

**3a Syllabus and Scheme of Courses
for
B.A (Honours) ENGLISH**

**Under
Choice Based Credit System (CBCS)**

**Department of English Ravenshaw
University, Cuttack**

**Scheme of UG Course in English under
Choice Based credit System (CBCS)**

A. Courses for Honours students

Rfr455555555555554r5ffffffffff545r4r5t6yo99

Semester	Course	Course Code	Title	Remarks
I	Core	C101	British Poetry and Drama: 14 th to 17 th Centuries	Compulsory
		C102	British Poetry and Drama: 17 th and 18 th Centuries	
	Generic Elective	G101	-	Students of ENGLISH Honours can opt for GE course from among courses offered by Humanities and Social Sciences departments
	Ability enhancement	AE101	Environmental Science	Compulsory
II	Core	C203	British Literature: 18 th Century	Compulsory
		C204	British Romantic Literature	
	Generic Elective	G202	Contemporary India: Women and Empowerment	Students of ENGLISH Honours can opt for GE course from among courses offered by Humanities and Social Sciences departments
	Ability enhancement	AE202	Communicative English	Compulsory
	Skill enhancement	SE201	MIL (Odia/Hindi/Alt. English)	Compulsory; the Students of ENGLISH Honours can opt for GE course from among courses offered by Humanities and Social Sciences departments students to choose one of the courses
III	Core	C305	British Literature: 19 th Century	Compulsory
		C306	British Literature: The Early 20 th Century	
		C307	Indian Writing in English	
	Generic Elective	G303	Indian Literature	Students of ENGLISH Honours can opt for GE course from among courses offered by Humanities and Social Sciences departments
	Skill enhancement	SE302	Computer Science	Compulsory

IV	Core	C408	Postcolonial Literature	Compulsory
		C 409	American Literature	
		C410	Women's Writings	
	Generic Elective	G404	Language, Literature and Culture	Students of ENGLISH Honours can opt for GE course from among courses offered by Humanities and Social Sciences departments
Skill Enhancement	SE403	Professional Writing- Writing Business Letters, Business and Newspaper Reports and Review of	Compulsory	

			Films and Books	
V	Core	C511	Popular Literature	Compulsory
		C512	Indian Classical Literature	
	Skill Enhancement	SE504	The Art of Public Speaking	
	DSE	D501	Literature of the Diaspora	Compulsory
D502		Literary Theory	Compulsory	
VI	Core	C613	Modern European Drama	Compulsory
		C614	European Classical Literature	Compulsory
	DSE	D603	A. Partition Literature	Compulsory
		D604	DISSERTATION	Compulsory

lkm ,

8ik,,

**Scheme of UG Examination in ENGLISH Under
Choice Based Credit System (CSBS)**

B: Generic Electives

**For students opting ENGLISH as Generic elective. Students of ENGLISH Honours
can opt for GE course from among courses offered by Humanities and Social
Sciences departments**

Semester	Code	Course Title	Remarks
I	G 101	Academic Writing and Composition	For the students from other departments who will choose ENGLISH as Generic Elective
II	G 202	Contemporary India: Women and Empowerment	For the students from other departments who will choose ENGLISH as Generic Elective
III	G303	Indian Literature	For the students from other departments who will choose ENGLISH as Generic Elective
IV	G404	Language, Literature and Culture	For the students from other departments who will choose ENGLISH as Generic Elective

Courses	*Credits	
	FULL MARKS	Theory+Tutorial
Core Courses (14 Papers)	100 x14=1400	14X6=84
Discipline Specific Elective(4 Papers)	100 x4=400	4x6=24
Generic Elective/Interdisciplinary (4 Papers)	100x4=400	4X6=24
Ability Enhancement Compulsory Courses (AE) (2 Papers of 2 Credits each)	50 x 2=100	2X2=4
Skill Enhancement Courses (SE) (4 Papers of 2 Credits each)	50 x4=200	4X2=8
Total Credit/Marks	2500	144 Credits

ENGLISH (HONOURS)

SEMESTER- I

Core Course

PAPER-C101 - British Poetry and Drama: 14th to 17th Centuries (6 Credits)

Full mark 100 (Mid Sem 20 + End Sem 80)

Unit I – Historical overview: 4questions x 4marks =16 marks

- The Age of Faith, The Hundred Years' War, Black Death, Peasant Rebellion, Reformation, Protestantism, the advent of printing, Chaucer and the growth of the English vernacular
- Renaissance Humanism, "New learning", the mystique of the Virgin Queen, Bible translations, evolution of new forms of literature, Elizabethan poetic drama and Jacobean drama - the Stage, Court and City, University Wits, Stephen Gosson's *School of Abuse* and Philip Sidney's *Apologie for Poetrie / Defence of Poesie* Interregnum and Restoration, The Inns of Court, Cavalier poets, Metaphysical poets, Comedy of Humours

Unit II – Geoffrey Chaucer's *The Nun's Priest's Tale*

One Long question: 12marks
One Short question: 4marks

Unit III – Edmund Spenser Selections from

One Long question: 12marks
One Annotation: 4marks

- Amoretti*: Sonnet LXVII 'Like as a huntsman'
- Sonnet LVII 'Sweet warrior...'
- Sonnet LXXV 'One day I wrote her name...'
- John Donne
 - 'The Sunne Rising'
 - 'Batter My Heart'
 - 'Valediction: Forbidding Mourning'

Unit IV – Christopher Marlowe's *Doctor Faustus*

One Long question: 12marks
One Short question: 4marks

Unit V – William Shakespeare's *Twelfth Night*

One Long question: 12marks
One Short question: 4marks

Suggested Readings

Pico Della Mirandola, excerpts from the *Oration on the Dignity of Man*, in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 476–9.

John Calvin, 'Predestination and Free Will', in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 704–11.

Baldassare Castiglione, 'Longing for Beauty' and 'Invocation of Love', in Book 4 of *The Courtier*, 'Love and Beauty', tr. George Bull (Harmondsworth: Penguin, rpt. 1983) pp. 324–8, 330–5.

Philip Sidney, *An Apology for Poetry*, ed. Forrest G. Robinson (Indianapolis: Bobbs-Merrill, 1970) pp. 13–18.

Chaudhury & Goswami. *A History of English Literature: Traversing Centuries*. Orient
Blackswan.

Andrews Sanders. *The Short Oxford History of English Literature*. OUP, 1994.

ENGLISH (HONOURS)

SEMESTER- I

Core Course

PAPER-C102 - British Poetry and Drama: 17th and 18th Centuries (6 Credits)

Full mark 100 (Mid Sem 20 + End Sem 80)

Unit I – Historical overview:	4questions x 4marks=16 marks
- The Stage, the assimilation of print culture, professional women writers, The Mock-epic and Satire, Comedy of manners, the Augustan Age, Enlightenment and Neoclassicism, Deism, the Age of Reason	
Unit II - John Milton <i>Paradise Lost: Book 1</i>	One Long question:12marks One Short question: 4marks
Unit III - John Webster <i>The Duchess of Malfi</i>	One Long question:12marks Short question: 4marks
Unit IV - Aphra Behn <i>The Rover</i>	One Long question:12marks One Short question: 4marks
Unit V - Alexander Pope <i>The Rape of the Lock</i>	One Long question:12marks One Annotation: 4marks

Suggested Readings:

The Holy Bible, *Genesis*, chaps. 1–4, *The Gospel according to St. Luke*, chaps. 1–7 and 22–4.

Niccolo Machiavelli, *The Prince*, ed. and tr. Robert M. Adams (New York: Norton, 1992) chs. 15, 16, 18, and 25.

Thomas Hobbes, selections from *The Leviathan*, pt. I (New York: Norton, 2006) chaps. 8, 11, and 13.

John Dryden, ‘A Discourse Concerning the Origin and Progress of Satire’, in *The Norton Anthology of English Literature*, vol. 1, 9th edn, ed. Stephen Greenblatt (New York: Norton 2012) pp. 1767–8.

ENGLISH
SEMESTER- I
Generic Elective Course

Paper : G101- Academic Writing and Composition (6 Credit)

Full mark 100 (Mid Sem 20 + End Sem 80)

Students of ENGLISH Honours can opt for GE course from among courses offered by
Humanities and Social Sciences departments

- Unit I – Approaches to Writing 2 questions x 8 marks=16 marks
- The Writing Process
 - Principles of effective writing
 - Using bias free and plain English
- Unit II – Paragraph Writing 2 questions x 8 marks=16 marks
- Types of paragraph
 - Steps for writing a paragraph: Topic sentence, Supporting sentences, Concluding sentence
- Unit III – Written messages 2 questions x 8 marks=16 marks
- Message genres: Letters, Advertisements, Flyers, Manuals, Reports, Research articles
 - Language use: Formal and Informal language
- Unit IV – Writing Reports 2 questions x 8 marks=16 marks
- Types of Report
 - Format, Problems in report writing
- Unit V – Writing a Research Paper 2 questions x 8 marks=16 marks
- What is a research paper
 - Format of a research paper – Dividing a research paper into sections – Introduction, Aims and Objectives, Research question/Hypothesis, Literature Review, Methodology (Methods and Tools), Analysis, Conclusion, References

ENGLISH (HONOURS)

SEMESTER I

Ability Enhancement Compulsory Course

AE101 - Environmental Science (2 Credits)

Full Mark: 50 (End semester evaluation)

Unit I: Ecosystems

Ecosystem- Structure and function of ecosystem (Abiotic and Biotic factors); Energy flow in an ecosystem. Environmental Problems: global warming and Climate change, ozone layer depletion. Deforestation, acid rain; impacts of environmental disturbances.

Unit II: Natural Resources and Biodiversity

Energy resources: Renewable and non-renewable energy sources. Biodiversity patterns and global biodiversity hot spots, India as a mega-biodiversity nation; Endangered and endemic species of India, Threats to biodiversity, Conservation of biodiversity: In-situ and Ex-situ conservation of biodiversity.

Unit III: Environmental Pollution, Impact and Management

Environmental pollution: Air, water, soil and noise pollution, Nuclear hazards and human health risks, Solid waste management: Control measures of urban and industrial waste.

Environment Protection Act and International agreements: Montreal and Kyoto protocols and Convention on Biological Diversity (CBD).

Suggested Readings:

- Carson, R. 2002. *Silent Spring*. Houghton Mifflin Harcourt.
- Gadgil, M., & Guha, R. 1993. *This Fissured Land: An Ecological History of India*. Univ. of California Press.
- Gleeson, B. and Low, N. (eds.) 1999. *Global Ethics and Environment*, London, Routledge.
- Gleick, P. H. 1993. *Water in Crisis*. Pacific Institute for Studies in Dev., Environment & Security. Stockholm Env. Institute, Oxford Univ. Press.
- Groom, Martha J., Gary K. Meffe, and Carl Ronald Carroll. *Principles of Conservation Biology*. Sunderland: Sinauer Associates, 2006.
- Grumbine, R. Edward, and Pandit, M.K. 2013. Threats from India's Himalaya dams. *Science*, 339: 36-37.
- McCully, P. 1996. *Rivers no more: the environmental effects of dams* (pp. 29-64). Zed Books.
- McNeill, John R. 2000. *Something New Under the Sun: An Environmental History of the Twentieth Century*.
- Odum, E.P., Odum, H.T. & Andrews, J. 1971. *Fundamentals of Ecology*. Philadelphia: Saunders.
- Pepper, I.L., Gerba, C.P. & Brusseau, M.L. 2011. *Environmental and Pollution Science*. Academic Press.

ENGLISH (HONOURS)

SEMESTER- II

Core Course

PAPER C203 - British Literature: 18th Century (6 Credits)

Full mark 100 (Mid Sem 20 + End Sem 80)

Unit I: Historical overview 4 questions x 4marks=16 marks

- Restoration Comedy, the Country and the City, the Novel and the Periodical Press, the evolution of the English canon, standardization of the English language, Restoration Comedy and the Comedy of Manners, Picaresque novel.

Unit II: William Congreve *The Way of the World* One Long question: 12marks
One Short question: 4marks

Unit III: Jonathan Swift *Gulliver's Travels* (Books III and IV) One Long question: 12marks
One Short question: 4marks

Unit IV: Samuel Johnson 'London'; Thomas Gray 'Elegy
Written in a Country Churchyard' One Long question: 12marks
One Annotation: 4marks

Unit V: Laurence Sterne *The Life and Opinions of Tristram Shandy, Gentleman*
One Long question: 12marks
One Short question: 4marks

Suggested Readings

1. Jeremy Collier, *A Short View of the Immorality and Profaneness of the English Stage* (London: Routledge, 1996).

2. Daniel Defoe, 'The Complete English Tradesman' (Letter XXII), 'The Great Law of Subordination Considered' (Letter IV), and 'The Complete English Gentleman', in *Literature and Social Order in Eighteenth-Century England*, ed. Stephen Copley (London: Croom Helm, 1984).

3. Samuel Johnson, 'Essay 156', in *The Rambler*, in *Selected Writings: Samuel Johnson*, ed. Peter Martin (Cambridge, Mass.: Harvard University Press, 2009) pp. 194–7; *Rasselas* Chapter 10; 'Pope's Intellectual Character: Pope and Dryden Compared', from *The Life of Pope*, in *The Norton Anthology of English Literature*, vol. 1, ed. Stephen Greenblatt, 8th edn (New York: Norton, 2006) pp. 2693–4, 2774–7.

ENGLISH (HONOURS)
SEMESTER- II
Core Course
PAPER C204- British Romantic Literature (6 Credit)

Full mark 100 (Mid Sem 20 + End Sem 80)

Unit I: Historical overview 4questions x 4 marks=16 marks

- The French Revolution, The debate on poetic diction, Reason and Imagination, Conceptions of Nature, Literature and Revolution, theGothic, the Romantic Lyric

Unit II: One Long question:12marks
One Annotation: 4marks

- William Blake ‘The Lamb’, ‘The Chimney Sweeper’ (from *The Songs of Innocence and The Songs of Experience*), ‘The Tyger’ (*The Songs of Experience*), ‘Introduction’ to *The Songs of Innocence*
- Robert Burns ‘A Bard’s Epitaph’, ‘Scots Wha Hae’

Unit III: One Long question:12marks
One Annotation: 4marks

- William Wordsworth ‘Tintern Abbey’, ‘Ode: Intimations of Immortality’
- Samuel Taylor Coleridge ‘Kubla Khan’, ‘Dejection: An Ode’

Unit IV: One Long question:12marks
One Annotation: 4marks

- Lord George Gordon Noel Byron ‘Childe Harold’: canto III, verses 36–45 (lines 316–405); canto IV, verses 178–86, (lines 1594–674)
- Percy Bysshe Shelley ‘Ode to the West Wind’, ‘Ozymandias’, ‘Hymn to Intellectual Beauty’
- John Keats ‘Ode to a Nightingale’, ‘To Autumn’, ‘On First Looking into Chapman’s Homer’

Unit V: One Long question:12marks
One Short question: 4marks

- Mary Shelley *Frankenstein*

Suggested Readings

William Wordsworth, ‘Preface to Lyrical Ballads’, in *Romantic Prose and Poetry*, ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 594–611.

John Keats, ‘Letter to George and Thomas Keats, 21 December 1817’, and ‘Letter to Richard Woodhouse, 27 October, 1818’, in *Romantic Prose and Poetry*, ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 766–68, 777–8.

Jean-Jacques Rousseau, ‘Preface’ to *Emile or Education*, tr. Allan Bloom (Harmondsworth: Penguin, 1991).

Samuel Taylor Coleridge, *Biographia Literaria*, ed. George Watson (London: Everyman, 1993) chap. XIII, pp. 161–66.

ENGLISH
SEMESTER- II

Generic Elective Course

Paper: G202- Contemporary India: Women and Empowerment (6 Credit)

Full mark 100 (Mid Sem 20 + End Sem 80)

To be offered by students from other departments belonging to the disciplines of Humanities and Social Sciences.

Unit I. Social Construction and Gender (Masculinity and Femininity)

2 questions x 8 marks=16marks

Unit II: History of Women's Movements in India

2questions x 8 marks=16 marks

- Women, Nationalism, Partition
- Women and Political Participation

Unit III: Women and Law

2 questions X 8 marks=16 marks

Women and the Indian Constitution
Personal Laws (Customary Practices on Inheritance and Marriage)

Unit IV: The Concept of Environment

2 questions X 8 marks=16marks

Unit V: Domestic Violence, Female foeticide, Sexual Harassment

(1x2 marks)+(1x4 marks)+(1x10 marks)=16 marks

Reading List: To be prepared by the concerned teacher.

ENGLISH (HONOURS)

SEMESTER II

Ability Enhancement Compulsory Course

AE202 - Communicative English (2 Credits)

Full Mark: 50 (End semester evaluation)

Unit I. Basics of Communication:

4 questions x 4 marks=16marks

The process of Communication; Language as a Tool of Communication; Levels of Communication, The Flow of Communication; Communication Networks; Barriers to Communication; Technology in Communication
Verbal and Non-verbal Communication: Spoken and written; Formal and Informal Style; Use of bias free English

Unit II. Principles and Practices of Writing.

(1x2 marks)+(1x4marks)+(3x4 marks)=18 marks

Grammar and Punctuation: Subject-Verb Agreement; Common Mistakes;
Punctuation. Sentence Construction

Unit III. Reading and Writing

2 questions x 8 marks=16 marks

Comprehension; Art of Condensation; Note making; Summarizing; Paragraph Writing;
Writing a Review; Dialogue Writing

ENGLISH (HONOURS)

SEMESTER II

Skill Enhancement Compulsory Course

SE201 MIL(Odia/Hindi/Alternative English)(2 Credits)

Full Mark: 50 (End semester evaluation)

ସବିଶେଷ ପାଠ୍ୟ

ମାତୃଭାଷା – ଓଡ଼ିଆ (MIL)

୨ୟ ପର୍ଯ୍ୟାୟ / 2nd Semester

ପାଠ୍ୟ-୧ / Course : 1 କବିତା

- ହାରିକାରେ ନାନା ଉପାତ ଦର୍ଶନ- ସାରଳା ଦାସ ।
- କେଶେ ଘେନି ଯାଉଛ ଜଗନ୍ନାଥକୁ- ସାଲବେଗା
- ଯୌବନର ସ୍ୱପ୍ନ- ମଧୁସୂଦନ ରାଓ
- ମୂକ ଭଗବାନ- ବୈକୁଣ୍ଠନାଥ ପଟ୍ଟନାୟକ ।
- କୋଣାର୍କ- ସଚ୍ଚିଦାନନ୍ଦ ରାଉତରାୟ ।

ପାଠ୍ୟ-(୨)-Course(2) କଥାସାହିତ୍ୟ

- ଗାରୁଡ଼ିମନ୍ତ- ଫକୀର ମୋହନ ସେନାପତି
- ମଣିଷକୁ ପଥର କଲା କିଏ- ଗୋଦାବରୀଶ ମିଶ୍ର
- ପୋଲୁହକଟା- ଗୋପୀନାଥ ମହାନ୍ତି
- ଶେଷକବିତା- ସୁରେନ୍ଦ୍ର ମହାନ୍ତି

ପାଠ୍ୟ (୩) - Course (3) ଆତ୍ମଜୀବନୀ, ଭ୍ରମଣ ସାହିତ୍ୟ, ପ୍ରବନ୍ଧ ଓ ରମ୍ୟରଚନା

- କୁମ୍ଭୀରଚକ(ଓଡ଼ିଶା ରଙ୍ଗମଞ୍ଚର ଇତିହାସ ଅଧ୍ୟାୟ)- କାଳୀଚରଣ ପଟ୍ଟନାୟକ
- ଡେନମାର୍କ ଚିଠି(ଏଡ଼ରେଜ୍ ଇସ୍ରାଏଲ)- ଚିତ୍ତରଞ୍ଜନ ଦାସ
- ଛେନାଗୁଡ଼- ଗୋବିନ୍ଦ ତ୍ରିପାଠୀ
- ଶିକ୍ଷା ଓ ଶାସନ- ଗୋପବନ୍ଧୁ ଦାସ

HINDI

UNIT –I कविता

- i कबीर, साखी-1 से 10
- ii प्रसाद- अरुण यह मधुमय
- iii पंत -बीज
- iv नागार्जुन-कालिदास
- v वीरेन उंगवाल-हमारा समाज

UNIT –II गद्य

- i रामचन्द्र शुक्ल -ईर्ष्या
- ii हरिशंकर परसाई - भोलाराम का जीव
- iii महादेवी-लछमा

UNIT –III शब्द ज्ञान

- i शब्द शुद्धि
- ii वाक्य शुद्धि
- iii पर्यायवाची शब्द
- iv विलोम शब्द

ALTERNATIVE ENGLISH

Unit I: Poetry:

4 questions x 4 marks=16 marks

Shakespeare: Sonnet CXXX; William Blake: London; T S Eliot: Preludes; Thomas

Hardy: The Darkling Thrush; Wordsworth: It's a Beauteous Evening

Unit II: Short Story:

2 questions x 8 marks=16 marks

Gabriel Garcia Marquez: Balthazar's Marvellous Afternoon, Amitav Ghosh: Ghost's of

Mrs Gandhi; Omprakash Valmiki: Jhootan

Unit III: Essays

2 questions x 6 marks=12 marks

2 questions x 3 marks=6 marks

Virginia Woolf: Shakespeare's Sister

Chitra Banerjee Divakaruni: Indian Movie, New Jersey

B. R. Ambedkar: Who are the Shudras?

Prescribed Text: *The Individual and Society: Essays Stories and Poems*. New Delhi: Pearson, 2006

ENGLISH (HONOURS)

SEMESTER- III

Core Course

PAPER :C305 - British Literature: 19th Century (6 Credit)

Full mark 100 (Mid Sem 20 + End Sem 80)

Unit I: Historical overview:

4 questions x 4 marks =16 marks

- Utilitarianism, Reform Acts, Bill of Rights, People's Charter Oxford Movement, Victorian 'crisis of faith', the 19th Century Novel, Marriage and Sexuality, the Dramatic Monologue

Unit II: Jane Austen *Pride and Prejudice*

One Long question:12marks

One Short question: 4marks

Unit III: Charlotte Bronte *Jane Eyre*

One Long question:12marks

One Short question: 4marks

Unit IV: Charles Dickens *Hard Times*

One Long question:12marks

One Short question: 4marks

Unit V: - Alfred Tennyson 'The Lady of Shallot', 'Ulysses', 'The Defence of Lucknow'

- Robert Browning 'My Last Duchess', 'The Last Ride Together', 'Fra Lippo Lippi'

Christina Rossetti 'The Goblin Market'

One Long question:12marks

One Annotation: 4marks

-

Suggested Readings

Karl Marx and Friedrich Engels, 'Mode of Production: The Basis of Social Life', 'The Social Nature of Consciousness', and 'Classes and Ideology', in *A Reader in Marxist Philosophy*, ed. Howard Selsam and Harry Martel (New York: International Publishers,1963) pp. 186–8, 190–1, 199–201.

Charles Darwin, 'Natural Selection and Sexual Selection', in *The Descent of Man in The Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt New York: Northon, 2006) pp. 1545–9.

John Stuart Mill, *The Subjection of Women in Norton Anthology of English Literature*, th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) chap. 1, pp. 1061–9.

ENGLISH (HONOURS)

SEMESTER- III

Core Course

PAPER : C306- British Literature: The Early 20th Century (6 Credit)

Full mark 100 (Mid Sem 20 + End Sem 80)

Unit I: Historical overview: 4 questions x 4marks=16 marks

Modernism, Post-modernism and non-European Cultures, Women's Movement in the Early 20th Century, Psychoanalysis and the Stream of Consciousness, the uses of myth, the avant-garde

Unit II: Joseph Conrad *Heart of Darkness* One Long question: 12marks
One Short question: 4marks

Unit III: D.H. Lawrence *Women in Love* One Long question: 12marks
One Short question: 4marks

Unit IV: Virginia Woolf *To the Lighthouse* One Long question: 12marks
One Short question: 4marks

Unit V: W.B. Yeats 'Leda and the Swan', 'The Second Coming', 'No Second Troy', 'Sailing to Byzantium', T.S. Eliot 'The Love Song of J. Alfred Prufrock', 'Sweeney among the Nightingales', 'The Hollow Men' One Long question: 12marks
One Annotation: 4marks

Suggested Readings

Sigmund Freud, 'Theory of Dreams', 'Oedipus Complex', and 'The Structure of the Unconscious', in *The Modern Tradition*, ed. Richard Ellman et. al. (Oxford: OUP, 1965) pp. 571, 578–80, 559–63.

T.S. Eliot, 'Tradition and the Individual Talent', in *Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) pp. 2319–25.

Raymond Williams, 'Introduction', in *The English Novel from Dickens to Lawrence* (London: Hogarth Press, 1984) pp. 9–27.

ENGLISH (HONOURS)

SEMESTER- III

Core Course

PAPER : C307 - Indian Writing in English (6 Credit)

Full mark 100 (Mid Sem 20 + End Sem 80)

Unit I: R. K. Narayan: *Guide*

One Long question: 12marks

One Short question: 4marks

Unit II: Anita Desai: *Cry, the Peacock*

One Long question: 12marks

One Short question: 4marks

Unit III: H. L. V. Derozio: "Freedom to the Slave"

Two Long questions: 6 x 2 = 12marks

One Annotation: 4marks

The Orphan Girl"

Kamala Das: "Introduction"

"My Grandmother's House"

Nissim Ezekiel: "Enterprise"

"The Night of the Scorpion"

Jayanta Mahapatra: "The Abandoned British Cemetery at Balasore"

"The Captive Air at Chandipur-on-Sea"

Unit IV:

Two long questions: 6x2=12marks

One Short question: 4marks

Mulk Raj Anand: Lament on the Death of a Master of Arts

Unit V: Vijay Tendulkar: *Silence: The Court is in Session*

One Long question: 12marks

One Short question: 4marks

Suggested Reading:

Raja Rao. "Foreword to Kanthapura." New Delhi: OUP, 1989. V-vi.

Salman Rushdie. "Commonwealth Literature Does Not Exist." In *Imaginary Homelands*.

London: Granta Books, 1991. 61-70.

Meenakshi Mukherjee. "Divided by Common Language." In *The Perishable Empire*.

New Delhi: OUP, 2000. 187-203.

Bruce King. "Introduction." In *Modern Indian Poetry in English*. New Delhi: OUP,

2005. 1-10.

ENGLISH
SEMESTER- III
Generic Elective Course
PAPER : G303 - Indian Literature (6 Credit)

Full mark 100 (Mid Sem 20 + End Sem 80)

Unit I: Veda Vyasa: The Mahabharata: The Ekalavya Episode Sudraka: Mrichchhakatika: The Making of a Breach	Two long questions:6x2=12marks One Short question = 4marks
Unit II: Namdev: You have Put Up a Show <i>and</i> How Can I Live Ilanko atikal: Cilapatikaram- from the book of Maturai	One long question:6x2=12marks One short question = 4marks
Unit III: Kabir: The Simple State Mirabai: I Know Only Krishna	Two long question:6x2=12marks One Short question= 4marks
Unit IV: Tarabai Sinde: A Comparison between Women and Men Asabullah Khan ‘Ghalib’: Desires Come by the Thousands	Two long questions:6x2=12marks One short question= 4marks
Unit V: Premchand: The Chess-Players Ismat Chughtai: Touch me Not	Two long questions:6x2=12marks One short question= 4marks

Suggested Reading:

- Badrinath Chaturvedi. *The Mahabharata : An Inquiry in the Human Condition*, New Delhi, Orient Longman, 2006.
- Krishna Chaitanya(K.K. Nair). *The Mahabharata, A Literary Study*, Clarion Books, New Delhi, 1985.
- E. W Hopkins. *The Great Epic of India*. New York, 1901. *Neeti M Sadarangani. Bhakti Poetry in Medieval India: Its Inception, Cultural Encounter and Impact*, Sarup & Son. 2004.
- Charlotte Vaudeville. *A Weaver Named Kabir: Selected Verses with a Biographical and Historical Introduction*, Oxford University Press, 1993.
- David N. Lorenzen. *Kabir Legends and Ananta-Das's Kabir Parachai*. State University of New York Press, 1991.
- Arvind Krishna Mehrotra, ed. *A History of Indian Literature in English*. New York: Columbia University Press, 2003.

ENGLISH (HONOURS)

SEMESTER III

Skill Enhancement Course

SE302 - Basics of Computer (2 Credits)

Full Mark: 50 (End semester evaluation)

UNIT-I

Introduction: Introduction to computer system, uses, types. Data Representation: Number systems and character representation, binary arithmetic. Human Computer Interface: Types of software, Operating system as user interface, utility programs.

UNIT-II

Devices: Input and output devices (with connections and practical demo), keyboard, mouse, joystick, scanner, OCR, OMR, bar code reader, web camera, monitor, printer, plotter.

Memory: Primary, secondary, auxiliary memory, RAM, ROM, cache memory, hard disks, optical disks

UNIT-III

Computer Organisation and Architecture: C.P.U., registers, system bus, main memory unit, cache memory, Inside a computer, SMPS, Motherboard, Ports and Interfaces, expansion cards, ribbon cables, memory chips, processors.

Reference Books:

1. Goel, Computer Fundamentals, Pearson Education, 2010.
2. P. Aksoy, L. DeNardis, Introduction to Information Technology, Cengage Learning, 2006
3. P. K.Sinha, P. Sinha, Fundamentals of Computers, BPB Publishers, 2007.

ENGLISH (HONOURS)

SEMESTER- IV

Core Course

PAPER: C408 - Postcolonial Literature (6 Credit)

Full mark 100 (Mid Sem 20 + End Sem 80)

- Unit I: Chinua Achebe: *The Things Fall Apart* One Long question: 12marks
One short question = 4marks
- Unit II: Gabriel Garcia Marquez: *Chronicle of Death Foretold* One long question: 12marks
One short question = 4marks
- Unit III: Long question: 6x2=12marks
Annotation 1x4= 4marks
Pablo Neruda: "Tonight I can Write"; "The Way Spain Was"; "Ode to a Tomato";
Derek Wallcott: "A Far Cry from Africa"; "Goats and Monkeys"; "Names",
David Malouf: "Revolving Days"; "Wild Lemons"; "the Martyrdom in Room No 14"
- Unit IV: Tahmina Amam: *The Good Muslim* One Long question: 6x2=12marks
One Annotation 1x4= 4marks
- Unit V: Chinamanda N Adichi: *The Thing Around Your Neck*
The Thing Around Your Neck; *On Monday of Last Week*
Imitation; *The Head Strong Historian* One long question: 6x2=12marks
One Short question 1x4= 4marks

Suggested Readings:

Frantz Fanon: "Nationalism" *The Wretched of the Earth*.
Ngũgĩ wa Thiong'o, "The Language of African Literature" in
Decolonizing the Mind. Ch- 1. Sections 4-6

ENGLISH (HONOURS)

SEMESTER- IV

Core Course

PAPER :C409 - American Literature (6 Credit)

Full mark 100 (Mid Sem 20 + End Sem 80)

Unit I: Nathaniel Hawthorne: The Scarlet Letter	One long question:12marks One short question= 4marks
Unit II: Toni Morrison: The Bluest Eye	One long question:12marks One short question: 4marks
Unit III: Edgar Allan Poe: “The Purloined Letter”	Long question:6 x2=12marks One Annotation= 4marks
Unit IV: Robert Frost: “After Apple Picking” “Mending Wall”	Two long question:6x2=12marks One annotation:= 4marks
Walt Whitman: “O Captain My Captain” “Passage to India”	One long question:6x2=12marks One Annotation= 4marks
Unit V: Wallace Stevens: “The Snow Man” “Disillusionment of Ten O’ Clock”	One long question:6x2=12marks One Annotation= 4marks
Emily Dickinson: “Because I could not Stop for Death” “High from the Earth I Heard a Bird”	

Suggested Reading:

Hector St. John Crevecoeur. “What is an American. Letter III.” Letters from an American Farmer. Harmondsworth: Penguin, 1982. 66-105.

Frederick Douglass. A Narrative of the Life of Frederick Douglass. Harmondsworth: Penguin, 1982. Chapter 1-7. 47-87.

Henry David Thoreau. Excerpt “Battle of the Ants” from *Brute Neighbors*. In *Walden*. Oxford: OUP, 1997. Chapter 12.

Ralph Waldo Emerson. “Self Reliance.” In *The Selected Writings of Ralph Waldo Emerson*. Ed. With a biographical introduction by Brooks Atkinson. New York: The Modern Library, 1964.

Toni Morrison. “Romancing the Shadow.” In *Playing in the Dark: Whiteness and Literary Imagination*. London: Picador, 1993. 29-39.

ENGLISH (HONOURS)

SEMESTER- IV

Core Course

Paper: C410- Women's Writing (6 Credit)

Full mark 100 (Mid Sem 20 + End Sem 80)

Unit I:

Long question: 6x2=12marks
One annotation= 4marks

Emily Dickinson – “I cannot live with you”; “I’m wife”; “I’ve finished that”

Sylvia Path – “Daddy”; “Lady Lazarus”

Eunice D’ Souza –n “Advice to Women”; “Bequest”

Unit II: Bama: *Karraku*

One long question=12marks
One short question= 4marks

Unit III:

Alice Munro: Dance of the Happy Shades; An Ounce of Cure

Mahasweta Devi: “Draupadi”

Charlotte Perkins Gilman: “The Yellow Wallpaper”

Two questions: 6x2=12marks
One Annotation= 4marks

Unit IV:

Mary Woolstonecraft: A Vindication of the Rights of Women.

Ch 1 – pp 11-19; Ch – 2 – pp 19-38

Simone de Beauvoir: “Introduction” in *The Second Sex*. Tr. Constance

Borde and Shiela Malony-Chavallier. Pp 3-18

Rasaundari Debi: Excerpts from Amar Jiban in Susie Tharu and K Lalita eds.

Two questions: 6x2=12marks
One short question: 4marks

Unit V: Virginia Woolf: *A Room of One's Own*

One long question: 12marks
One short question: 4marks

Suggested Readings:

Chandra Talpade Mohanty: “Under Western Eyes: Feminist Scholarship and Colonial Discourses” in *Contemporary Postcolonial Theory: A Reader*. Ed. Padmini Mongia

Elaine Showalter: *Towards a Feminist Poetics*

ENGLISH (HONOURS)
SEMESTER- IV

Generic Elective Course

PAPER: G404 - Language, Literature and Culture (6 Credit)

Full mark 100 (Mid Sem 20 + End Sem 80)

This paper is a collection of articles. The aim of this paper is to show how languages are assimilated, adopted or rejected by different cultural groups for the creation of regional and national literature as well as how power relations between men and women, and the ruler and the ruled find expression in literature.

Unit I – Braj Kachru. “The Alchemy of English”. *The Post-Colonial Studies Reader*. Eds. Ashcroft, Griffiths and Tiffin. Pp. 291-295.

8 x 2=16marks

Unit II – Gauri Viswanathan. “The Beginnings of English Literary Study in British India”. *The Post-Colonial Studies Reader*. Pp. 431-437.

8 x 2 =16marks

Unit III – Raja Rao. Foreword. *Kanthapura* (“Language and Spirit” in *The Post-Colonial Studies Reader*, pp. 296-7.

8 x2 = 16marks

Unit IV – Ngugi Wa Thiongo. “The Language of African Literature”.
The Post-Colonial Studies Reader. Pp. 285-290.

8 x2 = 16marks

Unit V – Lawrence Lipking. “Aristotle’s Sister: A Poetics of Abandonment”.
Critical Inquiry Vol. 10, No. 1, Canons (Sep., 1983), pp. 61-81. Accessed on *JSTOR*.

8 x3= 16marks

ENGLISH (HONOURS)

SEMESTER-IV

Skill Enhancement Courses

PAPER : SE403- Professional Writing (2 Credits)

Full mark 50 (End Semester Evaluation)

- Unit I. Writing Business Letters: Parts of a Standard Letter; Organizing Business Letters Effectively; Use of Plain English; Varieties of Business Letters
2 long questions: 2 x 8=16 marks
- Unit II: Report Writing: Important features of a Report; Types of Business Reports; Techniques of Writing a Good Report; Format of a Report; Structure of a Report; Uses of aids; writing Newspaper Report
2 long questions: 2 x 8=16 marks
- Unit III: Writing CV and personal profile; Writing Book Reviews and Film Reviews; Writing Travel Columns for newspaper / magazines
2 long questions: 2 x 9=18 marks

ENGLISH (HONOURS)
SEMESTER- V
Core Course
Paper : C511 - Popular Literature (6 Credit)

Full mark 100 (Mid Sem 20 + End Sem 80)

Unit I:	Lewis Carroll : Through the Looking Glass	2 long questions:2 x 6=12 marks One Short question =4 marks
Unit II:	Agatha Christie: The Murder of Roger Ackroyd	2 long questions:2 x 6=12 marks One Short question =4 marks
Unit III:	Shyam Selvadurai: Funny Boy	2 long questions:2 x 6 =12 marks One Short question =4 marks
Unit IV:	Ruskin Bond: Dust on the Mountain	2 long questions:2 x 6=12 marks One Short question =4 marks
Unit V:	Amar Chitra Katha	2 long questions: 2 x 6=12 marks One Short question =4 marks

Suggested Readings:

Leslie Fiedler. 'Towards a Definition of Popular Literature' in Super Culture: American Popular Culture and Europe., ed. C W E Bigsby (Ohio: Browning Green University Press, 1975. Pp 29-38.

Felicity Hghes, "Children's Literature: Theory and Practice' English Literary History, vol 45, 1978, pp 542-61

ENGLISH (HONOURS)
SEMESTER- V
Core Course
PAPER : C512 - Indian Classical Literature (6 Credit)

Full mark 100 (Mid Sem 20 + End Sem 80)

Unit I: Kalidasa: Abhijnaa Shakuntalam.

2 long questions: 2 x 6=12 marks
One Short question =4 marks

Unit II: Vyasa The Dicing

2 long questions: 2 x 6=12 marks
One Short question =4 marks

Unit III: Sudraka *Mrcchakatikam*

2 long questions: 2 x 6=12 marks
One Short question =4 marks

Unit IV: Bharata *Natya Sashtra* Ch VI

2 long questions: 2 x 6=12 marks
One Short question =4 marks

Unit V: *Cilappatikaram: The Book of Maturai*

2 long questions: 2 x 6=12 marks
One Short question =4 marks

Reading List:

V K Chari *Sanskrit Poetics*. New Delhi: Motilal Benarasi Das

S K De, *A History of Sanskrit Poetics*. Calcutta: Ferma KLM Pvt Ltd.

Vinay Dharwadkar, "Orientalism and the Study of Indian Literature' in *Orientalism and the Postcolonial Predicament: Perspectives on South Asia*. Ed. Carol A Breckenridge (New Delhi: OUP, 1994) pp 158-95

ENGLISH (HONOURS)

SEMESTER- V

**Discipline Specific Elective Course Paper :
D501 - Literature of the Diaspora (6 Credits)**

Full mark 100 (Mid Sem 20 + End Sem 80)

Unit I – Jhumpa Lahiri : The Namesake

2 long questions: 2 x 6=12 marks
One Short question =4 marks

Unit II – Monica Sone: Brick Lane

2 long questions: 2X6=12 marks
One Short question =4 marks

Unit III – Romesh Gunasekara: Reef

2 long questions: 2X6=12 marks
One Short question =4 marks

Unit 4IV – Meera Sayal: Anita and Me

2 long questions: 2X6=12 marks
One Short question =4 marks

Unit V – Hanjif Kureshi: The Buddha of Subarbia

2 long questions: 2X6=12 marks
One Short question =4 marks

ENGLISH (HONOURS)

SEMESTER- V

Discipline Specific Elective Course
Students to choose any one of the options offered in this paper
Paper :D502A - Literary Theory –I (6 Credits)

Full mark 100 (Mid Sem 20 + End Sem 80)

Unit I – Marxism

Suggested Reading:

Antonio Gramsci, “The Formation of the Intellectuals’ and Hegemony
(Civil Society) and Separation of Powers.’

Louis Althusser, “The Ideology and the State Apparatus”

2 long questions: 2x6=12 marks

One Short question =4 marks

Unit II – Feminism

Suggested Reading:

Elaine Showalter, “Twenty Years on: A Literature of their Own
Revisited”

Luce Irigaray, “When Gods Get together.”

2 long questions: 2x6=12 marks

One Short question =4 marks

Unit III – Post-structuralism

Suggested Reading:

Jacques Derrida, “Structure, Sign and Play in the Discourse of Human
Sciences”

Michel Foucault, “Truth and Power”

2 long questions: 2x6=12 marks

One Short question =4 marks

Unit IV – Postcolonialism

Suggested reading:

Mahatma Gandhi, “Passive Resistance
and Education” in *Hind Swaraj and
Other Writings*. 88-106

Edward Said, “Introduction” in *Orientalism*

2 long questions: 2 x 6=12 marks

One Short question =4 marks

Unit V – Ecocriticism

2 long questions: 2 x 6=12 marks

One Short question =4 marks

ENGLISH (HONOURS)

SEMESTER- V

Discipline Specific Elective Course

**Students to choose any one of the options offered in this paper-
Paper :D502B- Research Methodology (6 Credits)**

Full mark 100 (Mid Sem 20 + End Sem 80)

Unit I: Writing a Term Paper

Unit II: Conceptualizing and Drafting Research Proposals

Unit III: Review of Literature: Parameters and Methods

Unit IV: Citation Styles

Unit V: Notes, Reference and Bibliography

Internal Assessment: Draft a Research Proposal 20 marks

End Semester: Submission of Research Proposal 80 marks

ENGLISH (HONOURS)

SEMESTER- V

Skill Enhancement Courses

PAPER : SE504 - The Art of Public Speaking (2 Credits)

Full mark 50 (End Semester Evaluation)

Unit I: Aristotle's *The Art of Rhetoric*: Part I, Part II and Part III Trans. W. Rhys Roberts

Unit II Props and Problems

- How to Prepare a Speech
- Self-Confidence
- Practice and Rehearsal
- Knowing the Subject
- Knowing the Audience
- The Delivery
- Personal Appearance

Unit III Famous Speeches:

- Lincoln's Gettysburg Speech
- Martin Luther's Speech "I have a Dream"
- Jawaharlal Nehru's Speech "Tryst with Destiny"
- From *Julius Caesar* Anthony's 'Brutus is an honourable man'
- Toni Morrison's Nobel Prize Speech

Activity –based testing – 50 marks

Marking Scheme: Epilogue (See Art of Rhetoric – Book 3)

Disputation and Amplification

Delivery—Clarity and Propriety

Eloquence

Arrangement of the Subject

ENGLISH (HONOURS)
SEMESTER- VI
Core Course
Paper: C613 - Modern European Drama (6 Credit)

Full mark 100 (Mid Sem 20 + End Sem 80)

Unit I: Henrik Ibsen: <i>Ghosts</i>	2 long questions: 2X6=12 marks One Short question =4 marks
Unit II: Bertolt Brecht: <i>Mother Courage and Her Children</i>	2 long questions: 2X6=12 marks One Short question =4 marks
Unit III: Samuel Beckett: <i>Waiting for Godot</i> <i>n</i> marks	2 long questions: 2X6=12 One Short question =4 marks
Unit IV: August Strindberg: <i>The Father</i>	2 long questions: 2X6=12 marks One Short question =4 marks
Unit V: Eugene Ionesco: <i>Rhinoceros</i>	2 long questions: 2X6=12 marks One Short question =4 marks

Suggested Reading

- Constantin Stanislavski. *An Actor Prepares*, Chapter 8. "Faith in the Sense of Truth. Trans. Elizabeth Reynolds Hapgood. Harmondsworth: Penguin, 1967. Sections: 1, 2, 7, 8, 9. 121-5, 137-46.
- Bertolt Brecht. "The Street Scene," "Theatre for Pleasure or Theatre for Instruction," and "Dramatic Theatre Vs Epic Theatre" in *Brecht on Theatre: The Development of an Aesthetic*, ed. and trans. John Willet. London: Methuen, 1992. 68-76, 121-8.
- George Steiner. "On Modern Tragedy." In *The Death of Tragedy*. London: Faber, 1995. 303-24.

ENGLISH (HONOURS)

SEMESTER- VI

Core Course

Paper: C614 - European Classical Literature (6 Credit)

Full mark 100 (Mid Sem 20 + End Sem 80)

Unit I.	Homer <i>Illiad</i>	2 long questions: 2x6=12 marks One Short question =4 marks
Unit II.	Sophocles <i>Oedipus</i>	2 long questions: 2 x 6=12 marks One Short question =4 marks
Unit III.	Aristophane's <i>Frogs</i>	2 long questions: 2 x 6=12 marks One Short question =4 marks
Unit IV.	Euripides <i>Medea</i>	2 long questions: 2 x 6=12 marks One Short question =4 marks
Unit V:	Aristotle <i>Poetics</i>	2 long questions: 2 x 6=12 marks One Short question =4 marks

Suggested Reading:

R. Graves, *The Greek Myths*

HDF Kitto, *Greek Tragedy: A Literary Study*

ENGLISH (HONOURS)
SEMESTER- VI

**Discipline Specific Elective Course Paper D603-
Partition Literature (6 credits)**

Full mark 100 (Mid Sem 20 + End Sem 80)

Unit I – Khushwant Singh: Train to Pakistan	2 long questions: 2x6=12 marks One Short question =4 marks
Unit II – Bapsi Sidhwa: The Ice-Candy Man	2 long questions: 2 x 6=12 marks One Short question =4 marks
Unit III – Anita Desai: Clear Light of the Day	2 long questions: 2 x 6=12 marks One Short question =4 marks
Unit IV – Stories: Sadat Hasan Manto – ‘Toba Tek Singh’ in <i>Black Margin: Manto</i> , Tr M. Asaduddin; Manik Bandhopadhyay – ‘The Final Solution’, tr Rani Ray, <i>Mapmaking: Partition Stories from two Bengals</i> . Ed. Debjani Sengupta	2 long questions: 2 x 6=12 marks One Short question =4 marks
Unit V – Stories: Faiz Ahmad Faiz, ‘For your Lanes, My Country’ in <i>In English: Faiz Ahmad Faiz, A Renowned Urdu Poet</i> , tr. and ed., Riz Rahim; Jibanananda Das ‘I shall return to this Bengal’	2 long questions: 2 x 6=12 marks One Short question =4 marks

ENGLISH (HONOURS)
SEMESTER- VI
Discipline Specific Elective Course
Paper : D604 - Project (6 Credits)

Full mark 100 (End semester evaluation)

DISSERTATION IN SEMESTER VI BY USING PRIMARY SOURCES. Students will be required to prepare a Project report on a topic assigned to him by the Department under the supervision of a faculty of the Department.