

# DEPARTMENT OF HISTORY RAVENSHAW UNIVERSITY, CUTTACK

Cordially Invites you to a
National Workshop on
BASICS OF INDIAN EPIGRAPHY &
PALAEOGRAPHY

Date- 1st Dec 2022- 7th Dec 2022 Venue- HLT-I



Resource Person

Dr. T. S. Ravishankar

Former Director of Epigraphy, ASI, Mysore

# Organised by:

**Department of History, Ravenshaw University, Cuttack** 

#### **CONTACT DETAILS:-**

EMAID ID- ravenshawhistory@gmail.com
Registration Fee- 500/- (No accomodation is Available)
Phonepay/ Googlepay/Mobile No-8456987509

Registration Link- https://forms.gle/ZehJ2q1A3k5q3BmM6



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# **National Workshop on**

# **BASICS OF INDIAN EPIGRAPHY & PALAEOGRAPHY**

## **PROGRAMME**

#### Day One (01.12.2022)

Morning Session

Introduction to Epigraphical and Paleographical Studies.

Antiquity of writing in India.

Epigraphs as a Primary source to understand our past.

#### Afternoon session

Origin and Development of Brahmi script and Kharoshti Script.

Paleographical study of Asokan Brahmi.

#### Day Two (02.12.2022)

**Morning Session** 

Multidisciplinary approach of Epigraphical studies.

Scripts and Languages of Epigraphs.

#### Afternoon session.

Decipherment of Asokan Brahmi inscription.

Paleographical study of Sunga and Kushana inscriptions.

#### Day Three (03.12.2022)

Morning session

Lithic and copper plate inscriptions.

Forms and format of the inscriptions.

Epigraphical explorations and copying of inscriptions.

Decipherment of Sunga and Kushana inscriptions

#### Afternoon session

Inscriptions on other materials.

Paleography of Kshatrapa inscriptions

Comparative study of Paleography of Maurya, Sunga, Kushana and Kshatrapa inscriptions.

#### Day Four (04.12.2022)

Morning session

Brahmi Numerals

Dates and Eras

Seals and Sealings

Afternoon session

Paleographical Study of Gupta inscriptions.

### Day five (05.12.2022)

Morning session

Prakrit and Sanskrit inscriptions.

Paleographical Study of Satavahana and Ikshvaku inscriptions.

Afternoon session
Box head and Nail head characters.
Shell character inscriptions
Siddhamatrika characters.

## Day Six (06.12.2022)

Morning session

Paleographical study of Early Nagari, Sharada and Proto Bengali inscriptions

Afternoon session
Editing of inscriptions
Use of diacritical marks
Decipherment of inscriptions.

### Day Seven (07.12.2022)

Morning Session
Field visit, insitu study of inscriptions.
Practical training in taking estampages.

Afternoon session
Interaction with the participants. Questions and Answers sessions
Closing of the work shop.
Issue of Certificates to the participants.