, Society and Culture) aims to revive research scopes in broad areas of humanities and social sciences specifically taking diversions on historical and comparative research methodologies. The association which has been incepted informally in August 2014 at Greifswald University, Germany by few social scientists and humanities scholars received global attention in research, evolution and innovation in world literature, history, politics, civics, society and culture. The IACLSC also looks critically into film and performance studies; folklore and oral traditions; climate and landscape, heritage and ecology studies; national policy, subaltern studies, new media, transliteration studies; politics and international relations; colonial, post-colonial and post-communist history; citizenship and public sphere; indigenous studies and social anthropology etc. The IACLSC established its interdisciplinary and peer reviewed research journal *The Comparative Review* in December, 2016 and decided to conduct biennial international conferences to build up knowledge networks, joint research programmes and new research clusters worldwide. Recently the IACLSC received international acknowledgement. IACLSC has been incepted as an international association with effect from August 28, 2016 by recognition of Union of International Associations (UIA, www.uia.org), Brussels, Belgium. IACLSC (International Association of Comparative Literature, Society and Culture / Association internationale de littérature comparée, société et culture / Asociación Internacional de Literatura Comparada, la Sociedad y Cultura) is henceforth endorsed in UIA Open Year Book vide UIA Org ID M5048. The IACLSC head office is currently operates from Gandhinagar (Gujarat), India. The IACLSC encourages transdisciplinary and interdisciplinary research work in humanities and social sciences studies by conducting joint conferences, seminars, workshops, performances, symposia and publication of scholarly research articles.

Abstract Submission: October 20, 2017 (250 words, a .jpg image, and brief bio-note)

Conformation: October 25, 2017

Full Paper Submission: October 30, 2017

Email: thecomparativereview@gmail.com

Registration Fee:

Paper Presentation: INR.500/- (Five Hundred Only)

Participation: INR.200/- (Two Hundred Only)

Contacts:

Dr Bijayalaxmi Dash 9778525600 (Organizing Secretary and Convener)

Dr Raja Kumar Naik 9692171152 (Executive Member)

Dr Rudra Prasad Mishra 9778951418 (Executive Member)

The organizers will provide local hospitality, workshop kit, certificate and working lunch.

Keynote

COLLISION OF MODERNITIES IN BRITISH ODISHA: SOCIAL REALISM IN FAKIRMOHAN SENAPATI'S *CHHAMANA AATHAGUNTHA* (SIX ACRES AND A THIRD, 1897-99)

Keywords: Social Realism, Colonial Modernity, *Chhamana Aathaguntha*, Representation

Synopsis

By close of 19th century and beginning of 20th century, 'REPRESENTATION' in Odia novel appeared as a political manifestation of Odia consciousness based on social unrest, and social realism heavily drawing on consequences of foreign and local modernities historically. The emergence of social realism in fictional narrative in Odia literature and particularly the case of Fakirmohan Senapati's *Chhamana Aathaguntha* (Six Acres and a Third, 1897-99) which later looked as a narrative model for progressive movement in Indian literature may be seen as an outcome of the effects of the early colonial modernity in British Odisha. However, beginning of 'Colonial Modernity' vis-à-vis 'Odia Modernity' in Odia speaking region of Eastern India during the British Raj which remains the precursor of Odia fictional narrative may be examined for an understanding of the social and cultural manifestations happened by collaboration of many foreign and local traditions. These traditions are largely drawn from the intrusions of Europe and their local allies and counterparts. The manifestation of social realism in early Odia fictional narratives of Fakirmohan Senapati is chiefly achieved by vehement critique of the modernities of the later part of the 19th century British Odisha by employing novelty in narrative forms, modes, styles and techniques drawing heavily on day to day affairs of the feudal crisis, provincial anarchy, poverty, inequalities and political and fiscal unrest. The current study is an examination of the state of social realism in Fakirmohan Senapati's *Chhamana Aathaguntha* (Six Acres and a Third, 1897-99). It is carried out by comparative and historical analysis of the 'representation' in fictional narrative of Senapati.

Brief Bio note of Author

Sarat Kumar Jena, PhD Comparative Literature (b. 1975, Nayagarh, Odisha) is an Assistant Professor of Language, Culture and Media Studies at Institute of Advanced Research, Gandhinagar (Gujarat). He is a senior researcher of comparative literature and translation studies at SLLCS, Central University of Gujarat, Gandhinagar. He is an Alumnus of Euro Science Open Forum 2016, Manchester (UK) and a recipient of Alfred Krupp Short Term Visiting Fellowship for National Narratives, Greifswald University, Germany, 2014. He has more than 15 book chapters and journal articles, over 70 conference presentations in India and abroad, and three collections of poetry anthologies. He is the chief editor of *The Comparative Review* (ISSN) and executive editor of *Journal of Mass Communication and Journalism* (ISSN). He has organized national and international conferences, seminars, winter school, public lectures and workshops as well as cultural and heritage study tours. He is a member of ISFNR (International Society for Folk Narrative Research) and Third Sector Research and founder chair of IACLSC (International Association of Comparative Literature, Society and Culture). His current research thrust is colonial modernity, post-colonial theory, nation and narration, representation, colour revolution, and imperial heritage. Recently, he received Newton Fund support for future research in heritage studies by Indian Council of Historical Research, New Delhi and Arts and Humanities Research Center, London (UK). His monograph on Representation and Identity Politics in Post-colonial Odia fictional narratives is under review. His recent seminars on Indian literature include UGC HRD Centre, Gauhati University, Guwahati (2014); Greifswald University, Greifswald, (Germany, 2014); Gujarat National Law University, Gandhinagar (2015); The University of Manchester, Manchester (UK, 2016); SLLCS, JNU New Delhi (2017), NIAS Bangalore (2017). He makes documentary films and has produced for stage, All India Radio and Doordarshan and published three volumes of poetry.